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Always Look on the Bright Side of Life – Spamalot

[PATSY] *(spoken)*
Oh, cheer up, sire. You
know what they say.

[KING ARTHUR]
What do they say, Patsy?

[PATSY]
Some things in life are bad,
They can really make you
mad,
Other things just make you
swear and curse.
When you're chewing on
life's gristle,
Don't grumble, give a
whistle,
And this'll help things turn
out for the best.

And...always look on the
bright side of life... *(whistles
the theme)*

Always look on the light side
of life...

(spoken)
You give it a try!
(King Arthur fails to whistle)

If life seems jolly rotten
There's something you've
forgotten
And that's to laugh and smile
and dance and sing.
When you're feeling in the
dumps
Don't be silly chumps
Just purse your lips and
whistle - that's the thing.

[ALL]
And ... always look on the
bright side of life
Always look on the right side
of life

[PATSY]
For life is quite absurd
And death's the final word
You must always face the
curtain with a bow.
Forget about your sin - give
the audience a grin
Enjoy it - it's your last chance
anyhow.

*(Thunder and swirling rain
noises)*

[KING ARTHUR]
Always look on the bright
side of death
Just before you draw your
terminal breath
Life's a piece of shit
When you look at it
Life's a laugh and death's a
joke, it's true.

[PATSY]
You'll see it's all a show
Keep 'em laughin' as you go

[KING ARTHUR]
Just remember that the last
laugh is on you.

[ALL]
Always look on the bright
side of life.
Always look on the right side
of life.

*(Tap dance sequence, here
and after next two lines)*

Always look on the bright
side of life...
Always look on the bright
side of life...
Always look on the right side
of life...
Always look on the right side
of life...

**[KING ARTHUR AND
PATSY]**
Life is quite absurd
And death's the final word
You must always face the
curtain with a bow.

[KING ARTHUR] *(spoken)*
Excuse me? Is that a
shrubbery?

[OLD LADY] *(spoken)*
Oh, yes! I'm throwing it out.
The cat won't leave it alone.

KING ARTHUR *(spoken)*
What a stroke of luck! I'll
take it off your hands. Pay
the lady, Patsy.

[ALL]
Always look on the bright
side of life
Always look on the bright
side of life
Side of life
Side of life

Amazing Mayzie - Seussical the Musical

[MAYZIE] *(spoken)*

Poor little Gertrude!
A sorry sight!
Well, I'm gonna take you
under my wing
And baby, you'll be all right!

[MAYZIE]

I was once a plain little bird
like you, kid.
One pathetic feather was all I
grew.
I had nothing showoff-ish.
What's a plain bird to do?
And there's certainly nothing
showoff-ish on you!

[GERTRUDE] *(spoken)*

Thank you, Mayzie

[MAYZIE]

Then I made a plan for my
self-improvement
No more crumbs. I vowed I
would have the cake!
Yes, I went to the doctor-

**[GERTRUDE & BIRD
GIRLS]**

Doctor Dake by the lake!

[MAYZIE]

(screeches)
And he told me
What sort of a pill I should
take
Now I'm

Amaying Mayzie!
As feathered as feathered
can be now!
Amaying Mayzie!
It was all for sale!

[MAYZIE & BIRD GIRLS]

Amaying Mayzie!

[MAYZIE]

The birds are all whistling at
me now.

[MAYZIE & BIRD GIRLS]

Amaying Mayzie!

[MAYZIE]

Baby, that's my tail!

*(MAYZIE begins to dance,
flaunting her tail.*

*GERTRUDE watches in
awe.)*

[BIRD GIRLS]

High or low

[GERTRUDE]

Gee, it's fabulous!

[BIRD GIRLS]

Watch her go!

[GERTRUDE]

Gee, I'm envious!

[BIRD GIRLS]

To and fro,-
Mayzie's fabulous tail!

[GERTRUDE]

I wish I had one like it.

[BIRD GIRLS]

Left and right!

[GERTRUDE]

Best I've ever seen.

[BIRD GIRLS]

Day or night!

[MAYZIE]

Kid, you're turning green!

**[GERTRUDE & BIRD
GIRLS]**

What a sight-
Mayzie's fabulous tail!

[MAYZIE]

Get those pills!

[MAYZIE & BIRD GIRLS]

Get the pills
And you can have frills
Frills!

[MAYZIE & BIRD GIRLS]

For all the world to see.
And you can be amaying-

[MAYZIE]

Almost...
As amaying...
As me!!!

(MAYZIE exits with flair)

Arrest, The – Jesus Christ Superstar

[JESUS]

Judas, must you betray me
With a kiss?

[PETER]

What's the buzz?
Tell me what's happening
What's the buzz?
Tell me what's happening
What's happenin'?

[PETER & APOSTLES]

What's the buzz?
Tell me what's happening
What's the buzz?
Tell me what's happening
What's the buzz?
Tell me what's happening
What's the buzz?
Tell me what's happening
Hang on Lord!
We're gonna fight for you
Hang on Lord!
We're gonna fight for you

[PETER] *(singing in a stylized way over the third and fourth 'Hang on Lord')*
Hang on Lord!
We're gonna fight for you!

[PETER & APOSTLES]

Hang on Lord!
We're gonna fight for you
Hang on Lord!
We're gonna fight for you

[JESUS] *(almost interrupting)*

Put away your sword!
Don't you know that it's all over?
It was nice but now it's gone.
Why are you obsessed with fighting?
Stick to fishing from now on.

[ISRAELITE #1]

Tell me Christ how you feel tonight.

[ISRAELITE #2]

Do you plan to put up a fight?

[ISRAELITE #3]

Do you feel that you've had the breaks?

[ISRAELITE #4]

What would you say were your big mistakes?

[ISRAELITE #5]

Do you think that you may retire?

[ISRAELITE #6]

Did you think you would get much higher?

[ISRAELITE #7]

How do you view your coming trial?

[ISRAELITE #8]

Have your men proved at all worthwhile?

[ALL]

Come with us to see Caiaphas
You'll just love the high priest's house
You'll just love seeing Caiaphas
You'll just die in the high priest's house

[ISRAELITE #1]

Come on God this is not like you.

[ISRAELITE #2]

Let us know what you're gonna do.

[ISRAELITE #3]

You know what your supporters feel.

[ISRAELITE #4]

You'll escape in the final reel

[ISRAELITE #5]

Tell me Christ how you feel tonight.

[ISRAELITE #6]

Do you plan to put up a fight?

[ISRAELITE #7]

Do you feel that you've had the breaks?

[ISRAELITE #8]

What would you say were your big mistakes?

[ALL]

Come with us to see Caiaphas

You just love the high priest's house

You just love seeing Caiaphas

You'll just die in the high priest's house

[ALL]

Now we have him, now we got him!

Now we have him, now we got him!

Now we have him, now we got him!

Now we have him, now we got him!

Now we have him, we have got him now.

[CAIAPHAS]

Jesus you must realize

The serious charges facing you

You say you're the son of God

In all your handouts

Well is it true?

[JESUS]

That's what you say

You say that I am

[ANNAS]

There you have it gentleman

What more evidence do we need?

Judas, thank you for the victim

Stay a while you'll see it bleed!

[ALL]

Now we have him, now we got him

Now we have him, now we got him

Now we have him, now we got him

Take him to Pilate!

Take him to Pilate!

Take him to Pilate!

Take him to Pilate!

Biggest Blame Fool - Seussical the Musical

[SOUR KANGAROO]

Humpf! ... Humpfed a voice.

'Twas the sour kangaroo,
And the young kangaroo in her pouch said:

[YOUNG KANGAROO] (voiced by the SOUR KANGAROO throughout)
"Humpf"

[SOUR KANGAROO]

Too!

[SOUR KANGAROO]

Why that speck is as small as the head of a pin.

A person on that? Why there never has been!
(*She laughs derisively*)

You're the biggest blame fool in the Jungle of Nool

And I don't care who I tell. The biggest blame fool in the Jungle of Nool,

[YOUNG KANGAROO]

And I think so as well!

[SOUR KANGAROO]

Maybe I'm nasty, maybe I'm cruel
But you're the biggest blame fool

[YOUNG KANGAROO]

In the Jungle of Nool.

[HORTON]

It's true. Please believe me! I tell you sincerely
My ears are quite keen and I heard him quite clearly
I know there's a person down there, and what's more,
Quite likely there's two.
Even three.
Even four!

(*The WICKERSHAM BROTHERS enter - a trio of monkeys up to mischief*)

[WICKERSHAM #2]

Ha! Laughed a voice!

[WICKERSHAM #1 & #3]

Ha! Laughed some others!

[WICKERSHAMS]

Ha! Ha! Ha! Laughed the Wickersham brothers!

(*They dance with glee.*)

Oh, he's the biggest blame fool
In the Jungle of Nool
And monkeys like us should know.

[SOUR KANGAROO] (*in the background*)

No, no, no, no!

[WICKERSHAMS]

We've been out on a limb
Lookin' down on him-

[WICKERSHAM #1]

And he's fat!

[WICKERSHAM #2]

He's dumb!

[WICKERSHAM #3]

He's slow!

[SOUR KANGAROO]

Uh huh!

[SOUR KANGAROO & WICKERSHAMS]

Elephants ain't too swift as a rule
But he's the biggest blame fool in the Jungle of Nool.

'Cause he's talkin' to a speck - talkin' to a speck -
To a speck of dust

[WICKERSHAM #3]

Blame fool in the Jungle of Nool

[WICKERSHAMS, BIRD GIRLS & SOUR KANGAROO]

Talkin' to a speck
Talkin' to a speck -
To a speck of dust!

[WICKERSHAM #3]

Blame fool in the Jungle of Nool

[SOUR KANGAROO]

R-e-s-p-e-c-k!
Oh, please! Take that speck away!

[ALL]

Did you hear? Did you hear? Did you, did you hear?

[BIRD GIRLS]

Through the jungle, the news quickly spread.

[ALL]

Did you hear? Did you hear?
Did you, did you hear?

[BIRD GIRLS]

He talks to a dust speck!
He's out of his head!

(THE CAT IN THE HAT now plays a TALK SHOW HOST of the "sympathetic" variety, microphone in hand.)

[CAT] (as TALK SHOW HOST)

Our topic today is "Psychic elephants who hear voices."
Whaddaya think, folks...
Is the elephant off his trunk?

Don't go away, we'll be right back with "speck", "clover", "dust", "neighbor", "who"...

(CAT holds the microphone to the clover for a beat)

Stay tuned!

(The CAT now interviews GERTRUDE MCFUZZ, a plain bird with a one-feather tail)

[ALL]

Biggest blame fool
In the Jungle of Nool

[GERTRUDE]

I'm Gertrude McFuzz, and I live right next door.
He's never done anything crazy before.

[ALL]

Biggest blame fool
In the Jungle of Nool

[GERTRUDE]

He's always been friendly and loyal and kind.
I just don't believe Horton's out of his mind!

[ALL]

Did you hear? Did you hear?
Did you, did you hear?

(The glamorous and flamboyant MAYZIE LA BIRD is now interviewed)

[MAYZIE]

I'm Mayzie La Bird
And I live in that tree.

[ALL]

Did you hear? Did you hear? Did you, did you hear?

[MAYZIE]

Enough about Horton. Let's talk about me!

[MAYZIE, BIRD GIRLS]

Let's talk about, talk about,
Talk about, talk about...
Me! Hey!

[ALL (EXCEPT HORTON & GERTRUDE)]

Talkin' to a speck
Talkin' to a speck
To a speck of dust

[WICKERSHAM #3/SOUR KANGAROO]

(overlapping ALL)
Blame fool in the / Just a fool, just a fool
Jungle of Nool / Just a fool

[ALL (EXCEPT HORTON & GERTRUDE)]

Talkin' to a speck
Talkin' to a speck
To a speck of dust

[WICKERSHAM #3 & SOUR KANGAROO]

Blame fool in the /Fool!
Jungle of Nool

[HORTON]

I just have to save them, because after all
A person's a person no matter how small.

[HORTON & GERTRUDE]

A person's a person no matter how...

(Their intimate moment is interrupted by the others)

[ALL (EXCEPT HORTON & GERTRUDE)]

Biggest blame fool
In the Jungle of Nool
He's the worst we ever saw!

[ALL (EXCEPT HORTON & GERTRUDE)]

Biggest blame fool
In the Jungle of Nool
In the jungle, anywhere.

Check out the big nervous wreck
Who's protectin' a speck

When he knows there's no one there!

[WICKERSHAMS]

Actin' as if he's holdin' a jewel

[SOUR KANGAROO]

Somebody stuck a trunk on a mule!
Biggest blame fool
In the jungle of

[ALL]

Nool, Nool, Nool!
In the Jungle of Nool, Nool, Nool!
In the Jungle of Nool, Nool, Nool!

Chasing the Whos - Seussical the Musical

[SOUR KANGAROO]

Up out of the jungle
Up into the sky.
Up over the mountains

[SOUR KANGAROO & BIRD GIRLS]

Ten thousand feet high.

[SOUR KANGAROO]

Then down from the mountains

[SOUR KANGAROO & BIRD GIRLS]

And into the news-

[ALL]

Went Horton the elephant
Chasing the Whos!

[WOMEN]

Chasing the Whos!

[MEN]

Chasing the Whos!

*(THE CAT enters as a HELICOPTER
NEWSCASTER, wearing headphones.)*

[CAT] (as NEWSCASTER)

This is the cat in the hat
Live from Skycam Five.
Folks, the Jungle of Nool
Is one heck of a drive.
We've got monkeys backed up
To the three-oh-two
I'd find alternate routes
If I were you!

(THE CAT "flies" off)

[WICKERSHAMS, SOUR KANGAROO & BIRD GIRLS]

Then over the desert,
The Desert of Dreze!
And into the forest

With thousands of trees
Past Sneetches on beaches

[SOUR KANGAROO]

And sour kangaroos!

[ALL] (except Horton & "Vocally low" men)

Went Horton the elephant
Chasing the Whos Chasing the Whos!
Chasing the...
Chasing the Whos! Chasing the Whos!

*(The WICKERSHAM BROTHERS stop running
and surround HORTON, holding the clover just
out of reach)*

[WICKERSHAM #1]

Still chasing your dust?
Why it's safe as can be.

[WICKERSHAM #2]

We're monkeys to trust
Or don't you agree?

[WICKERSHAM #3]

Well, just to be sure
We are handing it off

[WICKERSHAMS]

To a black-bottomed eagle named--

[VLAD VLADIKOFF]

Vlad Vladikoff!!

(an eagle shrieks)

AAAHHH!

*(VLAD VLADIKOFF swoops in and grabs the
clover. Horton gives chase again)*

[HORTON]

No! Please! Wait!!

[BIRD GIRLS]

All that late afternoon

And far into the night
That black-bottomed bird
Flapped his wings in fast flight,
And he paid no attention
To Horton's loud call:

[HORTON]

A person's a person
No matter how small!

(The WHOS are being swept from side to side as the eagle swoops. JOJO is with them. They all cling to one another in terror)

[WHOS]

OOOH ... AAAHHH!!!
We're Whos here! We're all Whos here!
Please don't let us fall!

(screams)

Aaah!

We're Whos here. We could bruise here!
Helpless, weak and small.

[CITIZENS OF THE JUNGLE, WHOS]

On Horton traveled
And on that bird flew.
And, oh, there was trouble,

[WHOS]

Trouble on Who!

[ALL (INCLUDING WHOS)]

That black-bottomed eagle was cruel as could be...

[HORTON]

'Cause at six fifty-six, Vlad Vladikoff dropped it
The clover went tumbling and nobody stopped it!
And head over heels, one hundred miles down,
Fell the poor little Whos and their whole tiny town!

WHOS *(Scream)*

Aaah!

(THE CAT IN THE HAT appears in the midst of this grim moment and blithely freezes the Whos in mid-fall)

Comedy Tonight - A Funny Thing Happened on the Way to the Forum

[PSEUDOLUS]

Something familiar,
Something peculiar,
Something for everyone:
A comedy tonight!

Something appealing,
Something appalling,
Something for everyone:
A comedy tonight!

Nothing for kings, nothing for crowns;
Bring on the lovers, liars and clowns!

Old situations,
New complications,
Nothing portentous or polite;
Tragedy tomorrow,
Comedy tonight!

Something convulsive,
Something repulsive,
Something for everyone:
A comedy tonight!

Something aesthetic,
Something frenetic,
Something for everyone:
A comedy tonight!

[ALL]

Nothing of gods, nothing of fate;

[PSEUDOLUS]

Weighty affairs will just have to wait!

(spoken)

Our principal characters live on this street in a less fashionable suburb of Rome, in these three houses:

First, the house of Erroneous, a befuddled old man, abroad now, in search of his children, stolen in infancy by pirates.

[WOMEN]

Something erratic,
Something dramatic,
Something for everyone:
A comedy tonight!

[PSEUDOLUS] *(spoken)*

Second, the house of Lycus, a buyer and seller of the flesh of beautiful women – that's for those of you who have absolutely no interest in pirates.

[LYCUS] *(spoken)*

Something for everyone!

[PSEUDOLUS & ALL]

A comedy tonight!

[PSEUDOLUS] *(spoken)*

And finally the house of Sennex, who lives here with his wife and son; also in this house dwells Pseudolus, slave to his son. Pseudolus is probably my favorite character in the piece; a role of enormous variety and nuance, and played by an actor of such versatility, such magnificent range, such – let me put it this way – I play the part.

[ENTIRE COMPANY]

Something familiar,
Something peculiar,
Something for everyone:
A comedy tonight!

Something that's gaudy,
Something that's bawdy--
Something for everybawdy's taste.

[ERRONIUS]

Pantaloon and tunics!

[SENEX]

Courtesans and eunuchs!

[HERO]

Funerals and chases!

[LYCUS]

Baritones and basses!

[PHILIA]

Panderers!

[HERO]

Philanderers!

[HYSTERIUM]

Cupidity!

[MILES]

Timidity!

[LYCUS]

Mistakes!

[ERRONIUS]

Fakes!

[DOMINA]

Rhymes!

[PHILIA]

Crimes!

[PSEUDOLUS]

Tumblers!

Grumblers!

Bumblers!

Fumblers!

[ALL]

No royal curse, no Trojan horse,

And there's a happy ending, of course!

Goodness and badness,

Panic is madness--

This time it all turns out all right!

Tragedy tomorrow,

Comedy (*repeated 9 times*)

tonight!

Dancing through Life - Wicked

[FIYERO]

The trouble with schools is
They always try to teach the
wrong lesson
Believe me, I've been kicked
out
Of enough of them to know
They want you to become
less callow
Less shallow
But I say: why invite stress
in?
Stop studying strife
And learn to live "the
unexamined life".

Dancing through life
Skimming the surface
Gliding where turf is smooth
Life's more painless
For the brainless
Why think too hard?
When it's so soothing
Dancing through life
No need to tough it
When you can slough it off
as I do
Nothing matters
But knowing nothing matters
It's just life
So keep dancing through

Dancing through life
Swaying and sweeping
And always keeping cool
Life is fraught less
When you're thoughtless
Those who don't try
Never look foolish
Dancing through life
Mindless and careless
Make sure you're where less

Trouble is rife
Woes are fleeting
Blows are glancing
When you're dancing
Through life!

(spoken, to GALINDA)
So—what's the most
swankified place in town?

[GALINDA] *(spoken)*
That would be the Ozdust
Ballroom.

[FIYERO] *(spoken)*
Sounds perfect.

(sung)
Let's go down to the Ozdust
Ballroom
We'll meet there later tonight
We can dance 'til it's light
Find the prettiest girl
Give her a whirl
Right on down to the Ozdust
Ballroom
Come on—Follow me
You'll be happy to be there

[STUDENTS]
Dancing through life
Down at the Ozdust

[FIYERO]
If only because dust
Is what we come to

[STUDENTS]
Nothing matters
But knowing nothing matters

[FIYERO & STUDENTS]
It's just life

[FIYERO]

So keep dancing through...

[BOQ] *(spoken)*
Miss Galinda—I hope you'll
save at least one dance for
me. I'll be right here. Waiting.
All night.

[GALINA] *(spoken)*
Oh—that's so kind. But you
know what would be even
kinder?

(sung)
See that tragic'ly beautiful
girl
The one in the chair
It seems so unfair
We should go on a spree
And not she
Gee—
I know someone would be
my hero
If that someone were
To go invite her

[BOQ] *(spoken)*
Well maybe, I could invite
her?

[GALINDA]
Oh, Bick, really?
You would do that for me?

[BOQ]
I would do anything for you,
Miss Galinda.

[GALINDA] *(to Fiyero)*
So...

[FIYERO] *(spoken)*
So I'll be picking you up
around eight?

[GALINDA]

After all—

Now that we've met one
another

[GALINDA & FIYERO]

It's clear we deserve each
other

[GALINDA]

You're perfect.

[FIYERO]

You're perfect.

[GALINDA & FIYERO]

So we're perfect together
Born to be forever
Dancing through life.

[NESSAROSE]

Oh, Elphaba—Isn't it
wonderful?
Fin'ly for this one night
I'm about to have a fun night
With this Munchkin boy
Galinda found for me
And I only wish there were
Something I could do for her
To repay her
Elphaba, see
We deserve each other
And Galinda helped it come
true
We deserve each other
Me and Boq —

(spoken)

Please, Elphaba, try to
understand.

[ELPHABA]

I do...

(spoken)

Galinda, listen. Nessa and I
were talking about you just
now.

[GALINDA] *(spoken)*

And I was just talking about
you. I thought you might
want to wear this hat to the
party tonight!

(sung)

It's really—uh—sharp
Don't you think?
You know—black is this
year's pink
You deserve each other
This hat and you
You're both so smart
You deserve each other
So here
Out of the goodness of my
heart

(dance sequence)

[BOQ]

Listen—Nessa—

[NESSAROSE] *(spoken)*

Yes?

[BOQ]

Uh, Nessa.
I've got something to
confess, a
Reason why, well —
Why I asked you here tonight
Now I know it isn't fair —

[NESSAROSE] *(spoken)*

Oh, Boq. I know why.

[BOQ] *(spoken)*

You do?

[NESSAROSE]

It's because I'm in this chair
And you felt sorry for me
Well—isn't that right?

[BOQ] *(spoken)*

No! no! It's
because...because...uh

(sung)

Because you are so beautiful

[NESSAROSE]

Oh, Boq! I think you're
wonderful!
And we deserve each other
Don't you see, this is our
chance?
We deserve each other
Don't we, Boq?

[BOQ] *(spoken)*

You know what?
Let's dance!

[NESSAROSE] *(spoken)*

What?

[BOQ]

Let's Dance!

*(BOQ wildly wheels
NESSAROSE around in her
wheelchair as if they are
dancing)*

[STUDENTS]

Dancing through life
Down at the Ozdust
If only because dust
Is what we come to
And the strange thing
Your life could up changing
While you're dancing
Through!

Dear Old Shiz – Wicked

[RANDOM MALE CITIZEN OF OZ] *(spoken)*

Glinda! Is it true - you were her friend?!

[GLINDA] *(spoken)*

Well - it depends on what you mean by "friend." I did know her. That is, our paths did cross. At school.

[ALL STUDENTS]

Oh, hallowed halls and vine-draped walls

The proudest sight there is (**[MEN:]** Sigh there is)

When grey and sere our hair hath turned

We shall still revere the lessons learned

[FEMALE STUDENTS]

In our days at dear old Shiz (**[MEN:]**) dear old Shiz)

Our days at dear old

[GALINDA]

Oh-oh-oh-oh-o:

[STUDENTS AND GALINDA]

Dear old Shiz-zzzz

Defying Gravity – Wicked

[GLINDA] *(spoken)*

Elphaba - why couldn't you
have stayed calm for once,
instead of flying off the
handle!

(sung)

I hope you're happy!
I hope you're happy now!
I hope you're happy how you
Hurt your cause forever
I hope you think you're
clever!

[ELPHABA]

I hope you're happy
I hope you're happy, too
I hope you're proud how you
Would grovel in submission
To feed your own ambition.

[BOTH]

So though I can't imagine
how
I hope you're happy right
now

[GLINDA] *(spoken)*

Elphie, listen to me. Just say
you're sorry

(sung)

You can still be with the
Wizard
What you've worked and
waited for
You can have all you ever
wanted

[ELPHABA] *(spoken)*

I know

(sung)

But I don't want it -
No - I can't want it
Anymore

Something has changed
within me

Something is not the same
I'm through with playing by
the rules

Of someone else's game
Too late for second-guessing
Too late to go back to sleep
It's time to trust my instincts
Close my eyes, and leap!

It's time to try
Defying gravity
I think I'll try
Defying gravity
And you can't pull me down!

[GLINDA]

Can't I make you
understand?
You're having delusions of
grandeur

[ELPHABA]

I'm through accepting limits
'Cause someone says
they're so
Some things I cannot change
But 'til I try, I'll never know!
Too long I've been afraid of
Losing love I guess I've lost
Well, if that's love
It comes at much too high a
cost!

I'd sooner buy
Defying gravity
Kiss me goodbye
I'm defying gravity
And you can't pull me down

(spoken)

Glinda - come with me. Think
of what we could do
together.

(sung)

Unlimited
Together we're unlimited
Together we'll be the
greatest team
There's ever been
Glinda -
Dreams, the way we planned
'em

[GLINDA]

If we work in tandem

[BOTH]

There's no fight we cannot
win
Just you and I
Defying gravity
With you and I
Defying gravity

[ELPHABA]

They'll never bring us down!

(spoken)

Well? Are you coming?

[GLINDA]

I hope you're happy
Now that you're choosing
this

[ELPHABA] *(spoken)*

You too

(sung)

I hope it brings you bliss

[BOTH]

I really hope you get it
And you don't live to regret it
I hope you're happy in the
end
I hope you're happy, my
friend

[ELPHABA]

So if you care to find me
Look to the western sky!
As someone told me lately
"Ev'ryone deserves the chance to fly!"
And if I'm flying solo
At least I'm flying free
To those who'd ground me
Take a message back from me
Tell them how I am
Defying gravity
I'm flying high
Defying gravity
And soon I'll match them in renown
And nobody in all of Oz
No Wizard that there is or was
Is ever gonna bring me down!

[GLINDA]

I hope you're happy!

[CITIZENS OF OZ]

Look at her, she's wicked!
Get her!

[ELPHABA]

Bring me down!

[CITIZENS OF OZ]

No one mourns the wicked
So we've got to bring her

[ELPHABA]

Ahhh!

[CITIZENS OF OZ]

Down!

Don't Nobody Bring Me No Bad News - The Wiz

[EVILENE]

Now, when I wake up in the afternoon
Which it pleases me to do
Don't nobody bring me no bad news
'Cause I wake up already negative
And I've wired up my fuse
So don't nobody bring me no bad news

Now if we're going to be buddies
Better bone up on the rules
'Cause don't nobody bring me no bad news

[ALL]

No bad news

(under the next two lines ALL sing)

Oooh-Oooh Oooh-Oooh

[EVILENE]

You can be my best of friends
As opposed to payin' dues

[EVILENE & ALL]

'Cause don't nobody bring me no bad news

[EVILENE]

Well, no bad news

[ALL]

No bad news

[EVILENE]

Well, no bad news

[ALL]

No bad news

[EVILENE]

Don't nobody bring me no bad news

[ALL]

No bad news

(under the next two lines ALL sing)

Oooh-Oooh Oooh-Oooh

[EVILENE]

I'll make you an offer, child
That you cannot refuse

[EVILENE & ALL]

'Cause don't nobody bring me no bad news

[EVILENE]

Now when you're talking to me
Don't be cryin' the blues
'Cause don't nobody bring me no bad news

[ALL]

No bad news

(under the next two lines ALL sing)

Oooh-Oooh Oooh-Oooh

[EVILENE]

You can verbalize and vocalize
But just give me the clues

[EVILENE & ALL]

'Cause don't nobody bring me no bad news

[EVILENE]

Now bring some message in your head
Or in something you can't lose
But don't you never, never bring me no bad news

[ALL]

No bad news

(under the next two lines ALL sing)

Oooh-Oooh Oooh-Oooh

[EVILENE]

If you're gonna bring me something
Make it something I can use

[EVILENE & ALL]

But don't you, don't you, give me no bad news

[EVILENE]
No bad news

[ALL]
No bad news

[EVILENE]
No bad news

[ALL]
No bad news

[EVILENE]
Don't nobody bring me no bad news

[ALL]
No bad news

(under the next two lines ALL sing)
Oooh-Oooh Oooh-Oooh

[EVILENE]
You'd better punch the break
You'll face the world
Give my chance to choose

[EVILENE & ALL]
'Cause don't nobody bring me no bad news

[EVILENE]
Well, no no no no bad news!

[ALL]
No bad news

[EVILENE]
No bad news

[ALL]
No bad news

[EVILENE]
Now don't you bring me no bad news

[ALL]
No bad news

[EVILENE]
You'd better punch the break
You'll face the world
Give my chance to choose

[ALL] *(EVILENE scats over top)*
'Cause don't nobody bring me
Don't nobody bring me
Say don't nobody bring me
Don't nobody bring me
Well don't nobody bring me
Don't nobody bring me
Now don't nobody bring me
Wooo!

(under the next two lines ALL sing)
Oooh-Oooh Oooh-Oooh

(cheering and clapping)

[EVILENE]
Don't you ever bring me bring me bring me
No bad news!

Ease on Down the Road - The Wiz

[SCARECROW & DOROTHY]

Come on and
Ease on down, ease on
down the road!
Come on, ease on down
Ease on down the road!
Don't you carry nothing
That might be a load
Come on, ease on
down...ease on down down
the road!

Come on
Ease on down, ease on
down the road!

[ALL]

Ease on down

[SCARECROW & DOROTHY]

Come on, ease on down
Ease on down the road!

[ALL]

Ease on down!

[SCARECROW & DOROTHY]

Don't you carry nothing
That might be a load
Come on, ease on
down...ease on down down
the road!

[SCARECROW]

Pick your left foot up
When your right one's down,

[DOROTHY]

Come on legs keep movin'
Don't you lose no ground

[SCARECROW & DOROTHY]

You just keep on keepin'
On the road that you choose;
Don't you give up walkin'
'Cause you gave up shoes...

Oh! Ease on down, ease on
down the road
Come on, ease on down
Ease on down the road!
Don't you carry nothing
That might be a load

Come on...
Ease on down,
Ease on down down the road

[SCARECROW]

'Cause there may be times
when you think you lost your
mind

[DOROTHY]

And the steps you're taking
leave you three four steps
behind

[SCARECROW & DOROTHY]

But the road you're walking
might be long sometimes
You just keep on stepping
and you'll be just fine. Yeah!

Ease on down, Ease on
down the road

[ALL]

Ease on down

[SCARECROW & DOROTHY]

Ease on down, Ease on
down the road

[ALL]

Ease on down

[SCARECROW & DOROTHY]

Don't you carry nothing that
might be a load
Come on
Ease on down, Ease on
down, down the...

(dance break)

[DOROTHY]

For there may be times,
when you wish you wasn't
born

[SCARECROW]

And you wake one morning
just to find that your courage
is gone.

[SCARECROW & DOROTHY]

But you know that feeling
only last a little while
You just stick with us we'll
show you how to smile
(yeah)

[ALL] *(DOROTHY & SCARECROW scat over the top, first line is repeated three time then second, repeat until music ends)*
Get 'em up, goin' down (ease on down)
Get 'em up Get 'em up (ease on down)

Egg Nest and Tree - Seussical the Musical

[SOUR KANGAROO]

Up out of the jungle
Up into the sky.
Up over the mountains,

[BIRD GIRLS, WICKERSHAMS & SOUR KANGAROO]

Ten thousand feet high.

[SOUR KANGAROO & BIRD GIRLS]

Then down from the
mountains

[BIRD GIRLS, WICKERSHAMS & SOUR KANGAROO]

And down to the sea

[ALL (EXCEPT HORTON)]

Went Horton the elephant
Egg, nest and tree.

[WOMEN]

Egg, nest and tree!

[MEN]

Egg, nest and tree!

[ALL (EXCEPT HORTON)]

They loaded the wagon
Right onto a ship.
Out over the ocean
And ooh, what a trip!

Rolling and tossing
And sick as could be!

*(HORTON throws up on one
of the HUNTERS, who
reacts!)*

[HORTON]

Hoooooooooagh!

[ALL]

Just a seasick elephant
Egg, nest and tree.

["VOCALLY LOW" MEN]

Nest and tree

[ALL]

Egg, nest and tree...

["VOCALLY LOW" MEN]

Nest and tree

[BIRD GIRL #1]

After bobbing around for two
weeks like a cork.

[ALL (EXCEPT HORTON)]

Egg, nest and tree!

[BIRD GIRL #2]

They landed at last
In the town of New York.

[ALL (EXCEPT CAT IN THE HAT & HORTON)]

Egg, nest and tree!

[BIRD GIRL #3]

He was wet. he was tired.
And hungry and cold.

[ALL (EXCEPT HORTON)]

Egg, nest and tree!

[BIRD GIRLS]

Then, Horton was taken to
auction...

*(The CAT appears as a very
proper, elegant auctioneer)*

[CAT] (as AUCTIONEER)

And sold, to the man from
the circus!

[ALL (EXCEPT CAT & HORTON)]

Sold ...

Sold ...

Sold ...

[SOUR KANGAROO]

Sold ... Horton!

[ALL]

Egg, nest and tree.

*(ALL exit mournfully, as
HORTON is carried off.
Except the SOUR
KANGAROO who sings the
wordless lament at the end.)*

Ever After - Into the Woods

[NARRATOR]

And it came to pass, all that seemed wrong
was now right, and those who deserved to
were certain to live a long and happy life.
Ever after

[COMPANY]

Ever after!

[NARRATOR]

Journey over, all is mended,
And it's not just for today,
But tomorrow, and extended
Ever after!

[COMPANY]

Ever after!

[NARRATOR]

All the curses have been ended,
The reverses wiped away.
All is tenderness and laughter
For forever after!

[COMPANY]

Happy now and happy hence
And happy ever after!

[NARRATOR]

There were dangers-

[COMPANY]

We were frightened-

[NARRATOR]

And confusions-

[COMPANY]

But we hid it-

[NARRATOR]

And the paths would often swerve.

[COMPANY]

We did not.

[NARRATOR]

There were constant-

[COMPANY]

It's amazing-

[NARRATOR]

Disillusions-

[COMPANY]

That we did it.

[NARRATOR]

But they never lost their nerve.

[COMPANY]

Not a lot.

[NARRATOR & COMPANY]

And they/we reached the right conclusions
And they/we got what they/we deserved!

[ALL]

Not a sigh and not a sorrow,
Tenderness and laughter.
Joy today and bliss tomorrow,
And forever after!

[FLORINDA]

I was greedy.

[LUCINDA]

I was vain.

[FLORINDA]

I was haughty.

[LUCINDA]

I was smug.

[BOTH]

We were happy.

[LUCINDA]

It was fun.

[FLORINDA]

But we were blind.

[FLORINDA & LUCINDA]

Then we went into the woods
To get our wish,
And now we're really blind.

[WITCH]

I was perfect.
I had everything but beauty.
I had power,
And a daughter like a flower,
In a tower.
Then I went into the woods
To get my wish,
And now I'm ordinary.
Lost my power and my flower.

[FLORINDA & LUCINDA] (*overlaps the Witch's last line*)

We're unworthy.

[FLORINDA, LUCINDA & WITCH]

We're/I'm unhappy now, unhappy hence,
As well as ever after.
Had we used our common sense,
Been worthy of our discontents,
We'd be happy.

[ALL] (*overlapping the last line of the WITCH, LUCINDA and FLORINDA*)

To be happy, and forever,
You must see your wish come true.
Don't be careful, don't be clever.
When you see your wish, pursue.
It's a dangerous endeavor,
But the only thing to do-

Though it's fearful,
Though it's deep, though it's dark,
And though you may lose your path,
Though you may encounter wolves,

You mustn't stop,
You mustn't swerve,
You mustn't ponder,
You have to act!
When you know your wish,
If you want your wish,
You can have your wish,-
No, to get your wish

You go into the woods,
Where nothing's clear,
Where witches, ghosts
And wolves appear.
Into the woods
And through the fear,
You have to take the journey.

Into the woods
And down the dell,
In vain, perhaps,
But who can tell?
Into the woods to lift the spell,
Into the woods to lose the longing,
Into the woods to have the child,
To wed the Prince,
To get the money,
To save the house,
To kill the Wolf,
To find the father,
To conquer the kingdom,
To have, to wed,
To get, to save,
To kill, to keep,
To go to the festival!

Into the woods,
Into the woods,
Into the woods,
Then out of the woods
And happy ever after!

Everybody Ought to Have a Maid - A Funny Thing Happened on the Way to the Forum

[SENEX] (to *PSEUDOLUS*)

Everybody ought to have a maid!
Everybody ought to have a working girl,
Everybody ought to have a lurking girl
To putter around the house.
Everybody ought to have a maid,
Everybody ought to have a menial
Consistently congenial
And quieter than a mouse.
Oh, oh, wouldn't she be delicious,
Tidying up the dishes,
Neat as a pin.
Oh, oh, wouldn't she be delightful,
Sweeping out,
Sleeping in.

Everybody ought to have a maid,
Someone who in fetching you your slipper will
Be winsome as a whippoorwill
And graceful as a grouse:
Fluttering up the stairways,
Shuttering up the windows,
Cluttering up the bedroom,
Buttering up the master,
Puttering all around the house!

[LYCUS]

A maid?

[SENEX]

A maid.

[LYCUS]

A maid?

[SENEX & PSEUDOLUS]

A maid!

[SENEX, PSEUDOLUS & LYCUS]

Everybody ought to have a maid,
Everybody ought to have a serving-girl,
A loyal and unswerving girl,
Who's quiet as a mouse!

Oh, Oh! Think of her at the dustbin,
'Specially when she's just been
Traipsing about.

Oh, oh, wouldn't she be delightful,

[LYCUS]

Living in,

[SENEX]

Giving out.

[SENEX, PSEUDOLUS & LYCUS]

Everybody ought to have a maid
Someone who you hire when you're short of
help
To offer you the sort of help
You never get from a spouse!

[LYCUS]

Pattering through the attic,

[SENEX]

Chattering in the cellar,

[PSEUDOLUS]

Clattering in the kitchen,

[SENEX]

Flattering in the bedroom,

[SENEX, PSEUDOLUS & LYCUS]

Puttering all around the house!

[GLORIOSUS] (*spoken*)

The virgin? How is she?

[LYCUS]

A maid.

[MILES]

A maid?

[PSEUDOLUS]

A maid.

[SENEX]

A maid!

[SENEX, PSEUDOLUS, LYCUS & MILES]

Everybody ought to have a maid,
Someone who's efficient and reliable,
Obedient and pliable,
And quieter than a mouse!
Oh, oh, wouldn't she be so nimble,
Fiddling with her thimble,
Mending a gown.
Oh, oh, wouldn't she be delightful,

[LYCUS]

Cleaning up,

[SENEX]

Leaning down.

[SENEX, PSEUDOLUS & LYCUS]

Everybody ought to have a maid,
Someone who'll be busy as a bumblebee
And even if you grumble, be
As graceful as a grouse.

[MILES]

Wriggling in the anteroom,

[LYCUS]

Jiggling in the living room,

[PSEUDOLUS]

Giggling in the dining room,

[SENEX]

Wiggling in the other rooms,

[SENEX, PSEUDOLUS, LYCUS & MILES]

Puttering all around the house!

[MILES] *(spoken)*

Tell me, the virgin, how is she? I want ...

[SENEX, PSEUDOLUS, & LYCUS]

The house!

[MILES] *(spoken)*

Tell me, the virgin, I want to know how she ...

[SENEX, PSEUDOLUS & LYCUS]

The house!

[MILES] *(spoken)*

How is the virgin?

[SENEX, PSEUDOLUS, LYCUS & MILES]

The house!

[PSEUDOLUS] *(spoken)*

She's very low. You remember the smile? It's
now nearly a grin.

Fie on Goodness – Camelot

[ALL]

Fie on goodness, fie
Fie on goodness, fie
Eight years of kindness to
your neighbor
Making sure that the meek
are treated well
Eight years of philanthropic
labor
Derry down dell
Damn, but it's hell
Oh, fie on goodness, fie
Fie, fie, fie

It's been depressing all the
way
Derry down, derry down
And getting glummer every
day
Derry down, derry down

[KNIGHT #1]

Ah, but to burn a little town
or slay a dozen men
Anything to laugh again

[ALL]

Oh, fie on goodness, fie
Fie, fie, fie, fie, fie

[KNIGHT #1]

When I think of the rollicking
pleasures that earlier filled
my life
Lolly lo, lolly lo
Like the time I beheaded a
man who was beating his
naked wife

[ALL]

Lolly lo, lolly lo

[KNIGHT #1]

I can still hear his widow say
Never moving from where
she lay
"Tell me what can I do, I beg,
sir, of you
Your kindness to repay?"

[ALL]

Fie on goodness, fie
Fie on goodness, fie

[KNIGHT #2]

Lechery and vice have been
arrested

[KNIGHT #3]

Arrested!

[KNIGHT #2]

Not a maiden is evermore in
threat
Virgins may wander
unmolested

[KNIGHT #4]

Unmolested!

[ALL]

Lolly lo let
Gad, it's a sweat
Oh, fie on goodness, fie!
Fie, fie, fie, fie, fie!

[KNIGHT #5]

How we roared and brawled
in Scotland
Not a law was e'er obeyed
And when wooing called in
Scotland
We'd grab any passing maid
Ah, my heart is still in
Scotland

Where the lasses woo the
best
On some bonny hill in
Scotland
Stroking someone's bonny...

[ALL]

Fie on Scotland, fie!
Fie on Scotland, fie!

No one repents for any sin
now
Every soul is immaculate
and trim

[SOME KNIGHTS]

Immaculate!

[ALL]

No one is covered with
chagrin now
Lolly lo lim
Gad, but it's grim
Oh, fie on goodness, fie!
Fie, fie, fie!

There's not a folly to deplore
Derry down, derry down
Confession Sunday is a bore
Derry down, derry down

[KNIGHT #1]

Ah, but to spend a tortured
evening staring at the floor
Guilty and alive once more.

[CHORUS]

Oh, fie on virtue, fie!
Fie on mercy, fie!
Fie on justice!
Fie on goodness!

Fie, fie, fie, fie, fie!

Finale - A Funny Thing Happened on the Way to the Forum

[PSEUDOLUS]

Lovers divided
Get co-incided.
Something for everyone--

[HERO & PHILIA]

A comedy tonight!

[PSEUDOLUS]

Father and mother
Get one another.

[DOMINA]

Something for everyone--

[SENEX]

A tragedy tonight!

[MILES]

I get the twins, they get the best.

[ERRONIUS]

I get a family.

[HYSTERIUM]

I get a rest.

[SOLDIERS]

We get a few girls.

[LYCUS]

I'll get some new girls.

[PSEUDOLUS]

I get the thing I want to be:
Free!

[ALL]

Free!

Free!

Free!

Free!

Free!

Nothing for kings, nothing for crowns.

Bring on the lovers, liars and clowns!

What is the moral?

Must be a moral.

Here is the moral, wrong or right:

Morals tomorrow!

[ALL]

Comedy!

Comedy, comedy, comedy,

Comedy, comedy, comedy

Comedy tonight!

Finale/Magic Shows and Miracles - Pippin

[LEADING PLAYER]

Think about the sun, Pippin
Think about her golden
glance
How she lights the world up
Now it's your chance
With the guardian of
splendor
Inviting you to dance
Pippin,
Think about the sun

[PLAYERS] (*muttering and
whispering to each other*)
It's time, it's time now.

[LEADING PLAYER]

(*spoken*)
Pippin! Pippin! It's time!
Look, you're not going to
disappoint all these people at
\$25 a seat, now are you?

[PIPPIN]

(*spoken*)
Well, look, it's just, if this isn't
it, I'm going to have a pretty
tough time trying something
else.

[LEADING PLAYER]

Oh, for Christ's sake, Pippin!

[PLAYER #1]

Pippin! You show a certain
lack of poise!

[PLAYER #2]

Think of the radiance
Remember the beauty

[PLAYER #3]

Admiring glances

[PLAYER #4]

Thunderous applause.

[PLAYER #5]

The audience will love it.

[PLAYER #6]

Think of the word of mouth!

[LEADING PLAYER]

Think about your life, Pippin

[FASTRADA]

Days are tame and nights
the same

[LEADING PLAYER]

Now think about the beauty

[LEADING PLAYER & FASTRADA]

In one perfect flame
And the angels of the
morning
Are calling out your name

[ALL]

Pippin

[LEADING PLAYER]

Think about the

[ALL]

Sun!

[FASTRADA]

More light!

[LEADING PLAYER]

You want more light?

(*Gaudy lights come on*)

[ALL]

Think about your life, Pippin
Think about the dreams you
planned
Think about the moment
That's so close at hand
When the power and the
glory
Are there at your command
Pippin
Think about your life

Think about the sun, Pippin
Think about her golden
glance
How she lights the world up
Well, now it's your chance
With the guardian of
splendor
Inviting you to dance
Pippin
Think about the sun!

Think about your life, Pippin
Think about the dreams you
planned
Think about the moment
That's so close at hand
When the power and the
glory
Are there at your command
When the power and the
glory
Are there at your command
When the power and the
glory
Are there at your command
Pippin, think about your life!

Rivers belong where they
can ramble
Eagles belong where they
can fly!

(PIPPIN falls to his knees in tears)

[PIPPIN]

I'm not a river or a giant bird
That soars to the sea
If I'm never tied to anything
I'll never be free

[LEADING PLAYER]

(spoken)

What the hell are you doing
out here?
Pippin? Pippin? Where you
going?
Pippin, cut out the nonsense,
this is the finale!

*(PLAYERS all clatter behind
the LEADING PLAYER)*

We've promised these
people a great finale!
Coward!

[PLAYER #1]

Compromiser!

[PLAYERS]

Compromiser!

[LEADING PLAYER]

(spoken to CATHERINE)

I might have known you'd
screw things up. You and
that damn lovable kid of
yours.

All right! All right! You'll see
what it's like without us. Take
away the sets! All the sets!
Take 'em out. Colored lights
out! Take 'em out, Bill!

Ah! Ah ha ha ha! Ah ha! Well
now, that's not too flattering,
now is it Pippin?

Make-up off!

Costume off!

Get that wig off her head,
now!

Move it! Move it!

*(The LEADING PLAYER
stamps his foot. There is
raucous laughter from the
PLAYERS)*

[LEADING PLAYER]

(spoken)

How do things look to you
now Pippin?

*(Looking at CATHERINE's
cheek)*

Ha! Mole! She has a mole
on her face!

[PLAYERS] (shocked)

No!

[LEADING PLAYER]

(spoken)

You're going to spend the
rest of your life with a woman
with a mole on her face?

(Going over to Theo)

This kid is going to whine 24
hours a day. Oh, give me
this, oh give me that!

*(PLAYERS all start whining
and carrying on in the
background)*

How can you do this to us?
Is this what you want, baby?
No costumes, no make-up?
No colored lights?

*(The LEADING PLAYER
gives a wordless anguished
cry)*

And no magic? Look! Oh!
Ladies and Gentlemen, we
apologize for our inability to
bring you our grand finale.
Yes, it seems our
extraordinary young man has
decided to compromise his
aspirations.

Now I know that there are
many of you out there
extraordinary people,
exceptional people.
Who would gladly trade your
ordinary lives for the
opportunity to perform one
perfect act, our grand finale!

Now, now, now, if you should
decide to do so, we'll be
there for you, waiting. Any
time you want us, why, we're
right inside your heads and
we promise you, sets,
costumes, magic, and a
short, but spectacular career!

[PLAYER #1] ((to PIPPIN)

Don't you want to?

[PLAYER #2] (to PIPPIN)

It's perfect! You'll always be
remembered.

[PLAYER #3] *(to PIPPIN)*

Come on!

[LEADING PLAYER]

(spoken)

That's it, that's it. Out!

Take out the rest of the lights.

The fiddles, the horns, the guitars, that's it! Let's get in the truck, let's go.

Take your damn hands off that keyboard.

(to PIPPIN)

You try singing without music, sweetheart.

(PIPPIN, THEO and CATHERINE are left on the dark, naked stage)

[PIPPIN] *(with no backing soundtrack)*

I wanted magic shows and miracles

Mirages to touch

I wanted such a little thing from life

I wanted so much

[CATHERINE] *(spoken)*

Pippin, do you feel that you've compromised?

[PIPPIN] *(spoken)*

No.

[CATHERINE] *(spoken)*

Do you feel like a coward?

[PIPPIN] *(spoken)*

No.

[CATHERINE] *(spoken)*

Well, then how do you feel?

[PIPPIN] *(spoken)*

Trapped.

Which isn't too bad for the end of a musical comedy.

Ta da!

First Midnight - Into the Woods

[BAKER]

One midnight gone.

[MYSTERIOUS MAN]

No knot unties itself.

[WITCH]

Sometimes the things you
most wish for are not to be
touched.

[PRINCES]

The harder to get, the better
to have

[FLORINDA]

Never wear mauve at a ball

[LUCINDA]

Or pink

[STEPMOTHER]

Or open your mouth

[JACK]

The difference between a
cow and a bean
Is a bean can begin an
adventure

[JACK'S MOTHER]

Slotted spoons don't hold
much soup

**[LITTLE RED RIDING
HOOD]**

The prettier the flower, the
farther from the path

[CINDERELLA'S FATHER]

The closer to the family, the
closer to the wine

[RAPUNZEL]

Ah-ah-ah-ah-ah

[WITCH]

One midnight gone!

[GRANNY]

The mouth of a wolf's not the
end of the world

[STEWARD]

A servant is not just a dog, to
a Prince

[CINDERELLA]

Opportunity is not a lengthy
visitor.

[BAKER'S WIFE]

You may know what you
need
But to get what you want,
Better see that you keep
what you have.

[BAKER]

One midnight gone

[WITCH]

Sometimes the things you
most wish for are not to be
touched.

[PRINCES]

The harder to get,

The better to have.
Agreed.

[BAKER]

One midnight gone... one
midnight gone

[FLORINDA]

Never wear mauve at a
ball...

[LUCINDA]

Or pink...

[JACK'S MOTHER]

Slotted spoons don't hold
much soup...

[BAKER'S WIFE]

To get what you want,
Better keep what you...

**[LITTLE RED RIDING
HOOD]**

The prettier the flower...

[WITCH]

One midnight gone!

[ALL]

One midnight gone...
Into the woods,
Into the woods,
Into the woods, then out of
the woods
And home before-

Girl Named Fred, A - Once Upon a Mattress

[DAUNTLESS]

I like you Fred, I like you

[FRED]

You're just saying those words to be kind

[DAUNTLESS]

No I mean it, I like--
I mean I love you, Fred!

[FRED]

He is out of his medieval mind!

[DAUNTLESS]

I'm perfectly sane and sound,
I never felt better in my life.
Everybody, everybody, everybody come,
And meet my incipient wife!
I'm in love with a girl named Fred
My reasons must be clear
When she shows you all how strong she is
You'll stand right up and cheer!

[KNIGHTS & LADIES]

With an F and an R and an E and a D
And an F-R-E-D Fred! Hey!

[DAUNTLESS]

I'm in love with a girl named Fred
She drinks just like a lord
So come sing a merry drinking song
And let the wine be poured

[KNIGHTS & LADIES]

Fill the bowl to overflowing
Raise the goblet high!
With an F and an R and an E and a D
And an F-R-E-D Fred! Hey!

[DAUNTLESS]

I'm in love with a girl named Fred
She sings just like a bird

You'll be left completely speechless
When her gentle voice is heard

[FRED]

Ahhhhhh ahahahahahahahhh!

[KNIGHTS & LADIES]

Fill the bowl to overflowing
Raise the goblet high!
With an F and an R and an E and a D
And an F-R-E-D Fred! Hey!

[DAUNTLESS]

I'm in love with a girl named Fred
She wrestles like a Greek
You will clap your hands
In wonder at her fabulous technique

(Nobles all clap in syncopated rhythm)

[FRED]

Ha ha ha ha ho ho ho ha ha ha ha ho

[KNIGHTS & LADIES]

Fill the bowl to overflowing
Raise the goblet high!
With an F and an R and an E and a D
And an F-R-E-D Fred! Hey!

[DAUNTLESS]

I'm in love with a girl named Fred
She dances with such grace
You are bound to sing her praises
'Til you're purple in the face.

[KNIGHTS & LADIES]

Bravo bravo bravissimo bravo bravissimo

(Nobles all clap in syncopated rhythm)

[FRED]

Ahhhhhh ahahahahahahahhh!

[KNIGHTS & LADIES]

Fill the bowl to overflowing
Raise the goblet high!
With an F and an R and an E and a D
And an F-R-E-D Fred! Hey!

[DAUNTLESS]

I'm in love with a girl named Fred
She's musical to boot
She will set your feet a tapping
When she plays upon her lute

(Fred plays the lute)

[KNIGHTS & LADIES]

Bravo bravo bravissimo bravo bravissimo

(Nobles all clap in syncopated rhythm)

[FRED]

Ha ha ha ha ho ho

[KNIGHTS & LADIES]

Fill the bowl to overflowing
Raise the goblet high!
With an F and an R and an E and a D
And an F-R-E-D Fred! Hey!

[DAUNTLESS]

I'm in love with a girl named Fred
A clever clownish wit

When she does her funny pantomime
Your sides are sure to split!

[KNIGHTS & LADIES] *(syncopated)*

Ha ha ha ha ho ho ho ho ha ha ha ha ho

[KNIGHTS & LADIES]

Bravo bravo bravissimo bravo bravissimo

(Nobles all clap in syncopated rhythm)

(Fred laughs hysterically over the next chorus)

[KNIGHTS & LADIES]

Fill the bowl to overflowing
Raise the goblet high!
With an F and an R and an E and a D
And an F-R-E-D Fred! Hey!

[DAUNTLESS]

I'm in love with a girl

[KNIGHTS & LADIES]

He's in love with a girl
Named F-R-E-D

[FRED]

Wahoooo!

[DAUNTLESS, KNIGHTS & LADIES]

Fred!

Glory – Pippin

[LEADING PLAYER]

Glory! Glory!

Glory! Glory!

Praise be to Charles our Lord

Triumphant is his sword

Allegiance is his word

Glory! Glory!

Glory! Glory!

Blood!

Blood is red as sunset

Blood is warmer than wine

It's warmer than wine

The taste of salty summer brine

Uh huh

Steel!

[ALL]

Steel is cold as moonlight

Steel is sharper than sight

The touch of bitter winter white

[SOLDIERS]

Shout it out from the highest tower

Shout it out in the darkest hour

Charlemagne, you lead us on to

[ALL]

Power!

[LEADING PLAYER]

War!

[LEADING PLAYER]

War is strict as Jesus

War it's finer than spring

[SOLDIERS]

War

War

[LEADING PLAYER AND TWO SOLDIERS]

Service to Christ and to our

[ALL]

King!

Shout it out from the highest tower

shout it out in the darkest hour

Charlemagne, you lead us on to power!

The gates of heaven await

Thrown wide by Charles the Great

We follow him through by serving his state!

(Dance sequence)

[LEADING PLAYER]

War is strict as Jesus

War it's finer than spring

[ALL]

The gates of heaven await

Thrown wide by Charles the Great

Glory! Glory!

Glory! Glory!

Glory!

Green Eggs and Ham - Seussical the Musical

[ALL]

I do not like green eggs and ham
I do not like them, Sam-I-am
Do not like them here or there
I do not like them anywhere.

Not in a house, not with a mouse
Not here or there, not anywhere
I do not like green eggs and ham
I do not like them, Sam-I-am

Could you? Would you with a goat?
Could you? Would you on a boat?
Could you? Would you in the rain?
Could you? Would you on a train?

Not with a goat. Not on a boat.
Not in the rain. Not on a train.
Not in a house. Not with a mouse.
Oh, no!

Not in a box. Not with a fox.
Not in a tree. You let me be!
I do not like green eggs and ham!
I do not like them, Sam-I-am!
Woo! Yeah! Woo!
I do not like green eggs and ham!

Guinevere – Camelot

[SOLO]

Oh, they found Guinevere
With her bold cavalier
And as swords rang through the hall
Lance escaped them, one and all
On a day dark and drear
Came to trial Guinevere
Ruled the jury for her shame
She be sentenced to the flame

[WOMEN]

Early dawn was the time
She would pay for her crime
Or would Lancelot reappear
Come and rescue Guinevere?

[SOLO]

I'll wager the king himself is hoping he will
return
Why would he have chosen five A.M. for the
queen to burn?
When the world is black and gray, what time
would be more ideal
For Lancelot to steal Guinevere?

[WOMEN]

As the dawn filled the sky
On the day she would die
There was wonder far and near
Would the king burn Guinevere?

[SOLO]

Then suddenly earth and sky were dazed by a
pounding roar
And suddenly through the dawn an army
began to pour
And lo, ahead the army, holding aloft his spear
Came Lancelot to save his dear Guinevere

[ALL]

By the score fell the dead
As the yard turned to red
Countless numbers felt his spear
As he rescued Guinevere
In that dawn, in that gloom
More than love met its doom
In the dying candle's gleam
Came the sundown of a dream

Guinevere, Guinevere
In that dim, mournful year
Saw the men she held most dear
Go to war for Guinevere
Guinevere, Guinevere
Guinevere, Guinevere
Saw the men she held most dear
Go to war for Guinevere
Guinevere, Guinevere, Guinevere

Havin' a Hunch - Seussical the Musical

[SCARY VOICES] (*Offstage*)

Ooh! Wah-oo-h-wah!

Ooh! Wah-oo-h-wah!

[CAT]

Have you ever had a hunch

You should follow your nose?

Then you have a sudden hunch

You should follow your toes?

Soon a sneaky hunch is whispering

Better go straight!

And before you know it

Oh, it's so late late late late!

[SCARY VOICES] (*Echoing*)

Late late late late!

[CAT]

Now a nervous hunch is telling you

You could be lost!

[SCARY VOICES] (*Echoing*)

Lost lost lost lost...

[CAT]

As it leads you down a path

You have already crossed.

[SCARY VOICES] (*Echoing*)

Crossed, crossed, crossed, crossed!

[CAT]

And you have a nasty feeling you should have
had your lunch

And you know you're havin' a hunch!

(The mysterious HUNCHES enter)

[HUNCHES]

You're havin', you're havin' a hunch!

You're havin' a hunch!

[CAT]

A hunch!

[HUNCHES]

You're havin', you're havin' a hunch!

You're havin' a hunch!

[CAT]

You're uncertain and confused

And you're scared, oh yes!

And you're wondering how your thinks

Got you in this mess!

And there's no one to blame but you.

Oh, the whole thing stinks!

[CAT & HUNCHES]

Then you think:

[JOJO]

I'm a thinker. And I think thinks!

[CAT]

Only you can find the way

Oh, you just can't stop!

[JOJO]

I will think and think until I drop!

[CAT & HUNCHES]

But your journey's just begun

And so on you go-

To the left? To the right?

Oh, you just don't know!

Now you have a sudden hunch

You're alone in the world!

You're alone with thinks and hunches

All colored and curled!

[CAT]

Soon you're overwhelmed by hunches

[HUNCHES]

Ooh...ahh

[CAT]

That pester and pinch and punch!

[HUNCHES]

And you know you're havin' a hunch

You're havin' you're havin' a hunch

You're havin' a hunch...

And oh!

The places you'll go!

[JOJO]

I've got brains in my head

And feet in my shoes

[HUNCHES]

So steer yourself any direction you choose!

And oh, the places you'll go!

You're on your own

You know what you know.

Don't worry about

How fast or how slow.

Be certain you step

With caution and tact

Cause life is a great big

Balancing act!

And will you succeed?

You will, yes, indeed!

[JOJO]

98 and three quarters percent guaranteed!

[HUNCHES]

Set your hunches free to wander

And follow them where they roam

And follow your hunch

Follow your hunch

Follow it...

Follow your hunch

Follow your hunch

Follow it

Follow your hunch

Follow your hunch

Follow it

(The cat wheels in on a delivery bicycle and Jojo gets on)

[HUNCHES & OFFSTAGE VOICES]

Follow it home!

(Jojo's parents and Jojo are reunited. They embrace.)

[ALL]

Anything's possible!

Horton Sits on the Egg/Act 1 Finale - Seussical the Musical

[BIRD GIRLS]

Then carefully, tenderly,
Gently he crept
Up the trunk to the nest
Where the little egg slept
Then Horton the Elephant
smiled:

[HORTON]

Now that's that.

[BIRD GIRLS]

And he sat and he sat
And he sat and he sat.

He sat all that day
And he kept the egg warm
And he sat all that night
Through a terrible storm

*(The CAT enters and
gleefully squirts HORTON
with a water pistol)*

[BIRD GIRLS]

Ooh...Ahh!

*(THE CAT hurls buckets of
snow at HORTON)*

[HORTON]

I can't leave this nest.
No, I meant what I said.
This egg might get frozen
But the Whos might be dead!
I couldn't say no
When I heard Mayzie beg
Now I'm caught between a
dust speck

And an incubating egg!
*(Suddenly, HUNTERS
surround HORTON)*

Oh no! Hunters! Someone
help me! Hunters! Someone
help!

[GERTRUDE] *(overlapping
Hortons' previous line)*
Horton! ... Horton!

*(There is chaos in the jungle.
GERTRUDE tries to fly to
HORTON'S aid, but can't
because of her heavy tail.
She wrestles with it)*

*(THE CAT IN THE CAT
enters and freezes the
terrifying tableau. Instead of
singing, THE CAT tips the
song to HORTON, who
unfreezes. His attitude
changes immediately from
terror-stricken to blithe.)*

[HORTON]

When your life's going wrong
And you're wondering why

*(GERTRUDE unfreezes and
sing cheerfully.)*

[GERTRUDE]

When your tail is so long
You're unable to fly!

[CAT, HORTON & GERTRUDE]

Tell yourself how lucky you
are.

*(Lights come up on the
WHOs. All are bandaged,
battered and on crutches,
but despite this, cheerfully
"showbiz")*

[WHOS]

Why decry a cloudy sky
An empty purse,
A crazy universe!
My philosophy is simply:
Things could be worse!

[ALL]

So be happy you're here.
Think of life as a thrill!
And if worse comes to worse
As we all know it will,
Thank your lucky star
You've gotten this far!

[CAT]

And tell yourself!

[WHOS]

How lucky you are
How lucky! How lucky!
How lucky you are
How lucky! How lucky!
How lucky you are
How lucky! How lucky!
How lucky! How lucky!
How lucky!
How lucky you are!

I Won't Grow Up - Peter Pan

[PETER PAN]

Are you ready for today's lesson?

[ALL]

Yes, Peter!

[PETER PAN] (*LOST BOYS echo the lyrics in brackets*)

Listen to your teacher. Repeat after me:

I won't grow up,
(I won't grow up)
I don't want to go to school.
(I don't want to go to school)
Just to learn to be a parrot,
(Just to learn to be a parrot)
And recite a silly rule.
(And recite a silly rule)
If growing up means
It would be beneath my dignity to climb a tree,
I'll never grow up, never grow up,
Never grow up

Not me!

[JOHN]

Not I

[PETER PAN] (*LOST BOYS echo the lyrics in brackets*)

Not me! (Not me!)

I won't grow up,
(I won't grow up)
I don't want to wear a tie.
(I don't want to wear a tie)
Or a serious expression
(Or a serious expression)
In the middle of July.
(In the middle of July)
And if it means I must prepare
To shoulder burdens with a worried air,

[ALL]

I'll never grow up, never grow up,
Never grow up
Not me

[JOHN]

Not I,

[PETER PAN] (*LOST BOYS echo the lyrics in brackets*)

Not me!
So there!

Never gonna be a man,
I won't!

Like to see somebody try
And make me.
Anyone who wants to try
And make me turn into a man
Catch me if you can!

I won't grow up
(I won't grow up)
Not a penny will I pinch
(Not a penny will I pinch)
I will never grow a mustache
(I will never grow a mustache)
Or a fraction of an inch.

[ALL]

'Cause growing up is awfuller
Than all the awful things that ever were.
I'll never grow up, never grow up,
Never grow up,
No sir,

[JOHN]

Not I,

[PETER PAN]

Not me,
So there!

[TOOTLES] (*LOST BOYS echo the lyrics in brackets*)

I won't grow up!
(I won't grow up)
I will never even try
(I will never even try)

[PETER PAN] (*LOST BOYS echo the lyrics in brackets*)

I will do what Peter tells me
(I will do what Peter tells me)
And I'll never ask him why
(And I'll never ask him why)

[THE TWINS] (*LOST BOYS echo the lyrics in brackets*)

We won't grow up!
(We won't grow up)
We will never grow a day
(We will never grow a day)
And if someone tries to make me
(And if someone tries to make me)
We will simply run away
(We will simply run away)

[CURLY] (*LOST BOYS echo the lyrics in brackets*)

I won't grow up!
(I won't grow up)
No, I promise that I won't
(No, I promise that I won't)

I will stay a boy forever
(I will stay a boy forever)

[PETER PAN] (*LOST BOYS echo the lyrics in brackets*)

And be banished if I don't!
(And be banished if I don't)

And Never Land will always be
The home of youth and joy
And liberty!
I'll never grow up, never grow up,
Never grow up

[TOOTLES]
Not me!

[CURLY]
Not me!

[JOHN]
Not me!

[THE TWINS]
Not me!

[PETER PAN]
No sir!

[ALL]
Not me!

It Depends On What You Pay - The Fantasticks

[EL GALLO]

Rape!
R-a-a-a-pe!
Raa-aa-aa-pe!

A pretty rape!
A literary rape!

We've the obvious open schoolboy rape,
With little mandolins and perhaps a cape.
The rape by coach; it's little in request.
The rape by day, but the rape by night is best.

Just try to see it.
And you will soon agree, senors,
Why
Invite regret,
When you can get the sort of rape
You'll never ever forget.

You can get the rape emphatic.
You can get the rape polite.
You can get the rape with Indians:
A very charming sight.
You can get the rape on horseback;
They'll all say it's new and gay.
So you see the sort of rape
Depends on what you pay.
It depends on what you pay.

[FATHER #1]

The kids will love it.

[EL GALLO]

It depends on what you pay!

[FATHER #2]

So why be stingy?

[EL GALLO]

It depends on what you -
The spectacular rape,
With costumes ordered from the East.
Requires rehearsal
And takes a dozen men at least.

A couple of singers,
And a string quartet.
A major production.
Requires a set.

Sounds expensive!

Just try to see it.
And you will soon si, si senors,
Why
Invite regret,
When you can get the sort of rape
You'll never ever forget.

You can get the rape emphatic.
You can get the rape polite.
You can get the rape with Indians:
A very charming sight.
You can get the rape on horseback;
They'll all say it's new and gay.
So you see the sort of rape
Depends on what you pay.
It depends on what you pay.

[FATHER #1]

So why be stingy?

[FATHER #2]

It depends on what you pay!

[FATHER #1]

The kids will love it.

[FATHER #2]

It depends on what you --

[EL GALLO]

The comic rape.
Perhaps it's just a trifle too
unique.
Romantic rape:
Done while canoeing on a moonlit creek.
The gothic rape!
I play "Valkyrie" on a bass bassoon!

The drunken rape.
It's done completely in a cheap saloon.

[FATHER #2]
Nothing cheap!

[EL GALLO]
The rape Venetian
Needs a blue lagoon.
The rape with moonlight
Or without a moon.
Moonlight is expensive but it's in demand.
A military rape:
It's done with drummers and a band.

You understand?

[FATHER #1]
I understand.

[EL GALLO]
It's very grand.

[FATHER #2]
It's very grand.

[EL GALLO]
It's done with drummers
And a great big brass band! Yes!

[FATHER #1]
It's so Spanish!
That's why I like it!

[FATHER #2]
I like it too! Yi yi yi!

[EL GALLO]
Just try to see it.

[FATHER #1]
I see it!

[EL GALLO & FATHER #1]
And you will soon si, si senors,

Why invite regret,
When you can get the sort of rape
You'll never ever forget.

[FATHER #1 & FATHER #2] *(EL GALLO sants on a chair and sings "Oh rape!" dramatically behind the FATHERS singing)*
You can get the rape emphatic.
You can get the rape polite.
You can get the rape with Indians
A very charming sight.
You can get the rape on horseback;
They'll all say it's new and gay.
So you see the sort of rape
Depends on what you pay.
So you see the sort of rape
Depends on what you pay.
So you see the sort of rape
Depends on what you pay.
So you see the sort of rape
Depends on what you pay.
Depends on what you pay.
Depends on what you pay.
Depends on what you pay.

[FATHER #1, FATHER #2 & EL GALLO]
Depends a lot on what you pay.

[FATHER #1]
I say they're only young once,
Let's order the first class.

[FATHER #1, FATHER #2 & EL GALLO]
Rape!

[EL GALLO]
Ole!

Knights of the Round Table – Spamalot

[WOMEN]

Camelot
The town that never sleeps
It's Camelot!

[ALL KNIGHTS]

We're knights of the round
table
We dance when e're we're
able
We do routines and chorus
scenes
With footwork impecc-able
We dine well here in
Camelot
We eat ham and jam and
spam a lot

We're knights of the round
table
Our shows are for-mid-able
But many times, we're given
rhymes
That are quite unsing-able
We're opera mad in Camelot
We sing from the diaphragm
a lot

(dance sequence)

[PRINCIPAL KNIGHTS]

We're knights of the table
Although we live a fable
We're not just bums
With royal mums
We've brains that are quite
a-ble
We've a busy life in Camelot.

[SOLO MAN]

I have to push the pram a lot.

(dance sequence)

[ARTHUR]

Ladies and gentlemen - The
Lady of the Lake!

[LADY OF THE LAKE]

(spoken)
Thank you, thank you so
much!

(sung)

Once in every show
There comes a song
like.....this
It starts off soft and low
And ends up with a kiss
Oh, where, where, where,
where, where where, where,
is the song that goes like
this?
Goes like this?
A sentimental song
That cast a magic spell
They will all hum along
And we'll all overact, overact
like hell
'Cos this is the song
Yes this is the song
Oh this is the song that
goes.....like

(Lady of the Lake - scats)

(Arthur - scats)

[LADY OF THE LAKE]

They're Knights of the Round
Table

[ARTHUR]

They dance when e'er
they're able

[LADY OF THE LAKE]

They're Knights

[ARTHUR]

Not days, but Knights

[LADY AND ARTHUR]

Not dawn, not dusk
Not late afternoon
But Knights of the Round
Table
Round Table
Round Table
Round Table

[ALL]

Round Table
Round Table
Round Table
So try your luck in Camelot
Run amok in Camelot
It doesn't suck in Camelot

(spoken)

WE WON!

(sung)

We're Knights of the Round
Table
We dance when e'er we're
able
We do routines and gory
scenes
That are too hot for cable

We eat ham and jam
We eat ham and jam and
spam a lot

[ALL]

(spoken)

SPAMALOT!

Lusty Month of May, The – Camelot

[GUENEVERE]

Tra la! It's May!
The lusty month of May!
That lovely month when
everyone goes
Blissfully astray.
Tra la! It's here!
That shocking time of year
When tons of wicked little
thoughts
Merrily appear!

It's May! It's May!
That gorgeous holiday
When every maiden prays
that her lad
Will be a cad!
It's mad! It's gay!
A libelous display!
Those dreary vows that
everyone takes,
Everyone breaks.
Everyone makes divine
mistakes
The lusty month of May!

Whence this fragrance
wafting through the air?
What sweet feelings does its
scent transmute?
Whence this perfume floating
everywhere?

[GUENEVERE & ALL] (*ALL sing the words in brackets*)

Don't you know it's that dear
forbidden fruit! (Tra la la la)
Tra la la la la! That dear
forbidden fruit! (Tra la la la)

Tra la la la la (Tra la la la la!)
Tra la la la la! (Tra la la la la!)
Tra la (Tra la!)
Tra la (Tra la!)
Tra la la la la la (Ahhhhh!)

[GUENEVERE]

Tra la! It's May!
The lusty month of May!
That darling month when
everyone throws
Self-control away. (Tra la la)
It's time to do
A wretched thing or two,
And try to make each
precious day
One you'll always rue!

[GUENEVERE & ALL] (*ALL sing the words in brackets*)

It's May! (Tra la) It's May!
(Tra la)
The month of "yes you may,"
The time for every frivolous
whim,
Proper or "im."
It's wild! (Tra la)
It's gay! (Tra la)
A blot in every way.
(La la tra la la)
The birds and bees with all
of their vast
Amorous past
Gaze at the human race
aghast.

(The lusty month of May.)
Tra la! It's May! (Tra la la)
The lusty month of May! (Tra
la la)

[WOMEN]

That lovely month when
everyone goes
Blissfully astray.

[WOMEN] (*MEN echo*)

Tra la! (Tra la) It's here! (It's
here)
That shocking time of year
(Tra la la)

[ALL]

When tons of wicked little
thoughts
Merrily appear.

[MEN] (*WOMEN echo*)

It's May! (It's May!) It's May!
(It's May!)
The month of great dismay.

[GUENEVERE]

When all the world is
brimming with fun,
Wholesome or "un."

[GUENEVERE & ALL]

(*WOMEN echo then join in*)
It's mad! (Tra la la) It's gay!
(Tra la la)
A libelous display! (Tra la la)
Those dreary vows that
everyone takes,
Everyone breaks.
Everyone makes divine
mistakes
The lusty month of May!

Magic to Do – Pippin

[ALL]

Oooh-oooh-oooh
Oooh-oooh-oooh
Oooh-oooh-oooh
Oooh-oooh-oooh

[LEADING PLAYER]

Join us
Leave your fields to flower
Join us
Leave your cheese to sour
Join us
Come and waste an hour or
two
Doo-dle-ee-do
Journey
Journey to a spot
Exciting, mystic and exotic
Journey
Through our anecdotic revue

We've got magic to do
Just for you
We've got miracle plays to
play
We've got parts to perform
Hearts to warm
Kings and things to take by
storm
As we go along our way

[FASTRADA]

Intrigue
Plots to bring disaster

[BERTHE]

Humor
Handled by a master

[WOMEN]

Romance
Sex presented pastorally

[LEADING PLAYER]

Dee-dle-ee-dee

[LEWIS]

Illusion
Fantasy to study

[CHARLES]

Battles
Barbarous and bloody

[LEADING PLAYER]

So join us
Sit where everybody can
see!

[ALL]

We've got magic to do
Just for you
We've got miracle plays to
play
We've got parts to perform
Hearts to warm
Kings and things to take by
storm
As we go along our way

(dance sequence)

*(Players all chatter to each
other and laugh
uproariously)*

[LEADING PLAYER]

(spoken)
Thank you so much for
coming, we do hope you
enjoy yourselves this
evening.

We've got
Magic to do
Just for you, We got
Magic to do
Just for you, We got
Magic to do
Just for you
As we go along
Our way

Our way
We've got
Magic to do
Just for you we got
Magic to do
Just for you we got
Magic to do
As we go along
Our way

Magic to do
Magic to do
Magic to play
We've got
Foibles and fables to
Portray
As we go along
Our way.
Hey-ey-ey-ey!

Mama Will Provide - Once on this Island

[WOMAN]

But on this island the earth sings
As soon as the storm ends.

[MAN]

And as Ti Moune set out she realized
She was walking with old friends.

[WOMAN]

The birds...

[THREE WOMEN]

Coo coo, coo coo, coo coo coo
Coo coo, coo coo, coo coo coo

[TWO MEN]

Sha sha sha-aah

[MAN]

The trees...

[BOTH]

Sha sha sha-aah

[TWO MEN]

Ba-oom boom boom

[MAN]

The frogs!

[BOTH]

Ba-oom boom boom

[WOMAN]

And the breezes!

[THREE WOMEN]

Ooooooooooh
Ooooooooooh...

(All three noises continue, overlapping)

[MAN]

Ti Moune lost all her fear.
She knew Asaka was near!

[ASAKA]

You've never been away from the sea, child.
You're gonna need a helping hand.
A fish has got to learn to swim on land!

Walk with me, little girl,
Don't you be afraid
Follow me, little girl
Let me be your guide
A pretty thing like you
Will need a thing or two
And whatever you need
Mama will provide

Oh!
Down the road, little girl
You may lose your way
All alone in a world
That may seem too wide
But sit on Mama's lap
And I will draw a map

[ASAKA & THREE WOMEN]

And whatever
You need
Mama will
Provide

[ASAKA]

I'll provide you:

[STORYTELLER]

Moss!

[ASAKA]

To soften the road

[STORYTELLER]

Rocks!

[ASAKA]

To sit on!

[STORYTELLER]

Trees!

[ASAKA]

To sleep underneath!

[STORYTELLER]

Sand!

[ASAKA]

Fun for your toes!

[STORYTELLER]

Plantain!

[ASAKA]

To fill up your belly!

[STORYTELLER]

Breeze!

[ASAKA]

To fan your face!

[STORYTELLER]

Grass!

[ASAKA]

For making your bed!

[STORYTELLERS]

Mosquitos!

[ASAKA]

Ha!!

Bugs will bite little girl

And the night will fall

All alone in the dark

You'll be terrified

But you will make it through

'Cause I am liking you!

And whatever you need Mama will

Provide!

Oh!

Walk with me, little girl

And I'll take you far

Round each bend, little friend

I'll be by your side

That's what a Mama's worth

To give her child the earth

And whatever you need

Mama will

Provide!

Monkey Around - Seussical the Musical

[WICKERSHAMS]

Yeah!

[WICKERSHAM #1]

There's a rustle in the bushes.
There's a tremble in the trees.
Hear it like a whisper
Smell it on the summer breeze.

[WICKERSHAMS]

Mm-hmm!

[WICKERSHAM #1 & WICKERSHAMS #2, 3]

Somethin' big is getting nearer
(Ooh ...mm-hmm!)
Somethin' big is comin' through
(Ooh ...mm-hmm)
Got some monkey business (Ah ...)

[WICKERSHAMS]

That's what we intend to do...

[WICKERSHAMS]

Come on!
I wanna monkey,
Monkey around
Come on!
I gotta monkey
Monkey around
Come on!
We're gonna monkey
Ooh, we're gonna monkey around! Ooh!

(HORTON enters, clutching his clover)

[HORTON] *(spoken)*

The Wickershams. Uh, hello.

(The WICKERSHAM BROTHERS circle HORTON)

[WICKERSHAM #2]

Well, it's bigger than a breadbox

[WICKERSHAM #1 & #3]

Mm-hmm!

[WICKERSHAM #3]

Hey, it's wider than a whale!

[WICKERSHAMS #1 & #2]

Mm-hmm!

[WICKERSHAM #1]

Peanut butter breath

[WICKERSHAMS]

And scared to death from head to tail!

[WICKERSHAM #1]

So you're still talking to dust oh, oh what rot!

[WICKERSHAM #2]

A dust speck that's all full of Whos who are not!

[WICKERSHAM #3]

There aren't any Whos. Why I don't hear a sound!

[WICKERSHAMS]

Come on! We've gotta monkey... Monkey around!

(The WICKERSHAM BROTHERS grab the clover and run. HORTON follows them. The chase is on!)

[HORTON]

Hey! Give that back! Stop!

(CITIZENS OF THE JUNGLE enter to watch and comment)

No Time at All – Pippin

[BERTHE]

When you are as old as I, my dear
And I hope that you never are
You will woefully wonder why, my dear
Through your cataracts and catarrh
You could squander away or sequester
A drop of a precious year
But when your best days are yester
The rest'er twice as dear

What good is a field on a fine summer night
If you sit all alone with the weeds?
Or a succulent pear if with each juicy bite
You spit out your teeth with the seeds?
Before it's too late stop trying to wait
For fortune and fame you're secure of
For there's one thing to be sure of, mate:
There's nothing to be sure of!

Oh, it's time to start livin'
Time to take a little from the world we're given
Time to take time, cause spring will turn to fall
In just no time at all

I've never wondered if I was afraid
When there was a challenge to take
I never thought about how much I weighed
If there was still one piece of cake
Maybe it's meant the hours I've spent
Feeling broken and bent and unwell
But there's still no cure so heaven-sent
As the chance to raise some hell!

Everybody!

[ALL]

Oh, it's time to start livin'
Time to take a little from this world we're given
Time to take time, cause spring will turn to fall
In just no time at all

Now when the drearies do attack
And a siege of the sads begins
I just throw these noble shoulders back
And lift these noble chins

Give me a man who is handsome and strong
Someone who's stalwart and steady
Give me a night that's romantic and long
And give me a month to get ready
Now I could waylay some aging roué
And persuade him to play in some cranny
But it's hard to believe I'm being led astray
By a man who calls me granny

[ALL]

Oh, it's time to start livin'
Time to take a little from this world we're given
Time to take time, cause spring will turn to fall
In just no time at all.

Oh, it's time to start livin'
Time to take a little from this world we're given
Time to take time, cause spring will turn to fall
In just no time at all.

[BERTHE]

Sages tweet that age is sweet
Good deeds and good work earns you laurels
But what could make you feel more obsolete
Than being noted for your morals?

Here is a secret I never have told
Maybe you'll understand why
I believe if I refuse to grow old
I can stay young 'til I die
Now, I've known the fears of sixty-six years
I've had troubles and tears by the score
But the only thing I'd trade them for
Is sixty-seven more.

Oh, it's time to keep livin'
Time to keep takin' from this world I'm given
You are my time, so I'll throw off my shawl

And watching your flings be flung all over
Makes me feel young all over

[BETHE AND BOYS]

In just no time at all!

Opening For A Princess, An - Once Upon a Mattress

[DAUNTLESS]

Ohhhhh... I liked her!

[LARKEN]

So did I.

[DAUNTLESS]

Why

[KNIGHTS]

Why

[ALL]

Why

[DAUNTLESS]

Must every princess get the bird?

[LADY ROWENA]

It's just absurd!

[LADY AGATHA]

I never heard a test so difficult to pass!

[DAUNTLESS]

Alas, a lass is what I lack, I lack a lass, alas
alack.

[KNIGHTS] (*LADIES sing the bracketed
words*)

Throughout the land no one may wed
'Til Dauntless shares his marriage bed (Ohhh)

[LADIES]

The lonely spinster's life! Go... And get the
prince a royal wife!

(*DAUNTLESS, disconsolate, leaves*)

[ALL]

We have an opening for a princess,
For a genuine, certified princess.

[LADIES]

Tell us when you intend to end this dilemma
we're in!

[KNIGHTS]

None of the ladies give a fig for livin' in sin!

[ALL]

We have an opening for a princess, for a
beautiful, bona-fide princess.

[LADIES]

Where's the dutiful knight who'll right all the
wrong we've been done?

[KNIGHTS]

None of the ladies are having any fun.

[LADIES]

What to do?

[KNIGHTS]

What to do?

[LADIES]

What to do?

[KNIGHTS]

What to do?

[LADIES]

Pity the ladies-in-waiting.

[KNIGHTS]

Pity the gentleman too.

[LADIES]

Four,

[KNIGHTS]

Six,

[ALL]

Eight, ten, eleven, twelve contenders in a row

[KNIGHTS]

They came, they were tested

[LADIES]

Then swiftly requested to go!

[LADIES] (*KNIGHTS sing the words in brackets*)

(Oh... Blow)

For a princess the trumpet, (sound the fife!)

For a genuine, certified princess.

[KNIGHTS]

Go and get the prince a royal wife!

[LADIES]

Tell us when you intend to send a girl who can pass

[KNIGHTS]

None of the ladies are havin' any...

[ALL]

No one is havin' any, No one is getting any younger, and it's been God knows how long since

[KNIGHTS]

We have an opening for a princess

[LADIES]

For a genuine, certified princess

We have an

Opening for a princess

[ALL]

We have an opening for a princess who's good enough,

Nice enough, sweet enough, smart enough,

Rich enough for our poor prince!

People verses Horton the Elephant, The - Seussical the Musical

[CAT] *(as MARSHAL)*

This is the case of the
people versus
Horton the elephant

[OTHERS IN COURT]

Horton the elephant!

[CAT] *(as MARSHAL)*

Judge Yertle the turtle
presiding.
Everyone rise!

[JUDGE YERTLE]

Order! Order! Order in the
court!

[JUDGE YERTLE & ALL]

Order, order, order, order in
the court!

[CAT] *(as MARSHAL)*

(spoken)

The defendant is charged
with talking to a speck,
Disturbing the peace, and
loitering ... on an egg.

[HORTON] *(spoken)*

Your honor, this clover is
Exhibit A.

[HORTON]

They're Whos here.
There are Whos here.
Smaller than the eye can

**[WICKERSHAMS, SOUR
KANGAROO & BIRD
GIRLS]**

Biggest blame fool
in the Jungle of Nool

[HORTON]

It's true, sir!
Here's who's who, sir!
He's a who, and so is she

**[WICKERSHAMS, SOUR
KANGAROO & BIRD
GIRLS]**

Biggest blame fool
in the Jungle of Nool

*(JUDGE YERTLE bangs the
gavel)*

[JUDGE YERTLE]

Order! Order! Order in the
court!

[CAT (AS MARSHAL)]

Call to the stand the star
witness versus
Horton the Elephant.

Raise your right hand and
swear!

*(THE SOUR KANGAROO
steps forward to take the
oath)*

[SOUR KANGAROO]

I swear...

That he's the biggest blame
fool

In the Jungle of Nool
As I testified long ago.

Biggest blame fool

[YOUNG KANGAROO]

Just a fool, fool, fool!

[SOUR KANGAROO]

And a mother like me should
know.

Judgin' him trunk to toe
You better think!

[BIRD GIRLS]

Think!

[SOUR KANGAROO]

Think!

[BIRD GIRLS]

Think!

[SOUR KANGAROO]

Oh please, throw him in the
clink!

[BIRD GIRLS] *(testifying)*

Talkin' to a speck
Talkin' to a speck
To a speck of dust!

[GERTRUDE] *(spoken)*

Objection!

**[ALL (EXCEPT HORTON
AND GERTRUDE)]**

Overruled!

**[WICKERSHAMS, SOUR
KANGAROO, BIRD GIRLS]**

Sittin' on an egg
Sittin' on an egg
Sittin' on an egg!

[GERTRUDE]

Objection!

**[ALL (EXCEPT HORTON
AND GERTRUDE)]**

Overruled!

(Horton emits a tremendous angry elephant trumpet. The courtroom falls silent)

[HORTON] *(spoken)*

I meant what I said
And I said what I meant:
An elephant's faithful
One hundred percent!

(sung)

You can throw me in jail,
Lock me up in a zoo...
But I won't desert my egg
And I will not abandon Who!

These Whos, sir,
Win or lose, sir,
Whether you believe or not,
They're here.
They live in fear.
And I'm the only friend
they've got

You can do what you want
with me, Your Honor,
And I won't question why.

But please save Who,
The ti-niest planet in the sky.

(There is tension in the courtroom as JUDGE YERTLE delivers his verdict)

[JUDGE YERTLE]

Based on the evidence, I
have no choice
But to order the defendant,
Horton the Elephant,
Remanded to the Nool
asylum for the criminally
insane.
And as for the dust speck

[BIRD GIRLS]

Ooh! That dust speck!

[CAT] *(as MARSHAL)*

And as for the dust speck

[BIRD GIRLS]

Ooh! That speck!

[CAT (as MARSHAL), SOUR KANGAROO,

WICKERSHAMS, YERTLE]

And as for your dust speck,

[SOUR KANGAROO, WICKERSHAMS, YERTLE, & BIRD GIRLS]

That we will
Boil boil boil boil boil...
In a hot steaming kettle of
beezlenut oil!

[HORTON]

Boil it! Oh no!
No, that you can't do!
It's all full of persons!
They'll prove it to you!
Mr. Mayor, Mr. Mayor!
Oh, please, Mr. Mayor!
You've got to prove now
That you really are there!
So ring every doorbell.
And send out the word!
Make every Who holler!
Make every Who heard!

[SOUR KANGAROO, WICKERSHAMS, YERTLE & BIRD GIRLS]

Boil, boil, boil, boil, boil!

(MR. and MRS. MAYOR appear)

[MAYOR & MRS. MAYOR]

Attention all Whos!
Attention all Whos!
We've got to be heard!
There's no time to lose!

[MRS. MAYOR]

So send up a shout

[MAYOR]

Make it loud! Make it clear!

[JOJO, ALL WHOS]

We are here! We are here!
We are here! We are here!

[ALL but HORTON, GERTRUDE, CAT & WHOS]

Boil it! Boil it!
Boil it! Boil it!
Boil it! Boil it!
Boil it! Boil it!

(HORTON struggles to protect THE WHOS from the mob, holding the clover away from them)

[HORTON] *(spoken)*

Don't give up! I believe in
you all!
A person's a person, no
matter how small!
And you very small persons
will not have to die
If you make yourselves
heard! So, please! TRY!

(THE WHOS are revealed. They're terror stricken. They beat on tom toms, play musical instruments, wave their arms.)

[COURTROOM PEOPLE]

Boil it!

Boil it!

Boil it!

Boil it!

[WHOS]

We are here!

[COURTROOM PEOPLE]

Boil it!

[WHOS]

We are here!

[COURTROOM PEOPLE]

Boil it!

[WHOS]

We are here!

[COURTROOM PEOPLE]

Boil it!

[WHOS]

We are here!

[COURTROOM PEOPLE]

Boil it!

[WHOS]

We are here!

[COURTROOM PEOPLE]

Boil...

[WHOS]

We are here!

[HORTON, MR. AND MRS. MAYOR]

Jojo, think of something!

(Everyone freezes as THE CAT steps out of the scene.)

[CAT]

Now just for a moment,

young Jojo looked grim.

The fate of the Whos rested
squarely on him!

But then came a think -

A peculiar new word no one
ever had heard!

(The scene unfreezes...)

COURTROOM PEOPLE]

Boil it!

[WHOS]

We are here!

[COURTROOM PEOPLE]

Boil it!

[WHOS]

We are here!

[COURTROOM PEOPLE]

Boil it!

[WHOS]

We are here!

[COURTROOM PEOPLE]

Boil!

[WHOS]

We are here!

[JOJO] *(a long yell)*

YOPP!

*(JOJO'S voice reverberates
loudly through the universe.
And the WHOS are heard at
last. The ANIMALS gasp in
amazement.*

The WHOS gasp in relief!)

Prince Is Giving a Ball, The – Cinderella

[HERALD]

The prince is giving a ball!
The prince is giving a ball!

[ENSEMBLE]

The prince is giving a ball!

[HERALD]

His royal highness Christopher Rupert
Windermere Vladimir Carl Alexander Francois
Reginald Lancelot Herman

[BOY] (*spoken*)

HERMAN?

[HERALD]

Herman. Gregory James is giving a ball.

[ENSEMBLE]

The prince is giving a ball!
The prince is giving a ball!

[FATHER]

Our daughter's looking dreamy-eyed

[MOTHER]

The prince is giving a ball.

[DAUGHTER]

They say he wants to find a bride.
He may find one at the ball!

[GIRL #1]

If only he'd propose to me.

[GIRL #2]

I pray that he'll propose to me.

[GIRL #1 & #2]

Why shouldn't he propose to me?

[GIRL #3]

I wish I didn't like to eat

[GIRL #4]

I wish I were demure and sweet.

[GIRL #5]

I wish I were a bolder girl

[GIRL #6]

I wish I were a younger girl

[GIRL #7]

I wish I were an older girl

[ENSEMBLE]

The prince is giving a ball!
The prince is giving a ball!

[STEPMOTHER] (*spoken*)

Hello? Hello? Can't a lady get any service here? I would like three pounds of halibut, and make sure it's fresh, nothing fishy. Look at me when I'm talking to you.

[FISHMONGER] (*spoken*)

Sorry Madame, just excited by the news.

[STEPMOTHER] (*spoken*)

What news?

[FISHMONGER]

The prince is giving a ball.

[ENSEMBLE]

The prince is giving a ball!

[STEPMOTHER]

His royal highness Christopher Rupert son of her majesty Queen Constantina Charlotte Hermantrude Guinevere Mazie.

[FISHMONGER]

MAZIE?

[STEPMOTHER] *(spoken)*

Well, that's what it says here.

(sung)

Margarite Ann is giving a ball!

(spoken)

Oh! I've got to get home right away.

[FISHMONGER] *(spoken)*

What about the halibut?

[STEPMOTHER] *(spoken)*

Forget the halibut! I've have bigger fish to fry!

[ENSEMBLE]

The prince is giving a ball!

The prince is giving a ball!

[HERALD] *(quietly)*

His royal highness Christopher Rupert son of
his majesty King Maximilian Godfrey Vladislaus
Leopold Sydney

[FISHMONGER]

SYDNEY?

[ENSEMBLE]

Sydney! Frederick John is giving a ball.

(Dance sequence)

[STEPMOTHER]

Cinderella!

(Dance sequence)

[ENSEMBLE]

The prince is giving a ball!

(Dance sequence)

[WOMEN]

The prince

[MEN]

The prince

[ALL]

The prince is giving a ball!

The prince is giving a ball!

The prince is giving a ball!

The prince is giving a ball!

Prologue: Into the Woods - Into the Woods

[NARRATOR]

*(NARRATOR's
lines are all spoken)*

Once upon a time

[CINDERELLA]

I wish...

[NARRATOR]

In a far-off kingdom

[CINDERELLA]

More than
anything...

[NARRATOR]

Lived a fair maiden,

[CINDERELLA]

More than life

[NARRATOR]

A sad young lad

[CINDERELLA]

More than jewels

[JACK]

I wish...

[NARRATOR]

And a childless
baker

[JACK]

More than life...

**[CINDERELLA &
BAKER]**

I wish...

[NARRATOR]

With his wife.

[JACK]

More than
anything...

**[CINDERELLA,
BAKER & JACK]**

More than the
moon...

[BAKER'S WIFE]

I wish...

[CINDERELLA]

The King is giving a
Festival.

[BAKER & WIFE]

More than life...

[JACK]

I wish...

[CINDERELLA]

I wish to go to the
Festival.

[BAKER & WIFE]

More than riches...

[CINDERELLA]

And the ball!

[JACK]

I wish my cow
would
give us some milk.

**[BAKER'S WIFE &
CINDERELLA]**

More than
anything...

[BAKER]

I wish we had a
child.

[JACK]

Please, pal-

[BAKER'S WIFE]

I want a child...

[JACK]

Squeeze, pal...

[CINDERELLA]

I wish to go to the
Festival.

[JACK]

I wish you'd give us
some
milk or even
cheese...
I wish...

[BAKER & WIFE]

I wish we might
have a child.
I wish...

[CINDERELLA]

I wish...

[STEPMOTHER]

You wish to go to
the Festival?

[NARRATOR]

The poor girl's
mother had died,

[STEPMOTHER]

You. Cinderella, the
Festival?
You wish to go to
the Festival?

[FLORINDA]

What, you,
Cinderella, the
Festival?
The Festival?!

[LUCINDA]

What, you wish to
go to the Festival?

[ALL THREE]

The Festival?
The King's Festival?

[NARRATOR]

And her father had
taken for his new
wife

[STEPMOTHER]

The Festival...

[NARRATOR]

A woman with two
daughters of her
own.

[FLORINDA]

Look at your nails!

[LUCINDA]

Look at your dress!

[STEPMOTHER]
People would laugh
at you-

[CINDERELLA]
Nevertheless,
I still want to go to
the Festival
And dance before
the Prince.

**[STEPMOTHER &
STEPSISTERS]**
She still wants to go
to the Festival
And dance before
the Prince?!

[NARRATOR]
All three were
beautiful of face,
but vile and black of
heart.
Jack, on the other
hand, had no father,
and his mother-

[JACK'S MOTHER]
I wish...

[NARRATOR]
Well, she was not
quite beautiful-

[JACK'S MOTHER]
I wish my son were
not a fool.
I wish my house
was not a mess.
I wish the cow was
full of milk.
I wish the walls
Were full of gold-
I wish a lot of
things...

[BAKER'S WIFE]
Why, come in, little
girl.

**[LITTLE RED
RIDING HOOD]**
I wish...
It's not for me,
It's for my Granny in
the woods.
A loaf of bread,
please -
To bring my poor
old hungry
Granny in the
woods...
Just a loaf of bread,
please...

[NARRATOR]
Cinderella's
Stepmother had a
surprise for her.

[STEPMOTHER]
(spoken)
I have emptied a
pot of lentils into the
ashes for you.
If you have picked
them out again in
two hours' time,
you shall go to the
ball with us.

**[LITTLE RED
RIDING HOOD]**
And perhaps a
sticky bun?
Or four?

[CINDERELLA]
Birds in the sky,
Birds in the eaves,

In the leaves,
In the fields,
In the castles and
ponds

**[LITTLE RED
RIDING HOOD]**
And a few of those
pies... please...

[CINDERELLA]
Come, little birds,
Down from the
eaves
And the leaves,
Over fields,
Out of castles and
ponds...

[JACK]
No, squeeze, pal...

[CINDERELLA]
Ahhh...
Quick, little birds,
Flick through the
ashes.
Pick and peck, but
swiftly,
Sift through the
ashes,
Into the pot...

[JACK'S MOTHER]
(spoken)
Listen well, son.
Milky-White must
be taken to market.

[JACK] *(spoken)*
But, mother, no-
he's the best cow-

[JACK'S MOTHER]
(spoken)

Look at her!

(sung)
There are bugs on
her dugs.
There are flies in
her eyes.
There's a lump on
her rump
Big enough to be a
hump-

[JACK]
But-

[JACK'S MOTHER]
Son,
We've no time to sit
and dither,
While her withers
wither with her-
And no one keeps a
cow for a friend!
Sometimes I fear
you're touched.

**[LITTLE RED
RIDING HOOD]**
Into the woods,
It's time to go,
I hate to leave,
I have to, though.
Into the woods-
It's time, and so
I must begin my
journey.

Into the woods
And through the
trees
To where I am
Expected ma'am,
Into the woods
To Grandmother's
house-

Into the woods
To Grandmother's
house-

[BAKER'S WIFE]

(spoken)

You're certain of
your way?

**[LITTLE RED
RIDING HOOD]**

The way is clear,
The light is good,
I have no fear,
Nor no one should.
The woods are just
trees,
The trees are just
wood.

I sort of hate to ask
it,
But do you have a
basket?

Into the woods
And down the dell,
The path is straight,
I know it well.
Into the woods,
And who can tell
What's waiting on
the journey?

Into the woods
To bring some
bread
To Granny who
Is sick in bed.
Never can tell
What lies ahead.
For all that I know,
She's already dead.

But into the woods,

Into the woods,
Into the woods
To Grandmother's
house
And home before
dark.

[CINDERELLA]

Fly, birds,
Back to the sky,
Back to the eaves
And the leaves
And the fields
And the-

[FLORINDA]

Hurry up and do my
hair, Cinderella!
Are you really
wearing that?

[LUCINDA]

Here, I found a little
tear, Cinderella.
Can't you hide it
with a hat?

[CINDERELLA]

You look beautiful.

[FLORINDA]

I know.

[LUCINDA]

She means me.

[FLORINDA]

Put it in a twist.

[LUCINDA]

Who will be there?

[CINDERELLA]

Mother said be
good,

Father said be nice,
That was always
their advice.
So be nice,
Cinderella,
Good, Cinderella,
Nice good good
nice-

[FLORINDA]

Tighter!

[CINDERELLA]

What's the good of
being good
If everyone is blind
And you're always
left behind?
Never mind,
Cinderella,
Kind Cinderella-
Nice good nice kind
good nice-

*(FLORINDA slaps
CINDERELLA)*

[FLORINDA]

Not that tight!

[CINDERELLA]

Sorry.

[FLORINDA]

Clod.

[BAKER'S WIFE]

Who might that
be?

[BAKER]

It's the witch from
next door.

[NARRATOR]

The old
enchantress told
the couple she had
placed a spell on
their house.

[BAKER]

What spell?

[WITCH] *(spoken)*

In the past, when
your mother was
with child, she
developed an
unusual appetite.
She took one look
at my beautiful
garden and told
your father that
what she wanted
more than anything
in the world was

(sung)

Greens, greens and
nothing but greens:
Parsley, peppers,
cabbages and
celery,
Asparagus and
watercress and
Fiddle ferns and
lettuce-!

He said, "All right,"
But it wasn't, quite,
'Cause I caught him
in the autumn
In my garden one
night!
He was robbing me,
Raping me,
Rooting through my
rutabaga,

Raiding my arugula
and
Ripping up the
rampion
My champion! My
favorite! -
I should have laid a
spell on him
Right there,
Could have turned
him into stone
Or a dog or a
chair...

But I let him have
the rampion-
I'd lots to spare.
In return, however,
I said, "Fair is fair:
You can let me
have the baby
That your wife will
bear.

(spoken)
And we'll call it
square."

[BAKER]
I had a brother?

[WITCH] *(spoken)*
No! But you had a
sister.

[NARRATOR]
But the witch
refused to tell him
anymore of his
sister.
Not even that her
name was
Rapunzel.

[WITCH] *(spoken)*

I thought I had been
more than
reasonable.
But how was I to
know what your
father
had also hidden in
his pocket?!

[BAKER] *(spoken)*
What?

[WITCH] *(spoken)*
Beans.

[BAKER & WIFE]
(spoken)
Beans?

[WITCH]
The special beans.

I let him go,
I didn't know
He'd stolen my
beans!

I was watching him
crawl,
Back over the wall-!
Then bang! Crash!
The lightning
flashed!
And- well, that's
another story,
Never mind-
Anyway, at last
The big day came,
And I made my
claim.
"Oh, don't take
away the baby,"
They shrieked and
screeched,
But I did,

And I hid her
Where she'll never
be reached.

Your father cried,
And your mother
died
When for extra
measure-
I admit it was a
pleasure-
I said, "I'm sorry,
I'm still not
mollified."

And I laid little spell
on them -
You, too, son-
That your family
tree
Would always be a
barren one

*(The WITCH
laughs)*

So there's no more
fuss
And there's no more
scenes
And my garden
thrives -
You should see my
nectarines!
But I'm telling you
the same
I tell kings and
queens:
Don't ever never
ever
Mess around with
my greens!
Especially the
beans.

[JACK'S MOTHER]
(spoken)
Now listen to me,
Jack. Lead Milky-
White to market and
fetch the best price
you can. Are you
listening to me?

(sung)
Jack Jack Jack,
Head in a sack,
The house is
getting colder,
This is not a time
for dreaming.

Chimney stack
Is starting to crack,
The mice are
getting bolder,
The floor's gone
slack,
Your mother's
getting older,
Your father's not
back,
And you can't just
sit here dreaming
pretty dreams.

To wish and wait
From day to day
Will never keep
The wolves away.

So into the woods
The time is now.
We have to live,
I don't care how.
Into the woods
To sell the cow,
You must begin the
journey.

Straight to the woods
And don't delay-
We have to face
The marketplace.
Into the woods to
journey's end-

[JACK]

Into the woods to
sell a friend-

[NARRATOR]

Meanwhile, the
Witch, for purposes
of her own,
explained how the
Baker might lift the
spell

[WITCH] *(spoken)*

You wish to have
The curse
reversed?
I'll need a certain
Potion first.
Go to the woods
and bring me back
One: the cow as
white as milk,
Two: the cape as
red as blood,
Three: the hair as
yellow as corn,
Four: the slipper as
pure as gold.

Bring me these
Before the chime
Of midnight,
In three day's time,
And you shall have,
I guarantee,
A child as perfect

As child can be.

Go to the wood!

[STEPMOTHER]

(spoken)

Ladies.

Our carriage waits.

[CINDERELLA]

Now may I go to the
Festival?

[STEPMOTHER]

(spoken)

The Festival!

(sung)

Darling, those nails!

Darling, those

clothes!

Lentils are one

thing but

Darling, with those,

You'd make us the

fools of the Festival

And mortify the

Prince!

[CINDERELLA'S

FATHER] *(spoken)*

Our carriage is

waiting.

[STEPMOTHER]

(spoken)

We must be gone.

[CINDERELLA]

(spoken)

Good night, Father.

(CINDERELLA'S

FATHER mutters
something

incomprehensible
that might be 'Good
night'.)

(sung)

I wish...

[BAKER]

Look what I found in
father's hunting
jacket.

[BAKER'S WIFE]

Six beans. We'll
take them with us.

[BAKER]

No!

The spell is on my
house.

Only I can lift the
spell,

The spell is on my
house.

[BAKER'S WIFE]

No, no, the spell is
on our house.

We must lift the
spell.

[BAKER]

No. You are not to
come and that is
final.

Now what am I to
return with?

[BAKER'S WIFE]

You don't
remember?

The cow as white
as milk,

The cape as red as
blood,

The hair as yellow
as corn,
The slipper as pure
as gold-

[BAKER]

The cow as white
as milk,

The cape as red as
blood,

The hair as yellow
as corn,

The slipper as pure
as gold...

[NARRATOR]

And so the Baker,
reluctantly, set off to
meet the
enchantress'
demands.
As for Cinderella:

[CINDERELLA]

I still wish to go to
the Festival,
But how am I ever
to get to the
Festival?

[BAKER]

The cow as white
as milk,

The cape as red as
blood,

The hair as yellow
as corn-

The what?

[CINDERELLA]

I know!

I'll visit Mother's
grave,

And water the hazel
tree,

And tell her I just
want to
Go to the King's
Festival...

[BAKER]

The slipper as pure
as gold...

The cow, the cape,
The slipper as pure
as gold-

[BAKER'S WIFE]

The hair-!

**[CINDERELLA &
BAKER]**

Into the woods,
It's time to go,
It may be all
In vain, you/I know.
Into the woods-
But even so,
I have to take the
journey.

**[CINDERELLA,
BAKER &
BAKER'S WIFE]**

Into the woods,
The path is straight,
You know it well,
But who can tell-

[BAKER & WIFE]

Into the woods to lift
the spell-

[CINDERELLA]

Into the woods to
visit Mother-

[BAKER'S WIFE]

Into the woods to
fetch the things-

[BAKER]

To make the potion-

[CINDERELLA]

To go to the
Festival-

**[CINDERELLA,
JACK, JACK'S
MOTHER, BAKER
& BAKER'S WIFE]**

Into the woods
Without regret,
The choice is made,
The task is set.
Into the woods,
But not forgetting
Why I'm on the
journey.

(Little Red Riding
hood Joins)
Into the woods
To get my wish,
I don't care how,
The time is now.

[JACK'S MOTHER]

Into the woods to
sell the cow-

[JACK]

Into the woods to
get the money-

[BAKER'S WIFE]

Into the woods to lift
the spell-

[BAKER]

To make the potion-

[CINDERELLA]

To go to the
Festival-

**[LITTLE RED
RIDING HOOD]**

Into the woods to
Grandmother's
house...
Into the woods to
Grandmother's
house...

[ALL]

The way is clear,
The light is good,
I have no fear,
Nor no one should.
The woods are just
trees,
The trees are just
wood.
No need to be
afraid there-

**[CINDERELLA &
BAKER]**

There's something
in the glade there...

[ALL]

Into the woods,
Without delay,
But careful not

To lose the way.
Into the woods,
Who knows what
may
Be lurking on the
journey?

Into the woods
To get the thing
That makes it worth
The journeying.
Into the woods-

**[STEMOTHER &
STEPSISTERS]**

To see the King-

[JACK & MOTHER]

To sell the cow-

[BAKER & WIFE]

To make the potion-

[ALL]

To see-
To sell-
To get-
To bring-
To make-
To lift-
To go to the
Festival-!

Into the woods!
Into the woods!
Into the woods,
Then out of the
woods,
And home before
dark!

Prologue/We Dance - Once on this Island

[WOMAN]

Asaka, grow me a garden

[MAN]

Please Agwe, don't flood my garden

[TWO YOUNG WOMEN]

Erzulie, who will my love be?

[ALL]

Papa Ge don't come around me.

[WOMAN] *(spoken)*

Ah, such powerful, such temperamental gods rule our island.

[ASAKA]

Asaka, Mother of the Earth.

[AGWE]

Agwe, God of Water.

[ERZULIE]

Erzulie, beautiful Goddess of Love.

[PAPA GE]

And Papa Ge, sly Demon of Death.

(PAPA GE laughs)

[WOMEN]

Asaka, grow me a garden

[MEN]

Please Agwe, don't flood my garden.

[WOMEN]

Erzulie, who will my love be?

[ALL]

Papa Ge don't come around me

Please Agwe don't flood my garden

Asaka grow me a garden!

[WOMEN]

We dance

[MEN]

We dance

[ALL]

To the music of the gods

The music of the breezes through

The green plantain

The murmur of the river and

The roar of rain

And if the gods decide to

Send a hurricane

[WOMEN]

We dance

[MEN]

We dance

[ALL]

To their ever changing moods

[WOMAN (ASAKA)]

We know the gods are happy

When the green things grow

[MAN (AGWE)]

They're angry when the river Starts to overflow

[ALL]

And since we never know Which way the winds will blow...

[ALL]

We dance to the earth

We dance to the water

The gods awake and we take no chance

Our hearts hear the song

Our feet move along

And to the music of the gods

We dance!

[ANDREA] *(spoken)*

On the other side of this island, safe behind high walls and iron gates, the grande homes dance to a different tune.

[ALL]

La la la la la la la

[DANIEL] *(spoken)*

The drink champagne. entertain tourists at their fine hotels. And tell their servants, "Polish up the Mercedes!"

[ALL]

La la la la la la la

[MAN] *(spoken)*

Two different worlds

Never meant to meet.
The peasants labor

[WOMAN]

The grands hommes... eat!

[ANDREA & DANIEL]

How fine
Our clothes are!

[ALL OTHERS]

We dance

[ANDREA AND DANIEL]

How fast
We drive!

[ALL OTHERS]

We dance

[ANDREA AND DANIEL]

We dance at parties...

[ALL]

While we are dancing
Just to stay alive

[WOMEN]

We dance

[MEN]

We dance

[ALL]

What else is there to do?

[MAN]

But plant the seed
And pull the weed
And chop the cane

[TWO WOMEN]

And bear the child
And bear the load
And bear the pain

[THREE WOMEN, TWO MEN]

And as the rich go racing
To their own refrain

[ALL]

We dance to the earth
We dance to the water
The gods awake and we take no chance
Our hearts hear the song
Our feet move along
And to the music of the gods
We dance to the earth
We dance to the water
The gods awake and we take
No chance

[PAPA GE] (*spoken*)

Two different worlds.
Never meant to meet.
But if the gods move
our feet!

[ALL]

We dance! We dance! We dance!

Quiet - Once Upon a Mattress

[MINSTREL] *(spoken)*

When the ball was finally over, Winifred retired to her dressing room to get ready for bed, and the Queen retired to the tower to get the bed ready for Winifred. Everything was very...

[ENSEMBLE]

Quiet, Quiet, the Queen insists on quiet.
She's ordered twenty mattresses, the softest and the best,
And she's threatened execution if we dare disturb the rest

[HIGH VOICES]

Of her very special guest.
She's ordered quiet, quiet,
The queen insist on quiet,

[ALL] *(the singing parts in this section are broken out into Basses, Women, Baritones and the Septet)*

Quiet Quiet
Quiet Quiet
Quiet Quiet
Quiet Quiet Quiet
Quiet Quiet Quiet
Quiet Quiet Quiet Quiet, Quiet
Quiet Quiet Quiet

The queen insists on Quiet
Quiet Quiet Quiet Quiet, Quiet
Quiet Quiet Quiet
The queen insists on Quiet

[JESTER] *(spoken)*

The queen and her flunky have a plan. We need a plan of our own to find out what the test is! Your Majesty, don't let the queen out of your sight for an instant!

[KING]

(mimes nausea)

[DRONE & SEPTET] *(The low baritones and bases sing the drone of 'Quiet!' during each line sung by the Septet. The Fa la la las are sung by the altos and sopranos not in the Septet)*

Quiet! She's ordered twenty mattresses
Quiet! The softest and the best
Quiet! And she's threatened execution
Quiet! If we dare disturb the rest
Quiet! Of her very special guest

Quiet! She's ordered Quiet, Quiet
Quiet! The queen insists on
Quiet! Quiet, Quiet
Quiet! The queen insists on

[DRONE, TRIO, QUARTET]

Quiet! Quiet...Quiet... ... Quiet ... Quiet
Quiet! The queen insists on ...The queen insists on
Quiet! Quiet...Quiet... ... Quiet ... Quiet

(Decreasing in volume line by line)

Quiet! The queen insists on ...The queen insists on
Quiet! Quiet...Quiet... Fa la la la la la la la la la
Quiet! The queen insists on la la la la la
Quiet! Quiet... Quiet... Fa la la la la la la la la la
Quiet! The queen insists on la la la la la
Quiet! Quiet... Quiet... Fa la la la la la la la la la
Quiet! The queen insists on la la la la la
Quiet! Quiet... Quiet... Fa la la la la la la la la la
Quiet! The queen insists on la la la la la

[QUEEN]

Quiet!!!!!!

Sad Tale of the Beauxhommes, The - Once on this Island

[STORYTELLER] *(spoken)*

The Sad Tale of the Beauxhommes. a history lesson!

The boy's name was Daniel Beauxhomme.
A boy from another world. Another people. A people descended from the French.

[MEN]

Some say...
Some say...
Some say...
Some say...

[WOMEN] *(overlapping the last two 'Some says' that the men sing)*

Some say...
Some say...
Some say...
Some say...

[STORYTELLER] *(spoken)*

Four generations past
In the time of Napoleon
There came to this island
A Frenchman, Armand.

[ALL]

Armand!

[ARMAND]

Armand!

[STORYTELLER] *(spoken)*

And he built a great fortune
And he built a grand mansion
And he wed a fine lady
So pale and so blonde

[MADAME ARMAND]

Armand!

But Armand took his pleasure

With the women who served him
Black peasant girls from
The village beyond

[TWO WOMEN]

Armand!

[STORYTELLER] *(spoken)*

And the loveliest one
Bore the Frenchman a son
Such a fine peasant son

[ARMAND]

For Armand!

[WOMAN] *(spoken)*

A beautiful child.
The pale color of coffee mixed with cream.

[ALL]

The beautiful one, the beautiful son
Beauxhomme

[STORYTELLER] *(spoken)*

They named him:

[WOMAN]

Beauxhomme

[STORYTELLER] *(spoken)*

Beauxhomme

[ALL]

The beautiful one, the beautiful son
Beauxhomme

[STORYTELLER] *(spoken)*

And the boy grew to be a man
And the great war began.

[ALL]

Blacks fought against French
And they hated Napoleon

They fought for their island
And finally won

[MEN] (Not ARMAND)]

We Won!
We Won!

[BEAUXHOMME]

We Won!

[BEAUXHOMME] (spoken)
And Armand sailed for France
By the seat of his pants

[BEAUXHOMME & ALL]

Driven out by his beautiful son!

[ALL (Not BEAUXHOMME)]

The beautiful one
The beautiful son
Beauxhomme,
Beauxhomme

[BEAUXHOMME] (spoken, overlapping)

What was his is now mine!

[STORYTELLERS]

The Beautiful one
The beautiful son
Beauxhomme!

[BEAUXHOMME] (spoken, overlapping)

Beauxhomme!

[STORYTELLER] (spoken)

But Armand left behind a terrible, terrible curse.

[ALL]

I curse my son

[ARMAND] (spoken)

I curse my only son!

[ALL]

I curse his sons

[ARMAND] (spoken)

All of his sons!

[ALL]

Generations

[ARAMAND] (spoken)

All Beauxhomme yet unborn!

[ALL]

In advance

[ARMAND] (spoken)

Your black blood will keep you forever on this
island
While your hearts yearn forever for France!

[ALL]

The unlucky one, the unlucky son
Beauxhomme, Beauxhomme.
From bad blood to worse
The name of the curse:
Beauxhomme.

They despise us for our blackness,
It reminds them where they're from
The sad, sad tale
Of the Beauxhomme!
Beauxhomme!

Second Midnight - Into the Woods

[WITCH]

Two midnights gone!

[CINDERELLA]

Wanting a ball is not wanting a Prince

[CINDERELLA'S PRINCE]

Near may be better than far,
But it still isn't there

[RAPUNZEL'S PRINCE] (*echoing
CINDERELLA'S PRINCE*)

Near may be better than far,
But it still isn't there

[CINDERELLA]

The ball

[CINDERELLA'S PRINCE]

So near

[RAPUNZEL'S PRINCE]

So far...

[STEPMOTHER]

You can never love somebody else's child--

[FLORINDA & LUCINDA]

Two midnights gone!

[STEPMOTHER]

--the way you love--

[CINDERELLA'S PRINCE]

So near

[STEPMOTHER]

--your own.

[CINDERELLA]

The Prince

[RAPUNZEL'S PRINCE]

so far

[GRANNY]

The greatest prize can often lie
At the end of the thorniest path...

[ALL]

Two midnights gone!

Two midnights gone!

Some Say- Once on this Island

[ALL & STORYTELLERS]

Some say...

[STORYTELLER] (*spoken*)

How Ti Moune began the long journey toward
the city!

[ALL]

Some say

[FEMALE STORYTELLER]

Some say her feet were bare
And the road was long and cruel

[ALL]

Some say

[BOTH STORYTELLERS]

Some say she got a ride
From a vendor and his mule

[ALL]

Some say

[MALE STORYTELLER]

The gods pulled up in a car
And drove her all the way

[ALL]

Well, no one knows
How the real truth goes
But that's what some say!
Some say!

[LITTLE GIRL]

And how far did she travel?

[STORYTELLERS]

As far as you suppose

[LITTLE GIRL]

And how long did it take her?

[STORYTELLERS]

Much longer than your nose!

[LITTLE GIRL]

And was she ever frightened
Or was her love too strong?
And did she know she'd end up
In our story and our song?

[ALL]

Our story and our song

[TAXI!]

Honk!

[CAR]

Beep beep!

[TI MOUNE]

Taxi!

Taxi!

[TAXI!]

Honk!

[CAR]

Beep beep!

[TAXI!]

Honk!

[STORYTELLER]

What happened when Ti Moune finally reached
the city!

[ALL]

Some say

[FEMALE STORYTELLERS]

Some say they laughed at her
For her peasant feet were bare

[ALL]

Some say

[TWO STORYTELLERS]

Some say the vendor man
Gave her shoes too small to wear

[ALL]
Some say

[FEMALE STORYTELLER]
The gods said put on the shoes!
It's a price you have to pay!

[ALL]
The shoes were tight
But she said,

[LITTLE GIRL]
All right!

[ALL]
Well, that's what some say!
Some say!

[FEMALE STORYTELLER] *(spoken)*
At last Ti Moune arrived at the gates of the
Hotel Beauxhomme.

[GUARD] *(spoken)*
Stop!

[FEMALE STORYTELLER] *(spoken)*
But the gods looked down. The gates swung
open. And Ti Moune went in search of her
Daniel.

[ALL] *(softly)*
Some say...

[WOMAN]
Some say she
Scrubbed the floors
'Til she learned
Where he was kept

[ALL] *(softly)*
Some say...

[MAN]
Some say she

Climbed a vine
To the window
Where he slept

[WOMAN]
Some say...

[WOMAN & MAN]
The gods just
Lifted her up
And placed her
Where he lay

[ALL]
Well, no one
Knows how the
Real truth goes
It all depends
What you hear
From friends

It's no surprise
If it's all just lies
But that's what
Some say
That's what

[LITTLE GIRL]
Some say

[ALL]
That's what

[LITTLE GIRL]
Some say

[ALL]
That's what
Some say

Superstar - Jesus Christ Superstar

[JUDAS]

Every time I look at you I don't understand
Why you let the things you did get so out of
hand.

You'd have managed better if you'd had it
planned.

Now why'd you choose such a backward time
in such a strange land?

If you'd come today you could have reached a
whole nation.

Israel in 4 BC had no mass communication.

[ALL sing and JUDAS echoes] (*Judas sings the words in brackets, scatting a bit*)

Don't you get me wrong.

(Don't you get me wrong)

Don't you get me wrong now.

(Don't you get me wrong)

Don't you get me wrong.

(Don't you get me wrong)

Don't you get me wrong.

(Don't you get me wrong)

Only want to know. (Only want to know)

Only want to know now. (Only want to know)

Only want to know. (Only want to know)

(Only want to know)

[ALL but not JUDAS]

Jesus Christ, Jesus Christ,

Who are you? What have you sacrificed?

Jesus Christ, Jesus Christ,

Who are you? What have you sacrificed?

Jesus Christ Superstar,

Do you think you're what they say you are?

Jesus Christ Superstar,

Do you think you're what they say you are?

[JUDAS]

Tell me what you think about your friends at
the top.

Who'd you think besides yourself was the pick
of the crop?

Buddha, was he where it's at? Is he where you
are?

Could Mohammed move a mountain, or was
that just PR?

Did you mean to die like that? Was that a
mistake, or

Did you know your messy death would be a
record breaker?

[ALL sing and JUDAS echoes] (*Judas sings the words in brackets, scatting a bit*)

Don't you get me wrong.

(Don't you get me wrong)

Don't you get me wrong now.

(Don't you get me wrong)

Don't you get me wrong.

(Don't you get me wrong)

Don't you get me wrong.

(Don't you get me wrong)

Only want to know. (Only want to know)

Only want to know now. (Only want to know)

Only want to know. (Only want to know)

(Only want to know)

[ALL]

Jesus Christ, Jesus Christ,

Who are you? What have you sacrificed?

Jesus Christ, Jesus Christ,

Who are you? What have you sacrificed?

(Repeat many times with Judas scatting over
the repeat)

Jesus Christ Superstar,

Do you think you're what they say you are?

[JUDAS] (*scatting, overlaps singing of ALL*)

I only want to know

Tell me tell me

C'mon Jesus, Jee-ee-zus

Only wanna know

Tell me tell me tell me

C'mon Jesus, Jee-ee-zus

Tell me tell me tell me

Thank Goodness – Wicked

[CITIZENS OF OZ]

Ev'ry day, more wicked!
Ev'ry day, the terror grows!
All of Oz is ever on alert!
That's the way with Wicked -
Spreading fear where e'er
she goes
Seeking out new victims she
can hurt!

[A HYSTERICAL WOMAN]

Like some terrible green
blizzard
Throughout the land she
flies:

[AN OUTRAGED MAN]

Defaming our poor Wizard

[ALL]

With her calumnies and lies!
She lies!
Save us from the Wicked!
Shield us so we won't be
hexed!
Give us warning:
Where will she strike next?
Where will she strike next?
Where will she strike next?

[GLINDA] (*spoken*)

Fellow Ozians - as terrifying
as terror is, let us put aside
our panic for this one day:
and celebrate!

(*sung*)

Oh what a celebration
We'll have today

[CROWD]

Thank Goodness!

[GLINDA]

Let's have a celebration
The Glinda way!

[CROWD]

Thank Goodness!

[MORRIBLE]

Fin'ly a day that's
Totally Wicked-Witch free!

[MORRIBLE & CROWD]

We couldn't be happier
Thank Goodness!

[GLINDA] (*to FIYERO*)

Yes -
We couldn't be happier,
Right, dear?
Couldn't be happier
Right here
Look what we've got
A fairy-tale plot
Our very own happy ending

Where we couldn't be
happier -
True, dear?
Couldn't be happier
And we're happy to share
Our ending vicariously
With all of you
He couldn't look handsomer
I couldn't feel humbler
We couldn't be happier!

Because happy is what
happens
When all your dreams come
true!

[MORRIBLE] (*spoken*)

And Glinda dear, we're
happy for you! As Press
Secretary, I have striven to
ensure that all of Oz knows
the story of your braverism:

(*sung*)

The day you were first
summoned
To an audience with Oz
And although he would not
tell you why initially
When you bowed before his
throne
He decreed you'd hence be
known
As Glinda the Good -
officially!

Then with a jealous squeal
The Wicked Witch burst from
concealment
Where she had been lurking
-surrpetitally!

[CITIZEN #1]

I hear she has an extra eye
That always remains awake!

[CITIZEN #2]

I hear that she can shed her
skin
As easily as a snake!

[CITIZEN #3]

I hear some rebel Animals
Are giving her food and
shelter!

[CITIZEN #4]

I hear her soul is so unclean
Pure water can melt her!

[FIYERO]

What!?

[CROWD]

Melt her!
Please - somebody go and
melt her!

[FIYERO] *(spoken)*

Do you hear that - water will
melt her?! People are so
empty-headed, they'll believe
anything!

[GLINDA] *(spoken)*

Fiyero! Oh - yes, thanks
plenty, dearest!
He's gone to fetch me a
refreshment. He's so
thoughtful that way!

(sung)

That's why I couldn't be
happier
No, I couldn't be happier
Though it is, I admit
The tiniest bit
Unlike I anticipated
But I couldn't be happier
Simply couldn't be happier

(spoken)

Well - not "simply":

(sung)

'Cause getting your dreams
It's strange, but it seems
A little - well - complicated
There's a kind of a sort of
cost
There's a couple of things
get: lost
There are bridges you cross
You didn't know you crossed
Until you've crossed!

And if that joy, that thrill
Doesn't thrill you like you
think it will
Still -
With this perfect finale
The cheers and ballyhoo
Who
Wouldn't be happier?
So I couldn't be happier

Because happy is what
happens
When all your dreams come
true
Well, isn't it?
Happy is what happens
When your dreams come
true!

[CROWD]

We love you, Glinda, if we
may be so frank

[GLINDA]

Thank Goodness!

[CROWD]

For all this joy, we know who
we've got to thank:
Thank Goodness!
That means the Wizard,
Glinda

[GLINDA]

And fiancé!

[CROWD]

They couldn't be goodlier!
She couldn't be lovelier!
We couldn't be luckier!

[GLINDA]

I couldn't be happier!

[CROWD]

Thank Goodness:

[GLINDA & CROWD]

(Glinda holds the first

'Today!')

Today!

Thank Goodness for today!

This Plum Is Too Ripe - The Fantasticks

[LUISA] *(spoken)*

This plum is too ripe!

[MATT] *(spoken)*

Sorry! *(pauses)*

Please don't watch me while
I'm eating

[FATHER #1] *(spoken)*

You're about to drown that
magnolia.

[FATHER #2] *(spoken)*

Sorry!

[FATHER #2] *(spoken with
great menace)*

You're standing in my
kumquat!

[FATHER #1] *(spoken)*

Sorry!

[LUISA]

Take away the golden
moonbeam.

Take away the tinsel sky.

What at night seems oh so
scenic

May be cynic by and by.

[MATT]

Take away the painted
sunset.

Take away the blue lagoon.

What at night seems oh so
scenic

May be cynic much too soon.

[FATHER #1]

Take away the sense of
drama.

Take away the puppet play.

What at night seems oh so
scenic

May be cynic by today.

[FATHER #2]

Take away the secret
meetings.

Take away the chance to
fight.

What at night seems oh so
scenic

May be cynic in the light.

**[LUISA, MATT, BOTH
FATHERS]** *(syncopated)*

So take it away and paint it
up right!

So take it away and decorate
it!

So take it away; that sun is
too bright!

[LUISA]

I say that it really is a pity.

[MATT & LUISA]

It used to be so pretty.

[LUISA] *(starting off the
round)*

Take away the golden
moonbeam.

Take away the tinsel sky.

What at night seems oh so
scenic

May be cynic by and by.

[MATT] *(overlapping LUISA
on the second line)*

Take away the painted
sunset.

Take away the blue lagoon.

What at night seems oh so
scenic

May be cynic much too soon.

[FATHER #1] *(overlapping
MATT on his second line)*

Take away the sense of
drama.

Take away the puppet play.

What at night seems oh so
scenic

May be cynic by today.

[FATHER #2] *(overlapping
FATHER #1 on his second
line)*

Take away the secret
meetings.

Take away the chance to
fight.

What at night seems oh so
scenic

May be cynic in the light.

[BOTH FATHERS]

By today,

Much too soon.

[LUISA, BOTH FATHERS]

By and by.

[MATT]

This plum is too ripe!

[LUISA, BOTH FATHERS]

Sorry!

War Is a Science – Pippin

[CHARLES] (*PLAYERS as soldiers clown behind him*)

War is a science
With rules to be applied
Which good soldiers appreciate
Recall and recapitulate
Before they go to decimate
The other side

(*spoken*)

Now, gentlemen, this is the plan for tomorrow's skirmish

(*sung*)

The army of the enemy is stationed on the hill
So we've got to bring them down here, and this is how we will

Our men in the ravine – That's this area in green –
Will move across the valley where they plainly can be seen
And the enemy – in blue – will undoubtedly pursue
For that's what you depend upon an enemy to do

Then to guarantee their folly
We'll bring bowmen into play
Who will fire just one volley
And retire to point "A"
And then, and then
And gentlemen, and then

[PIPPIN]

And then the men go marching out into the fray
Conquering the enemy and carrying the day
Hark! The blood is pounding in our ears
Jubilations! We can hear a grateful nation's Cheers!

[CHARLES] (*spoken*)

Pippin, sit down immediately!
Now, where was I? Ah, yes....

(*sung*)

War is a science
A breeding ground for brains
And though I cannot write my name
The men whose pens have brought them fame
Write endless paragraphs explaining
My campaigns!

Now when the foe see our soldiers marching
Through the lea
They will mount a charge and meet us at the point
I've labeled "B"
And their bowmen on the hill – In yellow on the map –
Will leave their posts to join the rest and fall
Into our trap
Then we'll cut off reinforcements and retreat of
Any kind
Bearing principles of enfilade and defilade in mind.

And if all the ploys we pick and really
Work to bring to pass occur
We won't just have a victory
We'll have ourselves a massacre

And then, and then
And gentlemen, and then....

[PIPPIN]

And then the men go marching out into the fray
Conquering the enemy and carrying the day
Hark! The blood is pounding in our ears
Jubilations! We can hear a grateful nation's....

[CHARLES]

Pippin....! I shall not caution you again!

(*spoken*)

In conclusion gentlemen....

(*sung*)

Now listen to me closely I'll endeavor to explain
What separates a charlatan from a

Charlemagne

A rule confessed by generals illustrious and various
Though pompous as a Pompey or daring as a Darius
A simple rule that every good man knows by heart
It's smarter to be lucky than it's lucky to be smart.

And if the fates feel frivolous
And all our plans they smother
Well suppose this war does shrivel us
There'll always be another!

And then....

[ALL]

And then....

[CHARLES]

And gentlemen, and then....

(Spoken)

Now... gentlemen... now!

[SOLDIERS]

And then the men go marching out into the fray
Conquering the enemy and carrying the day
Hark! The blood is pounding in our ears
Jubilations!
We can hear a grateful nation's cheers!

Wendy – Peter Pan

[PETER PAN]

We'll need lots of wood
Need lots of leaves
Need lots of paint
But hush hush hush hush hush!

Let's be quiet as a mouse
And build a lovely little house
For Wendy
Oh for Wendy
She's come to stay

[ALL]

We have a mother,
At last we have a mother!

[PETER PAN]

Home sweet home
Upon the wall
A welcome mat
Down in the hall for Wendy
So that Wendy
Won't go away!

[ALL]

We have a mother,
At last we have a mother!

[PETER PAN]

Oh what pleasure
She'll bring to us
Make us pockets and sing to us
Tell us stories we've been longing to hear
Over and over!

She'll be waiting at the door
We won't be lonely anymore

Since Wendy
Lovely Wendy's here to stay

[ALL]

We have a mother,
At last we have a mother!

(Whistling)

[ALL]

We have a mother,
At last we have a mother!

(Whistling)

[PETER PAN]

Oh what pleasure
She'll bring to us
Make us pockets and sing to us
Tell us stories we've been longing to hear
Over and over!

She'll be waiting at the door
We won't be lonely anymore
Since Wendy

[ALL]

Lovely Wendy's here to stay

[LOST BOYS]

We have a mother,
At last we have a mother!

[PETER PAN]

She'll be our mother,
It's nice to have a mother!

[ALL]

Wendy's here to stay!

What is this Feeling? – Wicked

[GALINDA] *(spoken)*

Dearest darlingest Momsie and Popsicle

[ELPHABA] *(spoken)*

My dear Father

[BOTH]

There's been some confusion
Over rooming here at Shiz

[ELPHABA]

But of course, I'll care for Nessa

[GALINDA]

But of course, I'll rise above it:

[BOTH]

For I know that's how you'd want me to
respond

(spoken)

Yes

(sung)

There's been some confusion
For you see, my roommate is

[GALINDA]

Unusually and exceedingly peculiar
And altogether quite impossible to describe

[ELPHABA] *(spoken)*

Blonde.

[GALINDA]

What is this feeling,
So sudden and new?

[ELPHABA]

I felt the moment
I laid eyes on you

[GALINDA]

My pulse is rushing

[ELPHABA]

My head is reeling

[GALINDA]

My face is flushing

[BOTH]

What is this feeling?
Fervid as a flame,
Does it have a name?
Yes-es! Loathing
Unadulterated loathing

[GALINDA]

For your face

[ELPHABA] *(spoken)*

Your voice

[GALINDA]

Your clothing

[BOTH]

Let's just say - I loathe it all
Every little trait, however small
Makes my very flesh begin to crawl
With simple utter loathing
There's a strange exhilaration
In such total detestation
It's so pure, so strong!
Though I do admit it came on fast
Still I do believe that it can last
And I will be loathing
Loathing you
My whole life long!

[STUDENTS]

Dear Galinda, you are just too good
How do you stand it? I don't think I could!

She's a terror! She's a Tartar!
We don't mean to show a bias,
But Galinda, you're a martyr!

[GALINDA]

Well; these things are sent to try us!

[STUDENTS]

Poor Galinda, forced to reside
With someone so disgustified!
We just want to tell you:
We're all on your side!
We share your

[BOTH] (*overlapping the STUDENTS*)

What is this feeling
So sudden and new?
I felt the moment I laid eyes on you
My pulse is rushing
My head is reeling
Oh, what is this feeling?
Does it have a name?
Yes
Ahhh

[STUDENTS] (*in the background*)

Loathing Unadulterated loathing
For her face, her voice, her clothing
let's just say - we loathe it all
ev'ry little trait however small
makes our very flesh being to crawl
AHHH!

[ALL]

Loathing!

[STUDENTS]

Loathing

[BOTH]

There's a strange exhilaration

[STUDENTS]

Loathing

[BOTH]

In such total detestation

[STUDENTS]

Loathing

[BOTH]

It's so pure, so strong

[STUDENTS]

So strong!

[BOTH]

Though I do admit it came on fast
Still I do believe that it can last
And I will be...

[STUDENTS] (*in the background*)

Loathing

[BOTH]

Loathing
For forever

[STUDENTS] (*in the background*)

Loathing

[BOTH]

Loathing,
Truly deeply loathing you
Loathing you
My whole life long!

[STUDENTS]

Loathing
Unadulterated loathing

[ELPHABA] (*spoken*)

Boo!

[GALINDA] (*spoken*)

AH!

Why We Tell the Story - Once on this Island

[WOMAN #1] *(spoken)*

A tree that sprang up and
cracked the walls of the hotel
Beauxhomme So that its
gates could never close
again

[WOMAN #2] *(spoken)*

A tree that lived forever
sheltering peasant and
grandhomme alike

[MAN #1] *(spoken)*

A tree that watched over
Daniel for his lifetime

[WOMAN #2] *(spoken)*

A tree in which his children
played.

[WOMAN #1] *(spoken)*

And one day as Daniel's
young son sat in the shade
of the tree he noticed a
beautiful young peasant girl
high in the branches looking
out at the world, and the
spirit of Ti Moune touched
their hearts and set them
free to love.

(sung)

And she stands against the
lightning and the thunder

[MAN #2]

And she shelters and
protects us from above

[WOMAN #2 & MAN #1]

And she fills us with the
power and the wonder

[ALL]

Of her love!

And this is why
We tell the story
Why we tell the story

Why we tell the story
Why we tell the story

[WOMAN #1]

If you listen very hard you
hear her call us.

[MAN #2]

To come share with her our
laughter and our tears

[WOMAN #2 & MAN #1]

And there's mysteries and
miracles befall us

[ALL]

Through the years

[WOMEN]

We tell the story!

[MEN]

We tell the story!

**[WOMEN sing the 'why'
lines and the MEN echo
with 'Tell the story']**

Life is why
We tell the story
Pain is why
Tell the story
Love is why
Tell the story
Grief is why
Tell the story
Hope is why
Tell the story
Faith is why
Tell the story
You are why

[WOMEN]

We tell the story
Why we tell the story
Why we tell the story
Why we tell the story

So I hope that you will tell
this tale tomorrow

[MEN]

It will help your heart
remember and relieve

[MEN & WOMEN]

It will help you feel the anger
and the sorrow

[TI MOUNE]

And forgive

[MEN & WOMEN]

For all the ones we leave
And we believe
Our lives become
The stories that we weave

[YOUNG GIRL] *(spoken)*

There is an island
Where the rivers run deep
Where the seas sparkling in
the sun
Earns it the name Jewel of
the Antilles
An island where the poorest
of peasants live
And the wealthiest of
grandhomme play
And on this island...
We tell the story.

(sung)

We tell the story

You Won't Succeed On Broadway - Spamalot

[ARTHUR] *(spoken)*

Have you heard of this "Broadway?"

[ROBIN] *(spoken)*

Yes sire...and we don't stand a chance there.

[ARTHUR] *(spoken)*

Why not?

[ROBIN] *(spoken)*

Because...Broadway is a very special place,
filled with very special people, people who can
sing and dance, often at the same time!

They are a different people, a multi-talented
people, a people...who need people...and who
are, in many ways, the luckiest people in...the
world.

I'm sorry sire, we don't have a chance.

[ARTHUR] *(spoken)*

But why?

[ROBIN] *(spoken)*

Well...let me put it like this.

In any great adventure,
That you don't want to lose,
Victory depends upon the people that you
choose.

So, listen, Arthur darling, closely to this news:
We won't succeed on Broadway,
If you don't have any Jews.

You may have the finest sets,
Fill the stage with penthouse pets,
You may have the loveliest costumes and best
shoes.

You may dance and you may sing,
But I'm sorry, Arthur, king,
You'll hear no cheers,
Just lots and lots of boos.

[ALL] *(spoken)*

Boo.

[ROBIN]

You may have butch men by the score
Whom the audience adore,
You may even have some animals from zoos,
Though you've Poles and Krauts instead,
You may have unleavened bread,
But I tell you, you are dead,
If you don't have any Jews.

They won't care if it's witty,
Or everything looks pretty,
They'll simply say it's shitty and refuse.
Nobody will go, sir,
If it's not kosher then no show, sir,
Even Goyim won't be dim enough to choose!
Put on shows that make men stare,
With lots of girls in underwear,
You may even have the finest of reviews.

[CRITIC] *(spoken)*

You're doing great!

[ROBIN]

The audience won't care, sir,
As long as you don't dare, sir,
To open up on Broadway
If you don't have any Jews.

(dance sequence)

You may have dramatic lighting,
Or lots of horrid fighting,
You may even have some white men sing the
blues!
Your knights might be nice boys,
But sadly we're all goys,
And that noise that you call singing you must
lose.

So, despite your pretty lights,
And naughty girls in nasty tights,
And the most impressive scenery you use...
You may have dancing man-a-mano,
You may bring on a piano,
But they will not give a damn-o
If you don't have any Jews!

(long dance sequence)

You may fill your play with gays,
Have Nigerian girls in stays,

[GIRLS]

You may even have some shiksas making
stews!

[ROBIN]

You haven't got a clue,
If you don't have a Jew,
All of your investments you are going to lose!

There's a very small percentile,
Who enjoys a dancing gentile,
I'm sad to be the one with this bad news!
But never mind your swordplay,
You just won't succeed on Broadway,
You just don't succeed on Broadway,
If you don't have any Jews!

Arthur, can you hear me?

To get along on Broadway,
To sing a song on Broadway,
To hit the top on Broadway and not lose,
I tell you, Arthur, king,
There is one essential thing...
There simply must be, simply must be Jews.

There simply must be,
Arthur trust me,
Simply must be Jews.

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