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## Always Look on the Bright Side of Life – Spamalot

**[PATSY]** *(spoken)*  
Oh, cheer up, sire. You  
know what they say.

**[KING ARTHUR]**  
What do they say, Patsy?

**[PATSY]**  
Some things in life are bad,  
They can really make you  
mad,  
Other things just make you  
swear and curse.  
When you're chewing on  
life's gristle,  
Don't grumble, give a  
whistle,  
And this'll help things turn  
out for the best.

And...always look on the  
bright side of life... *(whistles  
the theme)*

Always look on the light side  
of life...

*(spoken)*  
You give it a try!  
*(King Arthur fails to whistle)*

If life seems jolly rotten  
There's something you've  
forgotten  
And that's to laugh and smile  
and dance and sing.  
When you're feeling in the  
dumps  
Don't be silly chumps  
Just purse your lips and  
whistle - that's the thing.

**[ALL]**  
And ... always look on the  
bright side of life  
Always look on the right side  
of life

**[PATSY]**  
For life is quite absurd  
And death's the final word  
You must always face the  
curtain with a bow.  
Forget about your sin - give  
the audience a grin  
Enjoy it - it's your last chance  
anyhow.

*(Thunder and swirling rain  
noises)*

**[KING ARTHUR]**  
Always look on the bright  
side of death  
Just before you draw your  
terminal breath  
Life's a piece of shit  
When you look at it  
Life's a laugh and death's a  
joke, it's true.

**[PATSY]**  
You'll see it's all a show  
Keep 'em laughin' as you go

**[KING ARTHUR]**  
Just remember that the last  
laugh is on you.

**[ALL]**  
Always look on the bright  
side of life.  
Always look on the right side  
of life.

*(Tap dance sequence, here  
and after next two lines)*

Always look on the bright  
side of life...  
Always look on the bright  
side of life...  
Always look on the right side  
of life...  
Always look on the right side  
of life...

**[KING ARTHUR AND  
PATSY]**  
Life is quite absurd  
And death's the final word  
You must always face the  
curtain with a bow.

**[KING ARTHUR]** *(spoken)*  
Excuse me? Is that a  
shrubbery?

**[OLD LADY]** *(spoken)*  
Oh, yes! I'm throwing it out.  
The cat won't leave it alone.

**KING ARTHUR** *(spoken)*  
What a stroke of luck! I'll  
take it off your hands. Pay  
the lady, Patsy.

**[ALL]**  
Always look on the bright  
side of life  
Always look on the bright  
side of life  
Side of life  
Side of life

## Amazing Mayzie - Seussical the Musical

**[MAYZIE]** *(spoken)*

Poor little Gertrude!  
A sorry sight!  
Well, I'm gonna take you  
under my wing  
And baby, you'll be all right!

**[MAYZIE]**

I was once a plain little bird  
like you, kid.  
One pathetic feather was all I  
grew.  
I had nothing showoff-ish.  
What's a plain bird to do?  
And there's certainly nothing  
showoff-ish on you!

**[GERTRUDE]** *(spoken)*

Thank you, Mayzie

**[MAYZIE]**

Then I made a plan for my  
self-improvement  
No more crumbs. I vowed I  
would have the cake!  
Yes, I went to the doctor-

**[GERTRUDE & BIRD  
GIRLS]**

Doctor Dake by the lake!

**[MAYZIE]**

*(screeches)*  
And he told me  
What sort of a pill I should  
take  
Now I'm

Amaying Mayzie!  
As feathered as feathered  
can be now!  
Amaying Mayzie!  
It was all for sale!

**[MAYZIE & BIRD GIRLS]**

Amaying Mayzie!

**[MAYZIE]**

The birds are all whistling at  
me now.

**[MAYZIE & BIRD GIRLS]**

Amaying Mayzie!

**[MAYZIE]**

Baby, that's my tail!

*(MAYZIE begins to dance,  
flaunting her tail.*

*GERTRUDE watches in  
awe.)*

**[BIRD GIRLS]**

High or low

**[GERTRUDE]**

Gee, it's fabulous!

**[BIRD GIRLS]**

Watch her go!

**[GERTRUDE]**

Gee, I'm envious!

**[BIRD GIRLS]**

To and fro,-  
Mayzie's fabulous tail!

**[GERTRUDE]**

I wish I had one like it.

**[BIRD GIRLS]**

Left and right!

**[GERTRUDE]**

Best I've ever seen.

**[BIRD GIRLS]**

Day or night!

**[MAYZIE]**

Kid, you're turning green!

**[GERTRUDE & BIRD  
GIRLS]**

What a sight-  
Mayzie's fabulous tail!

**[MAYZIE]**

Get those pills!

**[MAYZIE & BIRD GIRLS]**

Get the pills  
And you can have frills  
Frills!

**[MAYZIE & BIRD GIRLS]**

For all the world to see.  
And you can be amaying-

**[MAYZIE]**

Almost...  
As amaying...  
As me!!!

*(MAYZIE exits with flair)*

## Arrest, The – Jesus Christ Superstar

### [JESUS]

Judas, must you betray me  
With a kiss?

### [PETER]

What's the buzz?  
Tell me what's happening  
What's the buzz?  
Tell me what's happening  
What's happenin'?

### [PETER & APOSTLES]

What's the buzz?  
Tell me what's happening  
Hang on Lord!  
We're gonna fight for you  
Hang on Lord!  
We're gonna fight for you

**[PETER]** *(singing in a stylized way over the third and fourth 'Hang on Lord')*  
Hang on Lord!  
We're gonna fight for you!

### [PETER & APOSTLES]

Hang on Lord!  
We're gonna fight for you  
Hang on Lord!  
We're gonna fight for you

### [JESUS] *(almost interrupting)*

Put away your sword!  
Don't you know that it's all over?  
It was nice but now it's gone.  
Why are you obsessed with fighting?  
Stick to fishing from now on.

### [ISRAELITE #1]

Tell me Christ how you feel tonight.

### [ISRAELITE #2]

Do you plan to put up a fight?

### [ISRAELITE #3]

Do you feel that you've had the breaks?

### [ISRAELITE #4]

What would you say were your big mistakes?

### [ISRAELITE #5]

Do you think that you may retire?

### [ISRAELITE #6]

Did you think you would get much higher?

### [ISRAELITE #7]

How do you view your coming trial?

### [ISRAELITE #8]

Have your men proved at all worthwhile?

### [ALL]

Come with us to see Caiaphas  
You'll just love the high priest's house  
You'll just love seeing Caiaphas  
You'll just die in the high priest's house

### [ISRAELITE #1]

Come on God this is not like you.

### [ISRAELITE #2]

Let us know what you're gonna do.

### [ISRAELITE #3]

You know what your supporters feel.

### [ISRAELITE #4]

You'll escape in the final reel

### [ISRAELITE #5]

Tell me Christ how you feel tonight.

### [ISRAELITE #6]

Do you plan to put up a fight?

**[ISRAELITE #7]**

Do you feel that you've had the breaks?

**[ISRAELITE #8]**

What would you say were your big mistakes?

**[ALL]**

Come with us to see Caiaphas

You just love the high priest's house

You just love seeing Caiaphas

You'll just die in the high priest's house

**[ALL]**

Now we have him, now we got him!

Now we have him, we have got him now.

**[CAIAPHAS]**

Jesus you must realize

The serious charges facing you

You say you're the son of God

In all your handouts

Well is it true?

**[JESUS]**

That's what you say

You say that I am

**[ANNAS]**

There you have it gentleman

What more evidence do we need?

Judas, thank you for the victim

Stay a while you'll see it bleed!

**[ALL]**

Now we have him, now we got him

Now we have him, now we got him

Now we have him, now we got him

Take him to Pilate!

Take him to Pilate!

Take him to Pilate!

Take him to Pilate!

## Biggest Blame Fool - Seussical the Musical

### [SOUR KANGAROO]

Humpf! ... Humpfed a voice.

'Twas the sour kangaroo,  
And the young kangaroo in her pouch said:

[YOUNG KANGAROO] (voiced by the SOUR  
KANGAROO throughout)

"Humpf"

### [SOUR KANGAROO]

Too!

### [SOUR KANGAROO]

Why that speck is as small as the head of a  
pin.

A person on that? Why there never has been!  
*(She laughs derisively)*

You're the biggest blame fool in the Jungle of  
Nool

And I don't care who I tell. The biggest blame  
fool in the Jungle of Nool,

### [YOUNG KANGAROO]

And I think so as well!

### [SOUR KANGAROO]

Maybe I'm nasty, maybe I'm cruel  
But you're the biggest blame fool

### [YOUNG KANGAROO]

In the Jungle of Nool.

### [HORTON]

It's true. Please believe me! I tell you sincerely  
My ears are quite keen and I heard him quite  
clearly

I know there's a person down there, and what's  
more,

Quite likely there's two.

Even three.

Even four!

*(The WICKERSHAM BROTHERS enter - a trio  
of monkeys up to mischief)*

### [WICKERSHAM #2]

Ha! Laughed a voice!

### [WICKERSHAM #1 & #3]

Ha! Laughed some others!

### [WICKERSHAMS]

Ha! Ha! Ha! Laughed the Wickersham  
brothers!

*(They dance with glee.)*

Oh, he's the biggest blame fool  
In the Jungle of Nool  
And monkeys like us should know.

### [SOUR KANGAROO] *(in the background)*

No, no, no, no!

### [WICKERSHAMS]

We've been out on a limb  
Lookin' down on him-

### [WICKERSHAM #1]

And he's fat!

### [WICKERSHAM #2]

He's dumb!

### [WICKERSHAM #3]

He's slow!

### [SOUR KANGAROO]

Uh huh!

### [SOUR KANGAROO & WICKERSHAMS]

Elephants ain't too swift as a rule  
But he's the biggest blame fool in the Jungle of  
Nool.

'Cause he's talkin' to a speck - talkin' to a speck -  
To a speck of dust

**[WICKERSHAM #3]**

Blame fool in the Jungle of Nool

**[WICKERSHAMS, BIRD GIRLS & SOUR KANGAROO]**

Talkin' to a speck  
Talkin' to a speck -  
To a speck of dust!

**[WICKERSHAM #3]**

Blame fool in the Jungle of Nool

**[SOUR KANGAROO]**

R-e-s-p-e-c-k!  
Oh, please! Take that speck away!

**[ALL]**

Did you hear? Did you hear? Did you, did you hear?

**[BIRD GIRLS]**

Through the jungle, the news quickly spread.

**[ALL]**

Did you hear? Did you hear?  
Did you, did you hear?

**[BIRD GIRLS]**

He talks to a dust speck!  
He's out of his head!

*(THE CAT IN THE HAT now plays a TALK SHOW HOST of the "sympathetic" variety, microphone in hand.)*

**[CAT] (as TALK SHOW HOST)**

Our topic today is "Psychic elephants who hear voices."  
Whaddaya think, folks...  
Is the elephant off his trunk?

Don't go away, we'll be right back with "speck", "clover", "dust", "neighbor", "who"...

*(CAT holds the microphone to the clover for a beat)*

Stay tuned!

*(The CAT now interviews GERTRUDE MCFUZZ, a plain bird with a one-feather tail)*

**[ALL]**

Biggest blame fool  
In the Jungle of Nool

**[GERTRUDE]**

I'm Gertrude McFuzz, and I live right next door.  
He's never done anything crazy before.

**[ALL]**

Biggest blame fool  
In the Jungle of Nool

**[GERTRUDE]**

He's always been friendly and loyal and kind.  
I just don't believe Horton's out of his mind!

**[ALL]**

Did you hear? Did you hear?  
Did you, did you hear?

*(The glamorous and flamboyant MAYZIE LA BIRD is now interviewed)*

**[MAYZIE]**

I'm Mayzie La Bird  
And I live in that tree.

**[ALL]**

Did you hear? Did you hear? Did you, did you hear?

**[MAYZIE]**

Enough about Horton. Let's talk about me!

**[MAYZIE, BIRD GIRLS]**

Let's talk about, talk about,  
Talk about, talk about...  
Me! Hey!

**[ALL (EXCEPT HORTON & GERTRUDE)]**

Talkin' to a speck  
Talkin' to a speck  
To a speck of dust

**[WICKERSHAM #3/SOUR KANGAROO]**

*(overlapping ALL)*  
Blame fool in the / Just a fool, just a fool  
Jungle of Nool / Just a fool

**[ALL (EXCEPT HORTON & GERTRUDE)]**

Talkin' to a speck  
Talkin' to a speck  
To a speck of dust

**[WICKERSHAM #3 & SOUR KANGAROO]**

Blame fool in the /Fool!  
Jungle of Nool

**[HORTON]**

I just have to save them, because after all  
A person's a person no matter how small.

**[HORTON & GERTRUDE]**

A person's a person no matter how...

*(Their intimate moment is interrupted by the others)*

**[ALL (EXCEPT HORTON & GERTRUDE)]**

Biggest blame fool  
In the Jungle of Nool  
He's the worst we ever saw!

**[ALL (EXCEPT HORTON & GERTRUDE)]**

Biggest blame fool  
In the Jungle of Nool  
In the jungle, anywhere.

Check out the big nervous wreck  
Who's protectin' a speck

When he knows there's no one there!

**[WICKERSHAMS]**

Actin' as if he's holdin' a jewel

**[SOUR KANGAROO]**

Somebody stuck a trunk on a mule!  
Biggest blame fool  
In the jungle of

**[ALL]**

Nool, Nool, Nool!  
In the Jungle of Nool, Nool, Nool!  
In the Jungle of Nool, Nool, Nool!

## Chasing the Whos - Seussical the Musical

### [SOUR KANGAROO]

Up out of the jungle  
Up into the sky.  
Up over the mountains

### [SOUR KANGAROO & BIRD GIRLS]

Ten thousand feet high.

### [SOUR KANGAROO]

Then down from the mountains

### [SOUR KANGAROO & BIRD GIRLS]

And into the news-

### [ALL]

Went Horton the elephant  
Chasing the Whos!

### [WOMEN]

Chasing the Whos!

### [MEN]

Chasing the Whos!

*(THE CAT enters as a HELICOPTER  
NEWSCASTER, wearing headphones.)*

### [CAT] (as NEWSCASTER)

This is the cat in the hat  
Live from Skycam Five.  
Folks, the Jungle of Nool  
Is one heck of a drive.  
We've got monkeys backed up  
To the three-oh-two  
I'd find alternate routes  
If I were you!

*(THE CAT "flies" off)*

### [WICKERSHAMS, SOUR KANGAROO & BIRD GIRLS]

Then over the desert,  
The Desert of Dreze!  
And into the forest

With thousands of trees  
Past Sneetches on beaches

### [SOUR KANGAROO]

And sour kangaroos!

### [ALL] (except Horton & "Vocally low" men)

Went Horton the elephant  
Chasing the Whos Chasing the Whos!  
Chasing the...  
Chasing the Whos! Chasing the Whos!

*(The WICKERSHAM BROTHERS stop running  
and surround HORTON, holding the clover just  
out of reach)*

### [WICKERSHAM #1]

Still chasing your dust?  
Why it's safe as can be.

### [WICKERSHAM #2]

We're monkeys to trust  
Or don't you agree?

### [WICKERSHAM #3]

Well, just to be sure  
We are handing it off

### [WICKERSHAMS]

To a black-bottomed eagle named--

### [VLAD VLADIKOFF]

Vlad Vladikoff!!

*(an eagle shrieks)*

AAAHHH!

*(VLAD VLADIKOFF swoops in and grabs the  
clover. Horton gives chase again)*

### [HORTON]

No! Please! Wait!!

### [BIRD GIRLS]

All that late afternoon

And far into the night  
That black-bottomed bird  
Flapped his wings in fast flight,  
And he paid no attention  
To Horton's loud call:

**[HORTON]**

A person's a person  
No matter how small!

*(The WHOS are being swept from side to side as the eagle swoops. JOJO is with them. They all cling to one another in terror)*

**[WHOS]**

OOOH ... AAAHHH!!!  
We're Whos here! We're all Whos here!  
Please don't let us fall!

*(screams)*

Aaah!

We're Whos here. We could bruise here!  
Helpless, weak and small.

**[CITIZENS OF THE JUNGLE, WHOS]**

On Horton traveled  
And on that bird flew.  
And, oh, there was trouble,

**[WHOS]**

Trouble on Who!

**[ALL (INCLUDING WHOS)]**

That black-bottomed eagle was cruel as could be...

**[HORTON]**

'Cause at six fifty-six, Vlad Vladikoff dropped it  
The clover went tumbling and nobody stopped it!  
And head over heels, one hundred miles down,  
Fell the poor little Whos and their whole tiny town!

**WHOS** *(Scream)*

Aaah!

*(THE CAT IN THE HAT appears in the midst of this grim moment and blithely freezes the Whos in mid-fall)*

## Comedy Tonight - A Funny Thing Happened on the Way to the Forum

### [PSEUDOLUS]

Something familiar,  
Something peculiar,  
Something for everyone:  
A comedy tonight!

Something appealing,  
Something appalling,  
Something for everyone:  
A comedy tonight!

Nothing for kings, nothing for crowns;  
Bring on the lovers, liars and clowns!

Old situations,  
New complications,  
Nothing portentous or polite;  
Tragedy tomorrow,  
Comedy tonight!

Something convulsive,  
Something repulsive,  
Something for everyone:  
A comedy tonight!

Something aesthetic,  
Something frenetic,  
Something for everyone:  
A comedy tonight!

### [ALL]

Nothing of gods, nothing of fate;

### [PSEUDOLUS]

Weighty affairs will just have to wait!

*(spoken)*

Our principal characters live on this street in a less fashionable suburb of Rome, in these three houses:

First, the house of Erroneous, a befuddled old man, abroad now, in search of his children, stolen in infancy by pirates.

### [WOMEN]

Something erratic,  
Something dramatic,  
Something for everyone:  
A comedy tonight!

### [PSEUDOLUS] *(spoken)*

Second, the house of Lycus, a buyer and seller of the flesh of beautiful women – that's for those of you who have absolutely no interest in pirates.

### [LYCUS] *(spoken)*

Something for everyone!

### [PSEUDOLUS & ALL]

A comedy tonight!

### [PSEUDOLUS] *(spoken)*

And finally the house of Sennex, who lives here with his wife and son; also in this house dwells Pseudolus, slave to his son. Pseudolus is probably my favorite character in the piece; a role of enormous variety and nuance, and played by an actor of such versatility, such magnificent range, such – let me put it this way – I play the part.

### [ENTIRE COMPANY]

Something familiar,  
Something peculiar,  
Something for everyone:  
A comedy tonight!

Something that's gaudy,  
Something that's bawdy--  
Something for everybawdy's taste.

### [ERRONIUS]

Pantaloon and tunics!

### [SENEX]

Courtesans and eunuchs!

**[HERO]**

Funerals and chases!

**[LYCUS]**

Baritones and basses!

**[PHILIA]**

Panderers!

**[HERO]**

Philanderers!

**[HYSTERIUM]**

Cupidity!

**[MILES]**

Timidity!

**[LYCUS]**

Mistakes!

**[ERRONIUS]**

Fakes!

**[DOMINA]**

Rhymes!

**[PHILIA]**

Crimes!

**[PSEUDOLUS]**

Tumblers!

Grumblers!

Bumblers!

Fumblers!

**[ALL]**

No royal curse, no Trojan horse,

And there's a happy ending, of course!

Goodness and badness,

Panic is madness--

This time it all turns out all right!

Tragedy tomorrow,

Comedy (*repeated 9 times*)

tonight!

## Dancing through Life - Wicked

### [FIYERO]

The trouble with schools is  
They always try to teach the  
wrong lesson  
Believe me, I've been kicked  
out  
Of enough of them to know  
They want you to become  
less callow  
Less shallow  
But I say: why invite stress  
in?  
Stop studying strife  
And learn to live "the  
unexamined life".

Dancing through life  
Skimming the surface  
Gliding where turf is smooth  
Life's more painless  
For the brainless  
Why think too hard?  
When it's so soothing  
Dancing through life  
No need to tough it  
When you can slough it off  
as I do  
Nothing matters  
But knowing nothing matters  
It's just life  
So keep dancing through

Dancing through life  
Swaying and sweeping  
And always keeping cool  
Life is fraught less  
When you're thoughtless  
Those who don't try  
Never look foolish  
Dancing through life  
Mindless and careless  
Make sure you're where less

Trouble is rife  
Woes are fleeting  
Blows are glancing  
When you're dancing  
Through life!

*(spoken, to GALINDA)*  
So—what's the most  
swankified place in town?

**[GALINDA]** *(spoken)*  
That would be the Ozdust  
Ballroom.

**[FIYERO]** *(spoken)*  
Sounds perfect.

*(sung)*  
Let's go down to the Ozdust  
Ballroom  
We'll meet there later tonight  
We can dance 'til it's light  
Find the prettiest girl  
Give her a whirl  
Right on down to the Ozdust  
Ballroom  
Come on—Follow me  
You'll be happy to be there

**[STUDENTS]**  
Dancing through life  
Down at the Ozdust

**[FIYERO]**  
If only because dust  
Is what we come to

**[STUDENTS]**  
Nothing matters  
But knowing nothing matters

**[FIYERO & STUDENTS]**  
It's just life

### [FIYERO]

So keep dancing through...

**[BOQ]** *(spoken)*  
Miss Galinda—I hope you'll  
save at least one dance for  
me. I'll be right here. Waiting.  
All night.

**[GALINA]** *(spoken)*  
Oh—that's so kind. But you  
know what would be even  
kinder?

*(sung)*  
See that tragic'ly beautiful  
girl  
The one in the chair  
It seems so unfair  
We should go on a spree  
And not she  
Gee—  
I know someone would be  
my hero  
If that someone were  
To go invite her

**[BOQ]** *(spoken)*  
Well maybe, I could invite  
her?

**[GALINDA]**  
Oh, Bick, really?  
You would do that for me?

**[BOQ]**  
I would do anything for you,  
Miss Galinda.

**[GALINDA]** *(to Fiyero)*  
So...

**[FIYERO]** *(spoken)*  
So I'll be picking you up  
around eight?

**[GALINDA]**

After all—

Now that we've met one  
another

**[GALINDA & FIYERO]**

It's clear we deserve each  
other

**[GALINDA]**

You're perfect.

**[FIYERO]**

You're perfect.

**[GALINDA & FIYERO]**

So we're perfect together  
Born to be forever  
Dancing through life.

**[NESSAROSE]**

Oh, Elphaba—Isn't it  
wonderful?  
Fin'ly for this one night  
I'm about to have a fun night  
With this Munchkin boy  
Galinda found for me  
And I only wish there were  
Something I could do for her  
To repay her  
Elphaba, see  
We deserve each other  
And Galinda helped it come  
true  
We deserve each other  
Me and Boq —

*(spoken)*

Please, Elphaba, try to  
understand.

**[ELPHABA]**

I do...

*(spoken)*

Galinda, listen. Nessa and I  
were talking about you just  
now.

**[GALINDA]** *(spoken)*

And I was just talking about  
you. I thought you might  
want to wear this hat to the  
party tonight!

*(sung)*

It's really—uh—sharp  
Don't you think?  
You know—black is this  
year's pink  
You deserve each other  
This hat and you  
You're both so smart  
You deserve each other  
So here  
Out of the goodness of my  
heart

*(dance sequence)*

**[BOQ]**

Listen—Nessa—

**[NESSAROSE]** *(spoken)*

Yes?

**[BOQ]**

Uh, Nessa.  
I've got something to  
confess, a  
Reason why, well —  
Why I asked you here tonight  
Now I know it isn't fair —

**[NESSAROSE]** *(spoken)*

Oh, Boq. I know why.

**[BOQ]** *(spoken)*

You do?

**[NESSAROSE]**

It's because I'm in this chair  
And you felt sorry for me  
Well—isn't that right?

**[BOQ]** *(spoken)*

No! no! It's  
because...because...uh

*(sung)*

Because you are so beautiful

**[NESSAROSE]**

Oh, Boq! I think you're  
wonderful!  
And we deserve each other  
Don't you see, this is our  
chance?  
We deserve each other  
Don't we, Boq?

**[BOQ]** *(spoken)*

You know what?  
Let's dance!

**[NESSAROSE]** *(spoken)*

What?

**[BOQ]**

Let's Dance!

*(BOQ wildly wheels  
NESSAROSE around in her  
wheelchair as if they are  
dancing)*

**[STUDENTS]**

Dancing through life  
Down at the Ozdust  
If only because dust  
Is what we come to  
And the strange thing  
Your life could up changing  
While you're dancing  
Through!

## Dear Old Shiz – Wicked

**[RANDOM MALE CITIZEN OF OZ]** *(spoken)*

Glinda! Is it true - you were her friend?!

**[GLINDA]** *(spoken)*

Well - it depends on what you mean by "friend." I did know her. That is, our paths did cross. At school.

**[ALL STUDENTS]**

Oh, hallowed halls and vine-draped walls

The proudest sight there is (**[MEN:]** Sigh there is)

When grey and sere our hair hath turned

We shall still revere the lessons learned

**[FEMALE STUDENTS]**

In our days at dear old Shiz (**[MEN:]**) dear old Shiz)

Our days at dear old

**[GALINDA]**

Oh-oh-oh-oh-o:

**[STUDENTS AND GALINDA]**

Dear old Shiz-zzzz

## Defying Gravity – Wicked

**[GLINDA]** *(spoken)*

Elphaba - why couldn't you  
have stayed calm for once,  
instead of flying off the  
handle!

*(sung)*

I hope you're happy!  
I hope you're happy now!  
I hope you're happy how you  
Hurt your cause forever  
I hope you think you're  
clever!

**[ELPHABA]**

I hope you're happy  
I hope you're happy, too  
I hope you're proud how you  
Would grovel in submission  
To feed your own ambition.

**[BOTH]**

So though I can't imagine  
how  
I hope you're happy right  
now

**[GLINDA]** *(spoken)*

Elphie, listen to me. Just say  
you're sorry

*(sung)*

You can still be with the  
Wizard  
What you've worked and  
waited for  
You can have all you ever  
wanted

**[ELPHABA]** *(spoken)*

I know

*(sung)*

But I don't want it -  
No - I can't want it  
Anymore

Something has changed  
within me

Something is not the same  
I'm through with playing by  
the rules

Of someone else's game  
Too late for second-guessing  
Too late to go back to sleep  
It's time to trust my instincts  
Close my eyes, and leap!

It's time to try  
Defying gravity  
I think I'll try  
Defying gravity  
And you can't pull me down!

**[GLINDA]**

Can't I make you  
understand?  
You're having delusions of  
grandeur

**[ELPHABA]**

I'm through accepting limits  
'Cause someone says  
they're so  
Some things I cannot change  
But 'til I try, I'll never know!  
Too long I've been afraid of  
Losing love I guess I've lost  
Well, if that's love  
It comes at much too high a  
cost!

I'd sooner buy  
Defying gravity  
Kiss me goodbye  
I'm defying gravity  
And you can't pull me down

*(spoken)*

Glinda - come with me. Think  
of what we could do  
together.

*(sung)*

Unlimited  
Together we're unlimited  
Together we'll be the  
greatest team  
There's ever been  
Glinda -  
Dreams, the way we planned  
'em

**[GLINDA]**

If we work in tandem

**[BOTH]**

There's no fight we cannot  
win  
Just you and I  
Defying gravity  
With you and I  
Defying gravity

**[ELPHABA]**

They'll never bring us down!

*(spoken)*

Well? Are you coming?

**[GLINDA]**

I hope you're happy  
Now that you're choosing  
this

**[ELPHABA]** *(spoken)*

You too

*(sung)*

I hope it brings you bliss

**[BOTH]**

I really hope you get it  
And you don't live to regret it  
I hope you're happy in the  
end  
I hope you're happy, my  
friend

**[ELPHABA]**

So if you care to find me  
Look to the western sky!  
As someone told me lately  
"Ev'ryone deserves the chance to fly!"  
And if I'm flying solo  
At least I'm flying free  
To those who'd ground me  
Take a message back from me  
Tell them how I am  
Defying gravity  
I'm flying high  
Defying gravity  
And soon I'll match them in renown  
And nobody in all of Oz  
No Wizard that there is or was  
Is ever gonna bring me down!

**[GLINDA]**

I hope you're happy!

**[CITIZENS OF OZ]**

Look at her, she's wicked!  
Get her!

**[ELPHABA]**

Bring me down!

**[CITIZENS OF OZ]**

No one mourns the wicked  
So we've got to bring her

**[ELPHABA]**

Ahhh!

**[CITIZENS OF OZ]**

Down!

## Don't Nobody Bring Me No Bad News - The Wiz

### [EVILENE]

Now, when I wake up in the afternoon  
Which it pleases me to do  
Don't nobody bring me no bad news  
'Cause I wake up already negative  
And I've wired up my fuse  
So don't nobody bring me no bad news

Now if we're going to be buddies  
Better bone up on the rules  
'Cause don't nobody bring me no bad news

### [ALL]

No bad news

*(under the next two lines ALL sing)*

Oooh-Oooh Oooh-Oooh

### [EVILENE]

You can be my best of friends  
As opposed to payin' dues

### [EVILENE & ALL]

'Cause don't nobody bring me no bad news

### [EVILENE]

Well, no bad news

### [ALL]

No bad news

### [EVILENE]

Well, no bad news

### [ALL]

No bad news

### [EVILENE]

Don't nobody bring me no bad news

### [ALL]

No bad news

*(under the next two lines ALL sing)*

Oooh-Oooh Oooh-Oooh

### [EVILENE]

I'll make you an offer, child  
That you cannot refuse

### [EVILENE & ALL]

'Cause don't nobody bring me no bad news

### [EVILENE]

Now when you're talking to me  
Don't be cryin' the blues  
'Cause don't nobody bring me no bad news

### [ALL]

No bad news

*(under the next two lines ALL sing)*

Oooh-Oooh Oooh-Oooh

### [EVILENE]

You can verbalize and vocalize  
But just give me the clues

### [EVILENE & ALL]

'Cause don't nobody bring me no bad news

### [EVILENE]

Now bring some message in your head  
Or in something you can't lose  
But don't you never, never bring me no bad news

### [ALL]

No bad news

*(under the next two lines ALL sing)*

Oooh-Oooh Oooh-Oooh

### [EVILENE]

If you're gonna bring me something  
Make it something I can use

### [EVILENE & ALL]

But don't you, don't you, give me no bad news

**[EVILENE]**  
No bad news

**[ALL]**  
No bad news

**[EVILENE]**  
No bad news

**[ALL]**  
No bad news

**[EVILENE]**  
Don't nobody bring me no bad news

**[ALL]**  
No bad news

*(under the next two lines ALL sing)*  
Oooh-Oooh Oooh-Oooh

**[EVILENE]**  
You'd better punch the break  
You'll face the world  
Give my chance to choose

**[EVILENE & ALL]**  
'Cause don't nobody bring me no bad news

**[EVILENE]**  
Well, no no no no bad news!

**[ALL]**  
No bad news

**[EVILENE]**  
No bad news

**[ALL]**  
No bad news

**[EVILENE]**  
Now don't you bring me no bad news

**[ALL]**  
No bad news

**[EVILENE]**  
You'd better punch the break  
You'll face the world  
Give my chance to choose

**[ALL]** *(EVILENE scats over top)*  
'Cause don't nobody bring me  
Don't nobody bring me  
Say don't nobody bring me  
Don't nobody bring me  
Well don't nobody bring me  
Don't nobody bring me  
Now don't nobody bring me  
Wooo!

*(under the next two lines ALL sing)*  
Oooh-Oooh Oooh-Oooh

*(cheering and clapping)*

**[EVILENE]**  
Don't you ever bring me bring me bring me  
No bad news!

## Ease on Down the Road - The Wiz

### [SCARECROW & DOROTHY]

Come on and  
Ease on down, ease on  
down the road!  
Come on, ease on down  
Ease on down the road!  
Don't you carry nothing  
That might be a load  
Come on, ease on  
down...ease on down down  
the road!

Come on  
Ease on down, ease on  
down the road!

### [ALL]

Ease on down

### [SCARECROW & DOROTHY]

Come on, ease on down  
Ease on down the road!

### [ALL]

Ease on down!

### [SCARECROW & DOROTHY]

Don't you carry nothing  
That might be a load  
Come on, ease on  
down...ease on down down  
the road!

### [SCARECROW]

Pick your left foot up  
When your right one's down,

### [DOROTHY]

Come on legs keep movin'  
Don't you lose no ground

### [SCARECROW & DOROTHY]

You just keep on keepin'  
On the road that you choose;  
Don't you give up walkin'  
'Cause you gave up shoes...

Oh! Ease on down, ease on  
down the road  
Come on, ease on down  
Ease on down the road!  
Don't you carry nothing  
That might be a load

Come on...  
Ease on down,  
Ease on down down the road

### [SCARECROW]

'Cause there may be times  
when you think you lost your  
mind

### [DOROTHY]

And the steps you're taking  
leave you three four steps  
behind

### [SCARECROW & DOROTHY]

But the road you're walking  
might be long sometimes  
You just keep on stepping  
and you'll be just fine. Yeah!

Ease on down, Ease on  
down the road

### [ALL]

Ease on down

### [SCARECROW & DOROTHY]

Ease on down, Ease on  
down the road

### [ALL]

Ease on down

### [SCARECROW & DOROTHY]

Don't you carry nothing that  
might be a load  
Come on  
Ease on down, Ease on  
down, down the...

*(dance break)*

### [DOROTHY]

For there may be times,  
when you wish you wasn't  
born

### [SCARECROW]

And you wake one morning  
just to find that your courage  
is gone.

### [SCARECROW & DOROTHY]

But you know that feeling  
only last a little while  
You just stick with us we'll  
show you how to smile  
(yeah)

[ALL] *(DOROTHY & SCARECROW scat over the top, first line is repeated three time then second, repeat until music ends)*  
Get 'em up, goin' down (ease on down)  
Get 'em up Get 'em up (ease on down)

## Egg Nest and Tree - Seussical the Musical

**[SOUR KANGAROO]**

Up out of the jungle  
Up into the sky.  
Up over the mountains,

**[BIRD GIRLS,  
WICKERSHAMS & SOUR  
KANGAROO]**

Ten thousand feet high.

**[SOUR KANGAROO &  
BIRD GIRLS]**

Then down from the  
mountains

**[BIRD GIRLS,  
WICKERSHAMS & SOUR  
KANGAROO]**

And down to the sea

**[ALL (EXCEPT HORTON)]**

Went Horton the elephant  
Egg, nest and tree.

**[WOMEN]**

Egg, nest and tree!

**[MEN]**

Egg, nest and tree!

**[ALL (EXCEPT HORTON)]**

They loaded the wagon  
Right onto a ship.  
Out over the ocean  
And ooh, what a trip!

Rolling and tossing  
And sick as could be!

*(HORTON throws up on one  
of the HUNTERS, who  
reacts!)*

**[HORTON]**

Hoooooooooagh!

**[ALL]**

Just a seasick elephant  
Egg, nest and tree.

**["VOCALLY LOW" MEN]**

Nest and tree

**[ALL]**

Egg, nest and tree...

**["VOCALLY LOW" MEN]**

Nest and tree

**[BIRD GIRL #1]**

After bobbing around for two  
weeks like a cork.

**[ALL (EXCEPT HORTON)]**

Egg, nest and tree!

**[BIRD GIRL #2]**

They landed at last  
In the town of New York.

**[ALL (EXCEPT CAT IN THE  
HAT & HORTON)]**

Egg, nest and tree!

**[BIRD GIRL #3]**

He was wet. he was tired.  
And hungry and cold.

**[ALL (EXCEPT HORTON)]**

Egg, nest and tree!

**[BIRD GIRLS]**

Then, Horton was taken to  
auction...

*(The CAT appears as a very  
proper, elegant auctioneer)*

**[CAT] (as AUCTIONEER)**

And sold, to the man from  
the circus!

**[ALL (EXCEPT CAT &  
HORTON)]**

Sold ...

Sold ...

Sold ...

**[SOUR KANGAROO]**

Sold ... Horton!

**[ALL]**

Egg, nest and tree.

*(ALL exit mournfully, as  
HORTON is carried off.*

*Except the SOUR  
KANGAROO who sings the  
wordless lament at the end.)*

## Ever After - Into the Woods

**[NARRATOR]**

And it came to pass, all that seemed wrong  
was now right, and those who deserved to  
were certain to live a long and happy life.  
Ever after

**[COMPANY]**

Ever after!

**[NARRATOR]**

Journey over, all is mended,  
And it's not just for today,  
But tomorrow, and extended  
Ever after!

**[COMPANY]**

Ever after!

**[NARRATOR]**

All the curses have been ended,  
The reverses wiped away.  
All is tenderness and laughter  
For forever after!

**[COMPANY]**

Happy now and happy hence  
And happy ever after!

**[NARRATOR]**

There were dangers-

**[COMPANY]**

We were frightened-

**[NARRATOR]**

And confusions-

**[COMPANY]**

But we hid it-

**[NARRATOR]**

And the paths would often swerve.

**[COMPANY]**

We did not.

**[NARRATOR]**

There were constant-

**[COMPANY]**

It's amazing-

**[NARRATOR]**

Disillusions-

**[COMPANY]**

That we did it.

**[NARRATOR]**

But they never lost their nerve.

**[COMPANY]**

Not a lot.

**[NARRATOR & COMPANY]**

And they/we reached the right conclusions  
And they/we got what they/we deserved!

**[ALL]**

Not a sigh and not a sorrow,  
Tenderness and laughter.  
Joy today and bliss tomorrow,  
And forever after!

**[FLORINDA]**

I was greedy.

**[LUCINDA]**

I was vain.

**[FLORINDA]**

I was haughty.

**[LUCINDA]**

I was smug.

**[BOTH]**

We were happy.

**[LUCINDA]**

It was fun.

**[FLORINDA]**

But we were blind.

**[FLORINDA & LUCINDA]**

Then we went into the woods  
To get our wish,  
And now we're really blind.

**[WITCH]**

I was perfect.  
I had everything but beauty.  
I had power,  
And a daughter like a flower,  
In a tower.  
Then I went into the woods  
To get my wish,  
And now I'm ordinary.  
Lost my power and my flower.

**[FLORINDA & LUCINDA]** (*overlaps the Witch's last line*)

We're unworthy.

**[FLORINDA, LUCINDA & WITCH]**

We're/I'm unhappy now, unhappy hence,  
As well as ever after.  
Had we used our common sense,  
Been worthy of our discontents,  
We'd be happy.

**[ALL]** (*overlapping the last line of the WITCH, LUCINDA and FLORINDA*)

To be happy, and forever,  
You must see your wish come true.  
Don't be careful, don't be clever.  
When you see your wish, pursue.  
It's a dangerous endeavor,  
But the only thing to do-

Though it's fearful,  
Though it's deep, though it's dark,  
And though you may lose your path,  
Though you may encounter wolves,

You mustn't stop,  
You mustn't swerve,  
You mustn't ponder,  
You have to act!  
When you know your wish,  
If you want your wish,  
You can have your wish,-  
No, to get your wish

You go into the woods,  
Where nothing's clear,  
Where witches, ghosts  
And wolves appear.  
Into the woods  
And through the fear,  
You have to take the journey.

Into the woods  
And down the dell,  
In vain, perhaps,  
But who can tell?  
Into the woods to lift the spell,  
Into the woods to lose the longing,  
Into the woods to have the child,  
To wed the Prince,  
To get the money,  
To save the house,  
To kill the Wolf,  
To find the father,  
To conquer the kingdom,  
To have, to wed,  
To get, to save,  
To kill, to keep,  
To go to the festival!

Into the woods,  
Into the woods,  
Into the woods,  
Then out of the woods  
And happy ever after!

## Everybody Ought to Have a Maid - A Funny Thing Happened on the Way to the Forum

**[SENEX]** (to *PSEUDOLUS*)

Everybody ought to have a maid!  
Everybody ought to have a working girl,  
Everybody ought to have a lurking girl  
To putter around the house.  
Everybody ought to have a maid,  
Everybody ought to have a menial  
Consistently congenial  
And quieter than a mouse.  
Oh, oh, wouldn't she be delicious,  
Tidying up the dishes,  
Neat as a pin.  
Oh, oh, wouldn't she be delightful,  
Sweeping out,  
Sleeping in.

Everybody ought to have a maid,  
Someone who in fetching you your slipper will  
Be winsome as a whippoorwill  
And graceful as a grouse:  
Fluttering up the stairways,  
Shuttering up the windows,  
Cluttering up the bedroom,  
Buttering up the master,  
Puttering all around the house!

**[LYCUS]**

A maid?

**[SENEX]**

A maid.

**[LYCUS]**

A maid?

**[SENEX & PSEUDOLUS]**

A maid!

**[SENEX, PSEUDOLUS & LYCUS]**

Everybody ought to have a maid,  
Everybody ought to have a serving-girl,  
A loyal and unswerving girl,  
Who's quiet as a mouse!

Oh, Oh! Think of her at the dustbin,  
'Specially when she's just been  
Traipsing about.

Oh, oh, wouldn't she be delightful,

**[LYCUS]**

Living in,

**[SENEX]**

Giving out.

**[SENEX, PSEUDOLUS & LYCUS]**

Everybody ought to have a maid  
Someone who you hire when you're short of  
help  
To offer you the sort of help  
You never get from a spouse!

**[LYCUS]**

Pattering through the attic,

**[SENEX]**

Chattering in the cellar,

**[PSEUDOLUS]**

Clattering in the kitchen,

**[SENEX]**

Flattering in the bedroom,

**[SENEX, PSEUDOLUS & LYCUS]**

Puttering all around the house!

**[GLORIOSUS]** (*spoken*)

The virgin? How is she?

**[LYCUS]**

A maid.

**[MILES]**

A maid?

**[PSEUDOLUS]**

A maid.

**[SENEX]**

A maid!

**[SENEX, PSEUDOLUS, LYCUS & MILES]**

Everybody ought to have a maid,  
Someone who's efficient and reliable,  
Obedient and pliable,  
And quieter than a mouse!  
Oh, oh, wouldn't she be so nimble,  
Fiddling with her thimble,  
Mending a gown.  
Oh, oh, wouldn't she be delightful,

**[LYCUS]**

Cleaning up,

**[SENEX]**

Leaning down.

**[SENEX, PSEUDOLUS & LYCUS]**

Everybody ought to have a maid,  
Someone who'll be busy as a bumblebee  
And even if you grumble, be  
As graceful as a grouse.

**[MILES]**

Wriggling in the anteroom,

**[LYCUS]**

Jiggling in the living room,

**[PSEUDOLUS]**

Giggling in the dining room,

**[SENEX]**

Wiggling in the other rooms,

**[SENEX, PSEUDOLUS, LYCUS & MILES]**

Puttering all around the house!

**[MILES]** *(spoken)*

Tell me, the virgin, how is she? I want ...

**[SENEX, PSEUDOLUS, & LYCUS]**

The house!

**[MILES]** *(spoken)*

Tell me, the virgin, I want to know how she ...

**[SENEX, PSEUDOLUS & LYCUS]**

The house!

**[MILES]** *(spoken)*

How is the virgin?

**[SENEX, PSEUDOLUS, LYCUS & MILES]**

The house!

**[PSEUDOLUS]** *(spoken)*

She's very low. You remember the smile? It's  
now nearly a grin.

## Fie on Goodness – Camelot

### [ALL]

Fie on goodness, fie  
Fie on goodness, fie  
Eight years of kindness to  
your neighbor  
Making sure that the meek  
are treated well  
Eight years of philanthropic  
labor  
Derry down dell  
Damn, but it's hell  
Oh, fie on goodness, fie  
Fie, fie, fie

It's been depressing all the  
way  
Derry down, derry down  
And getting glummer every  
day  
Derry down, derry down

### [KNIGHT #1]

Ah, but to burn a little town  
or slay a dozen men  
Anything to laugh again

### [ALL]

Oh, fie on goodness, fie  
Fie, fie, fie, fie, fie

### [KNIGHT #1]

When I think of the rollicking  
pleasures that earlier filled  
my life  
Lolly lo, lolly lo  
Like the time I beheaded a  
man who was beating his  
naked wife

### [ALL]

Lolly lo, lolly lo

### [KNIGHT #1]

I can still hear his widow say  
Never moving from where  
she lay  
"Tell me what can I do, I beg,  
sir, of you  
Your kindness to repay?"

### [ALL]

Fie on goodness, fie  
Fie on goodness, fie

### [KNIGHT #2]

Lechery and vice have been  
arrested

### [KNIGHT #3]

Arrested!

### [KNIGHT #2]

Not a maiden is evermore in  
threat  
Virgins may wander  
unmolested

### [KNIGHT #4]

Unmolested!

### [ALL]

Lolly lo let  
Gad, it's a sweat  
Oh, fie on goodness, fie!  
Fie, fie, fie, fie, fie!

### [KNIGHT #5]

How we roared and brawled  
in Scotland  
Not a law was e'er obeyed  
And when wooing called in  
Scotland  
We'd grab any passing maid  
Ah, my heart is still in  
Scotland

Where the lasses woo the  
best  
On some bonny hill in  
Scotland  
Stroking someone's bonny...

### [ALL]

Fie on Scotland, fie!  
Fie on Scotland, fie!

No one repents for any sin  
now  
Every soul is immaculate  
and trim

### [SOME KNIGHTS]

Immaculate!

### [ALL]

No one is covered with  
chagrin now  
Lolly lo lim  
Gad, but it's grim  
Oh, fie on goodness, fie!  
Fie, fie, fie!

There's not a folly to deplore  
Derry down, derry down  
Confession Sunday is a bore  
Derry down, derry down

### [KNIGHT #1]

Ah, but to spend a tortured  
evening staring at the floor  
Guilty and alive once more.

### [CHORUS]

Oh, fie on virtue, fie!  
Fie on mercy, fie!  
Fie on justice!  
Fie on goodness!

Fie, fie, fie, fie, fie!

## Finale - A Funny Thing Happened on the Way to the Forum

### [PSEUDOLUS]

Lovers divided  
Get co-incided.  
Something for everyone--

### [HERO & PHILIA]

A comedy tonight!

### [PSEUDOLUS]

Father and mother  
Get one another.

### [DOMINA]

Something for everyone--

### [SENEX]

A tragedy tonight!

### [MILES]

I get the twins, they get the best.

### [ERRONIUS]

I get a family.

### [HYSTERIUM]

I get a rest.

### [SOLDIERS]

We get a few girls.

### [LYCUS]

I'll get some new girls.

### [PSEUDOLUS]

I get the thing I want to be:  
Free!

### [ALL]

Free!

Free!

Free!

Free!

Free!

Nothing for kings, nothing for crowns.

Bring on the lovers, liars and clowns!

What is the moral?

Must be a moral.

Here is the moral, wrong or right:

Morals tomorrow!

### [ALL]

Comedy!

Comedy, comedy, comedy,

Comedy, comedy, comedy

Comedy tonight!

## Finale/Magic Shows and Miracles - Pippin

### [LEADING PLAYER]

Think about the sun, Pippin  
Think about her golden  
glance  
How she lights the world up  
Now it's your chance  
With the guardian of  
splendor  
Inviting you to dance  
Pippin,  
Think about the sun

**[PLAYERS]** (*muttering and  
whispering to each other*)  
It's time, it's time now.

### [LEADING PLAYER]

(*spoken*)  
Pippin! Pippin! It's time!  
Look, you're not going to  
disappoint all these people at  
\$25 a seat, now are you?

### [PIPPIN]

(*spoken*)  
Well, look, it's just, if this isn't  
it, I'm going to have a pretty  
tough time trying something  
else.

### [LEADING PLAYER]

Oh, for Christ's sake, Pippin!

### [PLAYER #1]

Pippin! You show a certain  
lack of poise!

### [PLAYER #2]

Think of the radiance  
Remember the beauty

### [PLAYER #3]

Admiring glances

### [PLAYER #4]

Thunderous applause.

### [PLAYER #5]

The audience will love it.

### [PLAYER #6]

Think of the word of mouth!

### [LEADING PLAYER]

Think about your life, Pippin

### [FASTRADA]

Days are tame and nights  
the same

### [LEADING PLAYER]

Now think about the beauty

### [LEADING PLAYER & FASTRADA]

In one perfect flame  
And the angels of the  
morning  
Are calling out your name

### [ALL]

Pippin

### [LEADING PLAYER]

Think about the

### [ALL]

Sun!

### [FASTRADA]

More light!

### [LEADING PLAYER]

You want more light?

(*Gaudy lights come on*)

### [ALL]

Think about your life, Pippin  
Think about the dreams you  
planned  
Think about the moment  
That's so close at hand  
When the power and the  
glory  
Are there at your command  
Pippin  
Think about your life

Think about the sun, Pippin  
Think about her golden  
glance  
How she lights the world up  
Well, now it's your chance  
With the guardian of  
splendor  
Inviting you to dance  
Pippin  
Think about the sun!

Think about your life, Pippin  
Think about the dreams you  
planned  
Think about the moment  
That's so close at hand  
When the power and the  
glory  
Are there at your command  
When the power and the  
glory  
Are there at your command  
When the power and the  
glory  
Are there at your command  
Pippin, think about your life!

Rivers belong where they  
can ramble  
Eagles belong where they  
can fly!

*(PIPPIN falls to his knees in tears)*

**[PIPPIN]**

I'm not a river or a giant bird  
That soars to the sea  
If I'm never tied to anything  
I'll never be free

**[LEADING PLAYER]**

*(spoken)*

What the hell are you doing  
out here?  
Pippin? Pippin? Where you  
going?  
Pippin, cut out the nonsense,  
this is the finale!

*(PLAYERS all clatter behind  
the LEADING PLAYER)*

We've promised these  
people a great finale!  
Coward!

**[PLAYER #1]**

Compromiser!

**[PLAYERS]**

Compromiser!

**[LEADING PLAYER]**

*(spoken to CATHERINE)*

I might have known you'd  
screw things up. You and  
that damn lovable kid of  
yours.

All right! All right! You'll see  
what it's like without us. Take  
away the sets! All the sets!  
Take 'em out. Colored lights  
out! Take 'em out, Bill!

Ah! Ah ha ha ha! Ah ha! Well  
now, that's not too flattering,  
now is it Pippin?

Make-up off!

Costume off!

Get that wig off her head,  
now!

Move it! Move it!

*(The LEADING PLAYER  
stamps his foot. There is  
raucous laughter from the  
PLAYERS)*

**[LEADING PLAYER]**

*(spoken)*

How do things look to you  
now Pippin?

*(Looking at CATHERINE's  
cheek)*

Ha! Mole! She has a mole  
on her face!

**[PLAYERS] (shocked)**

No!

**[LEADING PLAYER]**

*(spoken)*

You're going to spend the  
rest of your life with a woman  
with a mole on her face?

*(Going over to Theo)*

This kid is going to whine 24  
hours a day. Oh, give me  
this, oh give me that!

*(PLAYERS all start whining  
and carrying on in the  
background)*

How can you do this to us?  
Is this what you want, baby?  
No costumes, no make-up?  
No colored lights?

*(The LEADING PLAYER  
gives a wordless anguished  
cry)*

And no magic? Look! Oh!  
Ladies and Gentlemen, we  
apologize for our inability to  
bring you our grand finale.  
Yes, it seems our  
extraordinary young man has  
decided to compromise his  
aspirations.

Now I know that there are  
many of you out there  
extraordinary people,  
exceptional people.  
Who would gladly trade your  
ordinary lives for the  
opportunity to perform one  
perfect act, our grand finale!

Now, now, now, if you should  
decide to do so, we'll be  
there for you, waiting. Any  
time you want us, why, we're  
right inside your heads and  
we promise you, sets,  
costumes, magic, and a  
short, but spectacular career!

**[PLAYER #1] ((to PIPPIN)**

Don't you want to?

**[PLAYER #2] (to PIPPIN)**

It's perfect! You'll always be  
remembered.

**[PLAYER #3]** *(to PIPPIN)*

Come on!

**[LEADING PLAYER]**

*(spoken)*

That's it, that's it. Out!

Take out the rest of the lights.

The fiddles, the horns, the guitars, that's it! Let's get in the truck, let's go.

Take your damn hands off that keyboard.

*(to PIPPIN)*

You try singing without music, sweetheart.

*(PIPPIN, THEO and CATHERINE are left on the dark, naked stage)*

**[PIPPIN]** *(with no backing soundtrack)*

I wanted magic shows and miracles

Mirages to touch

I wanted such a little thing from life

I wanted so much

**[CATHERINE]** *(spoken)*

Pippin, do you feel that you've compromised?

**[PIPPIN]** *(spoken)*

No.

**[CATHERINE]** *(spoken)*

Do you feel like a coward?

**[PIPPIN]** *(spoken)*

No.

**[CATHERINE]** *(spoken)*

Well, then how do you feel?

**[PIPPIN]** *(spoken)*

Trapped.

Which isn't too bad for the end of a musical comedy.

Ta da!

## First Midnight - Into the Woods

**[BAKER]**

One midnight gone.

**[MYSTERIOUS MAN]**

No knot unties itself.

**[WITCH]**

Sometimes the things you  
most wish for are not to be  
touched.

**[PRINCES]**

The harder to get, the better  
to have

**[FLORINDA]**

Never wear mauve at a ball

**[LUCINDA]**

Or pink

**[STEPMOTHER]**

Or open your mouth

**[JACK]**

The difference between a  
cow and a bean  
Is a bean can begin an  
adventure

**[JACK'S MOTHER]**

Slotted spoons don't hold  
much soup

**[LITTLE RED RIDING  
HOOD]**

The prettier the flower, the  
farther from the path

**[CINDERELLA'S FATHER]**

The closer to the family, the  
closer to the wine

**[RAPUNZEL]**

Ah-ah-ah-ah-ah

**[WITCH]**

One midnight gone!

**[GRANNY]**

The mouth of a wolf's not the  
end of the world

**[STEWARD]**

A servant is not just a dog, to  
a Prince

**[CINDERELLA]**

Opportunity is not a lengthy  
visitor.

**[BAKER'S WIFE]**

You may know what you  
need  
But to get what you want,  
Better see that you keep  
what you have.

**[BAKER]**

One midnight gone

**[WITCH]**

Sometimes the things you  
most wish for are not to be  
touched.

**[PRINCES]**

The harder to get,

The better to have.  
Agreed.

**[BAKER]**

One midnight gone... one  
midnight gone

**[FLORINDA]**

Never wear mauve at a  
ball...

**[LUCINDA]**

Or pink...

**[JACK'S MOTHER]**

Slotted spoons don't hold  
much soup...

**[BAKER'S WIFE]**

To get what you want,  
Better keep what you...

**[LITTLE RED RIDING  
HOOD]**

The prettier the flower...

**[WITCH]**

One midnight gone!

**[ALL]**

One midnight gone...  
Into the woods,  
Into the woods,  
Into the woods, then out of  
the woods  
And home before-

## Girl Named Fred, A - Once Upon a Mattress

### [DAUNTLESS]

I like you Fred, I like you

### [FRED]

You're just saying those words to be kind

### [DAUNTLESS]

No I mean it, I like--  
I mean I love you, Fred!

### [FRED]

He is out of his medieval mind!

### [DAUNTLESS]

I'm perfectly sane and sound,  
I never felt better in my life.  
Everybody, everybody, everybody come,  
And meet my incipient wife!  
I'm in love with a girl named Fred  
My reasons must be clear  
When she shows you all how strong she is  
You'll stand right up and cheer!

### [KNIGHTS & LADIES]

With an F and an R and an E and a D  
And an F-R-E-D Fred! Hey!

### [DAUNTLESS]

I'm in love with a girl named Fred  
She drinks just like a lord  
So come sing a merry drinking song  
And let the wine be poured

### [KNIGHTS & LADIES]

Fill the bowl to overflowing  
Raise the goblet high!  
With an F and an R and an E and a D  
And an F-R-E-D Fred! Hey!

### [DAUNTLESS]

I'm in love with a girl named Fred  
She sings just like a bird

You'll be left completely speechless  
When her gentle voice is heard

### [FRED]

Ahhhhhh ahahahahahahahhhh!

### [KNIGHTS & LADIES]

Fill the bowl to overflowing  
Raise the goblet high!  
With an F and an R and an E and a D  
And an F-R-E-D Fred! Hey!

### [DAUNTLESS]

I'm in love with a girl named Fred  
She wrestles like a Greek  
You will clap your hands  
In wonder at her fabulous technique

*(Nobles all clap in syncopated rhythm)*

### [FRED]

Ha ha ha ha ho ho ho ha ha ha ha ho

### [KNIGHTS & LADIES]

Fill the bowl to overflowing  
Raise the goblet high!  
With an F and an R and an E and a D  
And an F-R-E-D Fred! Hey!

### [DAUNTLESS]

I'm in love with a girl named Fred  
She dances with such grace  
You are bound to sing her praises  
'Til you're purple in the face.

### [KNIGHTS & LADIES]

Bravo bravo bravissimo bravo bravissimo

*(Nobles all clap in syncopated rhythm)*

### [FRED]

Ahhhhhh ahahahahahahahhhh!

**[KNIGHTS & LADIES]**

Fill the bowl to overflowing  
Raise the goblet high!  
With an F and an R and an E and a D  
And an F-R-E-D Fred! Hey!

**[DAUNTLESS]**

I'm in love with a girl named Fred  
She's musical to boot  
She will set your feet a tapping  
When she plays upon her lute

*(Fred plays the lute)*

**[KNIGHTS & LADIES]**

Bravo bravo bravissimo bravo bravissimo

*(Nobles all clap in syncopated rhythm)*

**[FRED]**

Ha ha ha ha ho ho

**[KNIGHTS & LADIES]**

Fill the bowl to overflowing  
Raise the goblet high!  
With an F and an R and an E and a D  
And an F-R-E-D Fred! Hey!

**[DAUNTLESS]**

I'm in love with a girl named Fred  
A clever clownish wit

When she does her funny pantomime  
Your sides are sure to split!

**[KNIGHTS & LADIES]** *(syncopated)*

Ha ha ha ha ho ho ho ho ha ha ha ha ho

**[KNIGHTS & LADIES]**

Bravo bravo bravissimo bravo bravissimo

*(Nobles all clap in syncopated rhythm)*

*(Fred laughs hysterically over the next chorus)*

**[KNIGHTS & LADIES]**

Fill the bowl to overflowing  
Raise the goblet high!  
With an F and an R and an E and a D  
And an F-R-E-D Fred! Hey!

**[DAUNTLESS]**

I'm in love with a girl

**[KNIGHTS & LADIES]**

He's in love with a girl  
Named F-R-E-D

**[FRED]**

Wahoooo!

**[DAUNTLESS, KNIGHTS & LADIES]**

Fred!

## Glory – Pippin

### [LEADING PLAYER]

Glory! Glory!

Glory! Glory!

Praise be to Charles our Lord

Triumphant is his sword

Allegiance is his word

Glory! Glory!

Glory! Glory!

Blood!

Blood is red as sunset

Blood is warmer than wine

It's warmer than wine

The taste of salty summer brine

Uh huh

Steel!

### [ALL]

Steel is cold as moonlight

Steel is sharper than sight

The touch of bitter winter white

### [SOLDIERS]

Shout it out from the highest tower

Shout it out in the darkest hour

Charlemagne, you lead us on to

### [ALL]

Power!

### [LEADING PLAYER]

War!

### [LEADING PLAYER]

War is strict as Jesus

War it's finer than spring

### [SOLDIERS]

War

War

### [LEADING PLAYER AND TWO SOLDIERS]

Service to Christ and to our

### [ALL]

King!

Shout it out from the highest tower

shout it out in the darkest hour

Charlemagne, you lead us on to power!

The gates of heaven await

Thrown wide by Charles the Great

We follow him through by serving his state!

*(Dance sequence)*

### [LEADING PLAYER]

War is strict as Jesus

War it's finer than spring

### [ALL]

The gates of heaven await

Thrown wide by Charles the Great

Glory! Glory!

Glory! Glory!

Glory!

## Green Eggs and Ham - Seussical the Musical

**[ALL]**

I do not like green eggs and ham  
I do not like them, Sam-I-am  
Do not like them here or there  
I do not like them anywhere.

Not in a house, not with a mouse  
Not here or there, not anywhere  
I do not like green eggs and ham  
I do not like them, Sam-I-am

Could you? Would you with a goat?  
Could you? Would you on a boat?  
Could you? Would you in the rain?  
Could you? Would you on a train?

Not with a goat. Not on a boat.  
Not in the rain. Not on a train.  
Not in a house. Not with a mouse.  
Oh, no!

Not in a box. Not with a fox.  
Not in a tree. You let me be!  
I do not like green eggs and ham!  
I do not like them, Sam-I-am!  
Woo! Yeah! Woo!  
I do not like green eggs and ham!

## Guinevere – Camelot

### [SOLO]

Oh, they found Guinevere  
With her bold cavalier  
And as swords rang through the hall  
Lance escaped them, one and all  
On a day dark and drear  
Came to trial Guinevere  
Ruled the jury for her shame  
She be sentenced to the flame

### [WOMEN]

Early dawn was the time  
She would pay for her crime  
Or would Lancelot reappear  
Come and rescue Guinevere?

### [SOLO]

I'll wager the king himself is hoping he will  
return  
Why would he have chosen five A.M. for the  
queen to burn?  
When the world is black and gray, what time  
would be more ideal  
For Lancelot to steal Guinevere?

### [WOMEN]

As the dawn filled the sky  
On the day she would die  
There was wonder far and near  
Would the king burn Guinevere?

### [SOLO]

Then suddenly earth and sky were dazed by a  
pounding roar  
And suddenly through the dawn an army  
began to pour  
And lo, ahead the army, holding aloft his spear  
Came Lancelot to save his dear Guinevere

### [ALL]

By the score fell the dead  
As the yard turned to red  
Countless numbers felt his spear  
As he rescued Guinevere  
In that dawn, in that gloom  
More than love met its doom  
In the dying candle's gleam  
Came the sundown of a dream

Guinevere, Guinevere  
In that dim, mournful year  
Saw the men she held most dear  
Go to war for Guinevere  
Guinevere, Guinevere  
Guinevere, Guinevere  
Saw the men she held most dear  
Go to war for Guinevere  
Guinevere, Guinevere, Guinevere

## Havin' a Hunch - Seussical the Musical

**[SCARY VOICES]** (*Offstage*)

Ooh! Wah-oo-h-wah!

Ooh! Wah-oo-h-wah!

**[CAT]**

Have you ever had a hunch

You should follow your nose?

Then you have a sudden hunch

You should follow your toes?

Soon a sneaky hunch is whispering

Better go straight!

And before you know it

Oh, it's so late late late late!

**[SCARY VOICES]** (*Echoing*)

Late late late late!

**[CAT]**

Now a nervous hunch is telling you

You could be lost!

**[SCARY VOICES]** (*Echoing*)

Lost lost lost lost...

**[CAT]**

As it leads you down a path

You have already crossed.

**[SCARY VOICES]** (*Echoing*)

Crossed, crossed, crossed, crossed!

**[CAT]**

And you have a nasty feeling you should have  
had your lunch

And you know you're havin' a hunch!

*(The mysterious HUNCHES enter)*

**[HUNCHES]**

You're havin', you're havin' a hunch!

You're havin' a hunch!

**[CAT]**

A hunch!

**[HUNCHES]**

You're havin', you're havin' a hunch!

You're havin' a hunch!

**[CAT]**

You're uncertain and confused

And you're scared, oh yes!

And you're wondering how your thinks

Got you in this mess!

And there's no one to blame but you.

Oh, the whole thing stinks!

**[CAT & HUNCHES]**

Then you think:

**[JOJO]**

I'm a thinker. And I think thinks!

**[CAT]**

Only you can find the way

Oh, you just can't stop!

**[JOJO]**

I will think and think until I drop!

**[CAT & HUNCHES]**

But your journey's just begun

And so on you go-

To the left? To the right?

Oh, you just don't know!

Now you have a sudden hunch

You're alone in the world!

You're alone with thinks and hunches

All colored and curled!

**[CAT]**

Soon you're overwhelmed by hunches

**[HUNCHES]**

Ooh...ahh

**[CAT]**

That pester and pinch and punch!

**[HUNCHES]**

And you know you're havin' a hunch

You're havin' you're havin' a hunch

You're havin' a hunch...

And oh!

The places you'll go!

**[JOJO]**

I've got brains in my head

And feet in my shoes

**[HUNCHES]**

So steer yourself any direction you choose!

And oh, the places you'll go!

You're on your own

You know what you know.

Don't worry about

How fast or how slow.

Be certain you step

With caution and tact

Cause life is a great big

Balancing act!

And will you succeed?

You will, yes, indeed!

**[JOJO]**

98 and three quarters percent guaranteed!

**[HUNCHES]**

Set your hunches free to wander

And follow them where they roam

And follow your hunch

Follow your hunch

Follow it...

Follow your hunch

Follow your hunch

Follow it

Follow your hunch

Follow your hunch

Follow it

*(The cat wheels in on a delivery bicycle and Jojo gets on)*

**[HUNCHES & OFFSTAGE VOICES]**

Follow it home!

*(Jojo's parents and Jojo are reunited. They embrace.)*

**[ALL]**

Anything's possible!

## Horton Sits on the Egg/Act 1 Finale - Seussical the Musical

### [BIRD GIRLS]

Then carefully, tenderly,  
Gently he crept  
Up the trunk to the nest  
Where the little egg slept  
Then Horton the Elephant  
smiled:

### [HORTON]

Now that's that.

### [BIRD GIRLS]

And he sat and he sat  
And he sat and he sat.

He sat all that day  
And he kept the egg warm  
And he sat all that night  
Through a terrible storm

*(The CAT enters and  
gleefully squirts HORTON  
with a water pistol)*

### [BIRD GIRLS]

Ooh...Ahh!

*(THE CAT hurls buckets of  
snow at HORTON)*

### [HORTON]

I can't leave this nest.  
No, I meant what I said.  
This egg might get frozen  
But the Whos might be dead!  
I couldn't say no  
When I heard Mayzie beg  
Now I'm caught between a  
dust speck

And an incubating egg!  
*(Suddenly, HUNTERS  
surround HORTON)*

Oh no! Hunters! Someone  
help me! Hunters! Someone  
help!

**[GERTRUDE]** *(overlapping  
Hortons' previous line)*  
Horton! ... Horton!

*(There is chaos in the jungle.  
GERTRUDE tries to fly to  
HORTON'S aid, but can't  
because of her heavy tail.  
She wrestles with it)*

*(THE CAT IN THE CAT  
enters and freezes the  
terrifying tableau. Instead of  
singing, THE CAT tips the  
song to HORTON, who  
unfreezes. His attitude  
changes immediately from  
terror-stricken to blithe.)*

### [HORTON]

When your life's going wrong  
And you're wondering why

*(GERTRUDE unfreezes and  
sing cheerfully.)*

### [GERTRUDE]

When your tail is so long  
You're unable to fly!

### [CAT, HORTON & GERTRUDE]

Tell yourself how lucky you  
are.

*(Lights come up on the  
WHOs. All are bandaged,  
battered and on crutches,  
but despite this, cheerfully  
"showbiz")*

### [WHOS]

Why decry a cloudy sky  
An empty purse,  
A crazy universe!  
My philosophy is simply:  
Things could be worse!

### [ALL]

So be happy you're here.  
Think of life as a thrill!  
And if worse comes to worse  
As we all know it will,  
Thank your lucky star  
You've gotten this far!

### [CAT]

And tell yourself!

### [WHOS]

How lucky you are  
How lucky! How lucky!  
How lucky you are  
How lucky! How lucky!  
How lucky you are  
How lucky! How lucky!  
How lucky! How lucky!  
How lucky!  
How lucky you are!

## I Won't Grow Up - Peter Pan

**[PETER PAN]**

Are you ready for today's lesson?

**[ALL]**

Yes, Peter!

**[PETER PAN]** (*LOST BOYS echo the lyrics in brackets*)

Listen to your teacher. Repeat after me:

I won't grow up,  
(I won't grow up)  
I don't want to go to school.  
(I don't want to go to school)  
Just to learn to be a parrot,  
(Just to learn to be a parrot)  
And recite a silly rule.  
(And recite a silly rule)  
If growing up means  
It would be beneath my dignity to climb a tree,  
I'll never grow up, never grow up,  
Never grow up

Not me!

**[JOHN]**

Not I

**[PETER PAN]** (*LOST BOYS echo the lyrics in brackets*)

Not me! (Not me!)

I won't grow up,  
(I won't grow up)  
I don't want to wear a tie.  
(I don't want to wear a tie)  
Or a serious expression  
(Or a serious expression)  
In the middle of July.  
(In the middle of July)  
And if it means I must prepare  
To shoulder burdens with a worried air,

**[ALL]**

I'll never grow up, never grow up,  
Never grow up  
Not me

**[JOHN]**

Not I,

**[PETER PAN]** (*LOST BOYS echo the lyrics in brackets*)

Not me!  
So there!

Never gonna be a man,  
I won't!

Like to see somebody try  
And make me.  
Anyone who wants to try  
And make me turn into a man  
Catch me if you can!

I won't grow up  
( I won't grow up)  
Not a penny will I pinch  
(Not a penny will I pinch)  
I will never grow a mustache  
(I will never grow a mustache)  
Or a fraction of an inch.

**[ALL]**

'Cause growing up is awfuller  
Than all the awful things that ever were.  
I'll never grow up, never grow up,  
Never grow up,  
No sir,

**[JOHN]**

Not I,

**[PETER PAN]**

Not me,  
So there!

**[TOOTLES]** (*LOST BOYS echo the lyrics in brackets*)

I won't grow up!  
(I won't grow up)  
I will never even try  
(I will never even try)

**[PETER PAN]** (*LOST BOYS echo the lyrics in brackets*)

I will do what Peter tells me  
(I will do what Peter tells me)  
And I'll never ask him why  
(And I'll never ask him why)

**[THE TWINS]** (*LOST BOYS echo the lyrics in brackets*)

We won't grow up!  
(We won't grow up)  
We will never grow a day  
(We will never grow a day)  
And if someone tries to make me  
(And if someone tries to make me)  
We will simply run away  
(We will simply run away)

**[CURLY]** (*LOST BOYS echo the lyrics in brackets*)

I won't grow up!  
(I won't grow up)  
No, I promise that I won't  
(No, I promise that I won't)

I will stay a boy forever  
(I will stay a boy forever)

**[PETER PAN]** (*LOST BOYS echo the lyrics in brackets*)

And be banished if I don't!  
(And be banished if I don't)

And Never Land will always be  
The home of youth and joy  
And liberty!  
I'll never grow up, never grow up,  
Never grow up

**[TOOTLES]**  
Not me!

**[CURLY]**  
Not me!

**[JOHN]**  
Not me!

**[THE TWINS]**  
Not me!

**[PETER PAN]**  
No sir!

**[ALL]**  
Not me!

## It Depends On What You Pay - The Fantasticks

### [EL GALLO]

Rape!  
R-a-a-a-pe!  
Raa-aa-aa-pe!

A pretty rape!  
A literary rape!

We've the obvious open schoolboy rape,  
With little mandolins and perhaps a cape.  
The rape by coach; it's little in request.  
The rape by day, but the rape by night is best.

Just try to see it.  
And you will soon agree, senors,  
Why  
Invite regret,  
When you can get the sort of rape  
You'll never ever forget.

You can get the rape emphatic.  
You can get the rape polite.  
You can get the rape with Indians:  
A very charming sight.  
You can get the rape on horseback;  
They'll all say it's new and gay.  
So you see the sort of rape  
Depends on what you pay.  
It depends on what you pay.

### [FATHER #1]

The kids will love it.

### [EL GALLO]

It depends on what you pay!

### [FATHER #2]

So why be stingy?

### [EL GALLO]

It depends on what you -  
The spectacular rape,  
With costumes ordered from the East.  
Requires rehearsal  
And takes a dozen men at least.

A couple of singers,  
And a string quartet.  
A major production.  
Requires a set.

Sounds expensive!

Just try to see it.  
And you will soon si, si senors,  
Why  
Invite regret,  
When you can get the sort of rape  
You'll never ever forget.

You can get the rape emphatic.  
You can get the rape polite.  
You can get the rape with Indians:  
A very charming sight.  
You can get the rape on horseback;  
They'll all say it's new and gay.  
So you see the sort of rape  
Depends on what you pay.  
It depends on what you pay.

### [FATHER #1]

So why be stingy?

### [FATHER #2]

It depends on what you pay!

### [FATHER #1]

The kids will love it.

### [FATHER #2]

It depends on what you --

### [EL GALLO]

The comic rape.  
Perhaps it's just a trifle too  
unique.  
Romantic rape:  
Done while canoeing on a moonlit creek.  
The gothic rape!  
I play "Valkyrie" on a bass bassoon!

The drunken rape.  
It's done completely in a cheap saloon.

**[FATHER #2]**  
Nothing cheap!

**[EL GALLO]**  
The rape Venetian  
Needs a blue lagoon.  
The rape with moonlight  
Or without a moon.  
Moonlight is expensive but it's in demand.  
A military rape:  
It's done with drummers and a band.

You understand?

**[FATHER #1]**  
I understand.

**[EL GALLO]**  
It's very grand.

**[FATHER #2]**  
It's very grand.

**[EL GALLO]**  
It's done with drummers  
And a great big brass band! Yes!

**[FATHER #1]**  
It's so Spanish!  
That's why I like it!

**[FATHER #2]**  
I like it too! Yi yi yi!

**[EL GALLO]**  
Just try to see it.

**[FATHER #1]**  
I see it!

**[EL GALLO & FATHER #1]**  
And you will soon si, si senors,

Why invite regret,  
When you can get the sort of rape  
You'll never ever forget.

**[FATHER #1 & FATHER #2]** *(EL GALLO sants on a chair and sings "Oh rape!" dramatically behind the FATHERS singing)*  
You can get the rape emphatic.  
You can get the rape polite.  
You can get the rape with Indians  
A very charming sight.  
You can get the rape on horseback;  
They'll all say it's new and gay.  
So you see the sort of rape  
Depends on what you pay.  
So you see the sort of rape  
Depends on what you pay.  
So you see the sort of rape  
Depends on what you pay.  
So you see the sort of rape  
Depends on what you pay.  
Depends on what you pay.

**[FATHER #1, FATHER #2 & EL GALLO]**  
Depends a lot on what you pay.

**[FATHER #1]**  
I say they're only young once,  
Let's order the first class.

**[FATHER #1, FATHER #2 & EL GALLO]**  
Rape!

**[EL GALLO]**  
Ole!

## Knights of the Round Table – Spamalot

### [WOMEN]

Camelot  
The town that never sleeps  
It's Camelot!

### [ALL KNIGHTS]

We're knights of the round  
table  
We dance when e're we're  
able  
We do routines and chorus  
scenes  
With footwork impecc-able  
We dine well here in  
Camelot  
We eat ham and jam and  
spam a lot

We're knights of the round  
table  
Our shows are for-mid-able  
But many times, we're given  
rhymes  
That are quite unsing-able  
We're opera mad in Camelot  
We sing from the diaphragm  
a lot

*(dance sequence)*

### [PRINCIPAL KNIGHTS]

We're knights of the table  
Although we live a fable  
We're not just bums  
With royal mums  
We've brains that are quite  
a-ble  
We've a busy life in Camelot.

### [SOLO MAN]

I have to push the pram a lot.

*(dance sequence)*

### [ARTHUR]

Ladies and gentlemen - The  
Lady of the Lake!

### [LADY OF THE LAKE]

*(spoken)*  
Thank you, thank you so  
much!

*(sung)*

Once in every show  
There comes a song  
like.....this  
It starts off soft and low  
And ends up with a kiss  
Oh, where, where, where,  
where, where where, where,  
is the song that goes like  
this?  
Goes like this?  
A sentimental song  
That cast a magic spell  
They will all hum along  
And we'll all overact, overact  
like hell  
'Cos this is the song  
Yes this is the song  
Oh this is the song that  
goes.....like

*(Lady of the Lake - scats)*

*(Arthur - scats)*

### [LADY OF THE LAKE]

They're Knights of the Round  
Table

### [ARTHUR]

They dance when e'er  
they're able

### [LADY OF THE LAKE]

They're Knights

### [ARTHUR]

Not days, but Knights

### [LADY AND ARTHUR]

Not dawn, not dusk  
Not late afternoon  
But Knights of the Round  
Table  
Round Table  
Round Table  
Round Table

### [ALL]

Round Table  
Round Table  
Round Table  
So try your luck in Camelot  
Run amok in Camelot  
It doesn't suck in Camelot

*(spoken)*

WE WON!

*(sung)*

We're Knights of the Round  
Table  
We dance when e'er we're  
able  
We do routines and gory  
scenes  
That are too hot for cable  
  
We eat ham and jam  
We eat ham and jam and  
spam a lot

### [ALL]

*(spoken)*

SPAMALOT!

## Lusty Month of May, The – Camelot

### [GUENEVERE]

Tra la! It's May!  
The lusty month of May!  
That lovely month when  
everyone goes  
Blissfully astray.  
Tra la! It's here!  
That shocking time of year  
When tons of wicked little  
thoughts  
Merrily appear!

It's May! It's May!  
That gorgeous holiday  
When every maiden prays  
that her lad  
Will be a cad!  
It's mad! It's gay!  
A libelous display!  
Those dreary vows that  
everyone takes,  
Everyone breaks.  
Everyone makes divine  
mistakes  
The lusty month of May!

Whence this fragrance  
wafting through the air?  
What sweet feelings does its  
scent transmute?  
Whence this perfume floating  
everywhere?

### [GUENEVERE & ALL] (*ALL sing the words in brackets*)

Don't you know it's that dear  
forbidden fruit! (Tra la la la)  
Tra la la la la! That dear  
forbidden fruit! (Tra la la la)

Tra la la la la (Tra la la la la!)  
Tra la la la la! (Tra la la la la!)  
Tra la (Tra la!)  
Tra la (Tra la!)  
Tra la la la la la (Ahhhhh!)

### [GUENEVERE]

Tra la! It's May!  
The lusty month of May!  
That darling month when  
everyone throws  
Self-control away. (Tra la la)  
It's time to do  
A wretched thing or two,  
And try to make each  
precious day  
One you'll always rue!

### [GUENEVERE & ALL] (*ALL sing the words in brackets*)

It's May! (Tra la) It's May!  
(Tra la)  
The month of "yes you may,"  
The time for every frivolous  
whim,  
Proper or "im."  
It's wild! (Tra la)  
It's gay! (Tra la)  
A blot in every way.  
(La la tra la la)  
The birds and bees with all  
of their vast  
Amorous past  
Gaze at the human race  
aghast.

(The lusty month of May.)  
Tra la! It's May! (Tra la la)  
The lusty month of May! (Tra  
la la)

### [WOMEN]

That lovely month when  
everyone goes  
Blissfully astray.

### [WOMEN] (*MEN echo*)

Tra la! (Tra la) It's here! (It's  
here)  
That shocking time of year  
(Tra la la)

### [ALL]

When tons of wicked little  
thoughts  
Merrily appear.

### [MEN] (*WOMEN echo*)

It's May! (It's May!) It's May!  
(It's May!)  
The month of great dismay.

### [GUENEVERE]

When all the world is  
brimming with fun,  
Wholesome or "un."

### [GUENEVERE & ALL]

(*WOMEN echo then join in*)  
It's mad! (Tra la la) It's gay!  
(Tra la la)  
A libelous display! (Tra la la)  
Those dreary vows that  
everyone takes,  
Everyone breaks.  
Everyone makes divine  
mistakes  
The lusty month of May!

## Magic to Do – Pippin

### [ALL]

Oooh-oooh-oooh  
Oooh-oooh-oooh  
Oooh-oooh-oooh  
Oooh-oooh-oooh

### [LEADING PLAYER]

Join us  
Leave your fields to flower  
Join us  
Leave your cheese to sour  
Join us  
Come and waste an hour or  
two  
Doo-dle-ee-do  
Journey  
Journey to a spot  
Exciting, mystic and exotic  
Journey  
Through our anecdotic revue

We've got magic to do  
Just for you  
We've got miracle plays to  
play  
We've got parts to perform  
Hearts to warm  
Kings and things to take by  
storm  
As we go along our way

### [FASTRADA]

Intrigue  
Plots to bring disaster

### [BERTHE]

Humor  
Handled by a master

### [WOMEN]

Romance  
Sex presented pastorally

### [LEADING PLAYER]

Dee-dle-ee-dee

### [LEWIS]

Illusion  
Fantasy to study

### [CHARLES]

Battles  
Barbarous and bloody

### [LEADING PLAYER]

So join us  
Sit where everybody can  
see!

### [ALL]

We've got magic to do  
Just for you  
We've got miracle plays to  
play  
We've got parts to perform  
Hearts to warm  
Kings and things to take by  
storm  
As we go along our way

*(dance sequence)*

*(Players all chatter to each  
other and laugh  
uproariously)*

### [LEADING PLAYER]

*(spoken)*  
Thank you so much for  
coming, we do hope you  
enjoy yourselves this  
evening.

We've got  
Magic to do  
Just for you, We got  
Magic to do  
Just for you, We got  
Magic to do  
Just for you  
As we go along  
Our way

Our way  
We've got  
Magic to do  
Just for you we got  
Magic to do  
Just for you we got  
Magic to do  
As we go along  
Our way

Magic to do  
Magic to do  
Magic to play  
We've got  
Foibles and fables to  
Portray  
As we go along  
Our way.  
Hey-ey-ey-ey!

## Mama Will Provide - Once on this Island

**[WOMAN]**

But on this island the earth sings  
As soon as the storm ends.

**[MAN]**

And as Ti Moune set out she realized  
She was walking with old friends.

**[WOMAN]**

The birds...

**[THREE WOMEN]**

Coo coo, coo coo, coo coo coo  
Coo coo, coo coo, coo coo coo

**[TWO MEN]**

Sha sha sha-aah

**[MAN]**

The trees...

**[BOTH]**

Sha sha sha-aah

**[TWO MEN]**

Ba-oom boom boom

**[MAN]**

The frogs!

**[BOTH]**

Ba-oom boom boom

**[WOMAN]**

And the breezes!

**[THREE WOMEN]**

Ooooooooooh  
Ooooooooooh...

*(All three noises continue, overlapping)*

**[MAN]**

Ti Moune lost all her fear.  
She knew Asaka was near!

**[ASAKA]**

You've never been away from the sea, child.  
You're gonna need a helping hand.  
A fish has got to learn to swim on land!

Walk with me, little girl,  
Don't you be afraid  
Follow me, little girl  
Let me be your guide  
A pretty thing like you  
Will need a thing or two  
And whatever you need  
Mama will provide

Oh!  
Down the road, little girl  
You may lose your way  
All alone in a world  
That may seem too wide  
But sit on Mama's lap  
And I will draw a map

**[ASAKA & THREE WOMEN]**

And whatever  
You need  
Mama will  
Provide

**[ASAKA]**

I'll provide you:

**[STORYTELLER]**

Moss!

**[ASAKA]**

To soften the road

**[STORYTELLER]**

Rocks!

**[ASAKA]**

To sit on!

**[STORYTELLER]**

Trees!

**[ASAKA]**

To sleep underneath!

**[STORYTELLER]**

Sand!

**[ASAKA]**

Fun for your toes!

**[STORYTELLER]**

Plantain!

**[ASAKA]**

To fill up your belly!

**[STORYTELLER]**

Breeze!

**[ASAKA]**

To fan your face!

**[STORYTELLER]**

Grass!

**[ASAKA]**

For making your bed!

**[STORYTELLERS]**

Mosquitos!

**[ASAKA]**

Ha!!

Bugs will bite little girl

And the night will fall

All alone in the dark

You'll be terrified

But you will make it through

'Cause I am liking you!

And whatever you need Mama will

Provide!

Oh!

Walk with me, little girl

And I'll take you far

Round each bend, little friend

I'll be by your side

That's what a Mama's worth

To give her child the earth

And whatever you need

Mama will

Provide!

## Monkey Around - Seussical the Musical

**[WICKERSHAMS]**

Yeah!

**[WICKERSHAM #1]**

There's a rustle in the bushes.  
There's a tremble in the trees.  
Hear it like a whisper  
Smell it on the summer breeze.

**[WICKERSHAMS]**

Mm-hmm!

**[WICKERSHAM #1 & WICKERSHAMS #2, 3]**

Somethin' big is getting nearer  
(Ooh ...mm-hmm!)  
Somethin' big is comin' through  
(Ooh ...mm-hmm)  
Got some monkey business (Ah ...)

**[WICKERSHAMS]**

That's what we intend to do...

**[WICKERSHAMS]**

Come on!  
I wanna monkey,  
Monkey around  
Come on!  
I gotta monkey  
Monkey around  
Come on!  
We're gonna monkey  
Ooh, we're gonna monkey around! Ooh!

*(HORTON enters, clutching his clover)*

**[HORTON]** *(spoken)*

The Wickershams. Uh, hello.

*(The WICKERSHAM BROTHERS circle HORTON)*

**[WICKERSHAM #2]**

Well, it's bigger than a breadbox

**[WICKERSHAM #1 & #3]**

Mm-hmm!

**[WICKERSHAM #3]**

Hey, it's wider than a whale!

**[WICKERSHAMS #1 & #2]**

Mm-hmm!

**[WICKERSHAM #1]**

Peanut butter breath

**[WICKERSHAMS]**

And scared to death from head to tail!

**[WICKERSHAM #1]**

So you're still talking to dust oh, oh what rot!

**[WICKERSHAM #2]**

A dust speck that's all full of Whos who are not!

**[WICKERSHAM #3]**

There aren't any Whos. Why I don't hear a sound!

**[WICKERSHAMS]**

Come on! We've gotta monkey... Monkey around!

*(The WICKERSHAM BROTHERS grab the clover and run. HORTON follows them. The chase is on!)*

**[HORTON]**

Hey! Give that back! Stop!

*(CITIZENS OF THE JUNGLE enter to watch and comment)*

## No Time at All – Pippin

### [BERTHE]

When you are as old as I, my dear  
And I hope that you never are  
You will woefully wonder why, my dear  
Through your cataracts and catarrh  
You could squander away or sequester  
A drop of a precious year  
But when your best days are yester  
The rest'er twice as dear

What good is a field on a fine summer night  
If you sit all alone with the weeds?  
Or a succulent pear if with each juicy bite  
You spit out your teeth with the seeds?  
Before it's too late stop trying to wait  
For fortune and fame you're secure of  
For there's one thing to be sure of, mate:  
There's nothing to be sure of!

Oh, it's time to start livin'  
Time to take a little from the world we're given  
Time to take time, cause spring will turn to fall  
In just no time at all

I've never wondered if I was afraid  
When there was a challenge to take  
I never thought about how much I weighed  
If there was still one piece of cake  
Maybe it's meant the hours I've spent  
Feeling broken and bent and unwell  
But there's still no cure so heaven-sent  
As the chance to raise some hell!

Everybody!

### [ALL]

Oh, it's time to start livin'  
Time to take a little from this world we're given  
Time to take time, cause spring will turn to fall  
In just no time at all

Now when the drearies do attack  
And a siege of the sads begins  
I just throw these noble shoulders back  
And lift these noble chins

Give me a man who is handsome and strong  
Someone who's stalwart and steady  
Give me a night that's romantic and long  
And give me a month to get ready  
Now I could waylay some aging roué  
And persuade him to play in some cranny  
But it's hard to believe I'm being led astray  
By a man who calls me granny

### [ALL]

Oh, it's time to start livin'  
Time to take a little from this world we're given  
Time to take time, cause spring will turn to fall  
In just no time at all.

Oh, it's time to start livin'  
Time to take a little from this world we're given  
Time to take time, cause spring will turn to fall  
In just no time at all.

### [BERTHE]

Sages tweet that age is sweet  
Good deeds and good work earns you laurels  
But what could make you feel more obsolete  
Than being noted for your morals?

Here is a secret I never have told  
Maybe you'll understand why  
I believe if I refuse to grow old  
I can stay young 'til I die  
Now, I've known the fears of sixty-six years  
I've had troubles and tears by the score  
But the only thing I'd trade them for  
Is sixty-seven more.

Oh, it's time to keep livin'  
Time to keep takin' from this world I'm given  
You are my time, so I'll throw off my shawl

And watching your flings be flung all over  
Makes me feel young all over

### [BETHE AND BOYS]

In just no time at all!

## Opening For A Princess, An - Once Upon a Mattress

**[DAUNTLESS]**

Ohhhhh... I liked her!

**[LARKEN]**

So did I.

**[DAUNTLESS]**

Why

**[KNIGHTS]**

Why

**[ALL]**

Why

**[DAUNTLESS]**

Must every princess get the bird?

**[LADY ROWENA]**

It's just absurd!

**[LADY AGATHA]**

I never heard a test so difficult to pass!

**[DAUNTLESS]**

Alas, a lass is what I lack, I lack a lass, alas  
alack.

**[KNIGHTS]** (*LADIES sing the bracketed  
words*)

Throughout the land no one may wed  
'Til Dauntless shares his marriage bed (Ohhh)

**[LADIES]**

The lonely spinster's life! Go... And get the  
prince a royal wife!

(*DAUNTLESS, disconsolate, leaves*)

**[ALL]**

We have an opening for a princess,  
For a genuine, certified princess.

**[LADIES]**

Tell us when you intend to end this dilemma  
we're in!

**[KNIGHTS]**

None of the ladies give a fig for livin' in sin!

**[ALL]**

We have an opening for a princess, for a  
beautiful, bona-fide princess.

**[LADIES]**

Where's the dutiful knight who'll right all the  
wrong we've been done?

**[KNIGHTS]**

None of the ladies are having any fun.

**[LADIES]**

What to do?

**[KNIGHTS]**

What to do?

**[LADIES]**

What to do?

**[KNIGHTS]**

What to do?

**[LADIES]**

Pity the ladies-in-waiting.

**[KNIGHTS]**

Pity the gentleman too.

**[LADIES]**

Four,

**[KNIGHTS]**

Six,

**[ALL]**

Eight, ten, eleven, twelve contenders in a row

**[KNIGHTS]**

They came, they were tested

**[LADIES]**

Then swiftly requested to go!

**[LADIES]** (*KNIGHTS sing the words in brackets*)

(Oh... Blow)

For a princess the trumpet, (sound the fife!)

For a genuine, certified princess.

**[KNIGHTS]**

Go and get the prince a royal wife!

**[LADIES]**

Tell us when you intend to send a girl who can pass

**[KNIGHTS]**

None of the ladies are havin' any...

**[ALL]**

No one is havin' any, No one is getting any younger, and it's been God knows how long since

**[KNIGHTS]**

We have an opening for a princess

**[LADIES]**

For a genuine, certified princess

We have an

Opening for a princess

**[ALL]**

We have an opening for a princess who's good enough,

Nice enough, sweet enough, smart enough,

Rich enough for our poor prince!

## People verses Horton the Elephant, The - Seussical the Musical

**[CAT]** *(as MARSHAL)*

This is the case of the  
people versus  
Horton the elephant

**[OTHERS IN COURT]**

Horton the elephant!

**[CAT]** *(as MARSHAL)*

Judge Yertle the turtle  
presiding.  
Everyone rise!

**[JUDGE YERTLE]**

Order! Order! Order in the  
court!

**[JUDGE YERTLE & ALL]**

Order, order, order, order in  
the court!

**[CAT]** *(as MARSHAL)*

*(spoken)*

The defendant is charged  
with talking to a speck,  
Disturbing the peace, and  
loitering ... on an egg.

**[HORTON]** *(spoken)*

Your honor, this clover is  
Exhibit A.

**[HORTON]**

They're Whos here.  
There are Whos here.  
Smaller than the eye can

**[WICKERSHAMS, SOUR  
KANGAROO & BIRD  
GIRLS]**

Biggest blame fool  
in the Jungle of Nool

**[HORTON]**

It's true, sir!  
Here's who's who, sir!  
He's a who, and so is she

**[WICKERSHAMS, SOUR  
KANGAROO & BIRD  
GIRLS]**

Biggest blame fool  
in the Jungle of Nool

*(JUDGE YERTLE bangs the  
gavel)*

**[JUDGE YERTLE]**

Order! Order! Order in the  
court!

**[CAT (AS MARSHAL)]**

Call to the stand the star  
witness versus  
Horton the Elephant.

Raise your right hand and  
swear!

*(THE SOUR KANGAROO  
steps forward to take the  
oath)*

**[SOUR KANGAROO]**

I swear...

That he's the biggest blame  
fool

In the Jungle of Nool  
As I testified long ago.

Biggest blame fool

**[YOUNG KANGAROO]**

Just a fool, fool, fool!

**[SOUR KANGAROO]**

And a mother like me should  
know.

Judgin' him trunk to toe  
You better think!

**[BIRD GIRLS]**

Think!

**[SOUR KANGAROO]**

Think!

**[BIRD GIRLS]**

Think!

**[SOUR KANGAROO]**

Oh please, throw him in the  
clink!

**[BIRD GIRLS]** *(testifying)*

Talkin' to a speck  
Talkin' to a speck  
To a speck of dust!

**[GERTRUDE]** *(spoken)*

Objection!

**[ALL (EXCEPT HORTON  
AND GERTRUDE)]**

Overruled!

**[WICKERSHAMS, SOUR  
KANGAROO, BIRD GIRLS]**

Sittin' on an egg  
Sittin' on an egg  
Sittin' on an egg!

**[GERTRUDE]**

Objection!

**[ALL (EXCEPT HORTON  
AND GERTRUDE)]**

Overruled!

*(Horton emits a tremendous angry elephant trumpet. The courtroom falls silent)*

**[HORTON]** *(spoken)*

I meant what I said  
And I said what I meant:  
An elephant's faithful  
One hundred percent!

*(sung)*

You can throw me in jail,  
Lock me up in a zoo...  
But I won't desert my egg  
And I will not abandon Who!

These Whos, sir,  
Win or lose, sir,  
Whether you believe or not,  
They're here.  
They live in fear.  
And I'm the only friend  
they've got

You can do what you want  
with me, Your Honor,  
And I won't question why.

But please save Who,  
The ti-niest planet in the sky.

*(There is tension in the courtroom as JUDGE YERTLE delivers his verdict)*

**[JUDGE YERTLE]**

Based on the evidence, I  
have no choice  
But to order the defendant,  
Horton the Elephant,  
Remanded to the Nool  
asylum for the criminally  
insane.  
And as for the dust speck

**[BIRD GIRLS]**

Ooh! That dust speck!

**[CAT]** *(as MARSHAL)*

And as for the dust speck

**[BIRD GIRLS]**

Ooh! That speck!

**[CAT (as MARSHAL), SOUR KANGAROO,**

**WICKERSHAMS, YERTLE]**

And as for your dust speck,

**[SOUR KANGAROO, WICKERSHAMS, YERTLE, & BIRD GIRLS]**

That we will  
Boil boil boil boil boil...  
In a hot steaming kettle of  
beezlenut oil!

**[HORTON]**

Boil it! Oh no!  
No, that you can't do!  
It's all full of persons!  
They'll prove it to you!  
Mr. Mayor, Mr. Mayor!  
Oh, please, Mr. Mayor!  
You've got to prove now  
That you really are there!  
So ring every doorbell.  
And send out the word!  
Make every Who holler!  
Make every Who heard!

**[SOUR KANGAROO, WICKERSHAMS, YERTLE & BIRD GIRLS]**

Boil, boil, boil, boil, boil!

*(MR. and MRS. MAYOR appear)*

**[MAYOR & MRS. MAYOR]**

Attention all Whos!  
Attention all Whos!  
We've got to be heard!  
There's no time to lose!

**[MRS. MAYOR]**

So send up a shout

**[MAYOR]**

Make it loud! Make it clear!

**[JOJO, ALL WHOS]**

We are here! We are here!  
We are here! We are here!

**[ALL but HORTON, GERTRUDE, CAT & WHOS]**

Boil it! Boil it!  
Boil it! Boil it!  
Boil it! Boil it!  
Boil it! Boil it!

*(HORTON struggles to protect THE WHOS from the mob, holding the clover away from them)*

**[HORTON]** *(spoken)*

Don't give up! I believe in  
you all!  
A person's a person, no  
matter how small!  
And you very small persons  
will not have to die  
If you make yourselves  
heard! So, please! TRY!

*(THE WHOS are revealed. They're terror stricken. They beat on tom toms, play musical instruments, wave their arms.)*

**[COURTROOM PEOPLE]**

Boil it!

Boil it!

Boil it!

Boil it!

**[WHOS]**

We are here!

**[COURTROOM PEOPLE]**

Boil...

**[WHOS]**

We are here!

**[HORTON, MR. AND MRS. MAYOR]**

Jojo, think of something!

*(Everyone freezes as THE CAT steps out of the scene.)*

**[CAT]**

Now just for a moment,

young Jojo looked grim.

The fate of the Whos rested  
squarely on him!

But then came a think -

A peculiar new word no one  
ever had heard!

*(The scene unfreezes...)*

**COURTROOM PEOPLE]**

Boil it!

**[WHOS]**

We are here!

**[COURTROOM PEOPLE]**

Boil it!

**[WHOS]**

We are here!

**[COURTROOM PEOPLE]**

Boil it!

**[WHOS]**

We are here!

**[COURTROOM PEOPLE]**

Boil!

**[WHOS]**

We are here!

**[JOJO]** *(a long yell)*

YOPP!

*(JOJO'S voice reverberates  
loudly through the universe.  
And the WHOS are heard at  
last. The ANIMALS gasp in  
amazement.*

*The WHOS gasp in relief!)*

## Prince Is Giving a Ball, The – Cinderella

**[HERALD]**

The prince is giving a ball!  
The prince is giving a ball!

**[ENSEMBLE]**

The prince is giving a ball!

**[HERALD]**

His royal highness Christopher Rupert  
Windermere Vladimir Carl Alexander Francois  
Reginald Lancelot Herman

**[BOY]** (*spoken*)

HERMAN?

**[HERALD]**

Herman. Gregory James is giving a ball.

**[ENSEMBLE]**

The prince is giving a ball!  
The prince is giving a ball!

**[FATHER]**

Our daughter's looking dreamy-eyed

**[MOTHER]**

The prince is giving a ball.

**[DAUGHTER]**

They say he wants to find a bride.  
He may find one at the ball!

**[GIRL #1]**

If only he'd propose to me.

**[GIRL #2]**

I pray that he'll propose to me.

**[GIRL #1 & #2]**

Why shouldn't he propose to me?

**[GIRL #3]**

I wish I didn't like to eat

**[GIRL #4]**

I wish I were demure and sweet.

**[GIRL #5]**

I wish I were a bolder girl

**[GIRL #6]**

I wish I were a younger girl

**[GIRL #7]**

I wish I were an older girl

**[ENSEMBLE]**

The prince is giving a ball!  
The prince is giving a ball!

**[STEPMOTHER]** (*spoken*)

Hello? Hello? Can't a lady get any service here? I would like three pounds of halibut, and make sure it's fresh, nothing fishy. Look at me when I'm talking to you.

**[FISHMONGER]** (*spoken*)

Sorry Madame, just excited by the news.

**[STEPMOTHER]** (*spoken*)

What news?

**[FISHMONGER]**

The prince is giving a ball.

**[ENSEMBLE]**

The prince is giving a ball!

**[STEPMOTHER]**

His royal highness Christopher Rupert son of her majesty Queen Constantina Charlotte Hermantrude Guinevere Mazie.

**[FISHMONGER]**

MAZIE?

**[STEPMOTHER]** *(spoken)*

Well, that's what it says here.

*(sung)*

Margarite Ann is giving a ball!

*(spoken)*

Oh! I've got to get home right away.

**[FISHMONGER]** *(spoken)*

What about the halibut?

**[STEPMOTHER]** *(spoken)*

Forget the halibut! I've have bigger fish to fry!

**[ENSEMBLE]**

The prince is giving a ball!

The prince is giving a ball!

**[HERALD]** *(quietly)*

His royal highness Christopher Rupert son of  
his majesty King Maximilian Godfrey Vladislaus  
Leopold Sydney

**[FISHMONGER]**

SYDNEY?

**[ENSEMBLE]**

Sydney! Frederick John is giving a ball.

*(Dance sequence)*

**[STEPMOTHER]**

Cinderella!

*(Dance sequence)*

**[ENSEMBLE]**

The prince is giving a ball!

*(Dance sequence)*

**[WOMEN]**

The prince

**[MEN]**

The prince

**[ALL]**

The prince is giving a ball!

## Prologue: Into the Woods - Into the Woods

**[NARRATOR]**

*(NARRATOR's  
lines are all spoken)*

Once upon a time

**[CINDERELLA]**

I wish...

**[NARRATOR]**

In a far-off kingdom

**[CINDERELLA]**

More than  
anything...

**[NARRATOR]**

Lived a fair maiden,

**[CINDERELLA]**

More than life

**[NARRATOR]**

A sad young lad

**[CINDERELLA]**

More than jewels

**[JACK]**

I wish...

**[NARRATOR]**

And a childless  
baker

**[JACK]**

More than life...

**[CINDERELLA &  
BAKER]**

I wish...

**[NARRATOR]**

With his wife.

**[JACK]**

More than  
anything...

**[CINDERELLA,  
BAKER & JACK]**

More than the  
moon...

**[BAKER'S WIFE]**

I wish...

**[CINDERELLA]**

The King is giving a  
Festival.

**[BAKER & WIFE]**

More than life...

**[JACK]**

I wish...

**[CINDERELLA]**

I wish to go to the  
Festival.

**[BAKER & WIFE]**

More than riches...

**[CINDERELLA]**

And the ball!

**[JACK]**

I wish my cow  
would  
give us some milk.

**[BAKER'S WIFE &  
CINDERELLA]**

More than  
anything...

**[BAKER]**

I wish we had a  
child.

**[JACK]**

Please, pal-

**[BAKER'S WIFE]**

I want a child...

**[JACK]**

Squeeze, pal...

**[CINDERELLA]**

I wish to go to the  
Festival.

**[JACK]**

I wish you'd give us  
some  
milk or even  
cheese...

I wish...

**[BAKER & WIFE]**

I wish we might  
have a child.

I wish...

**[CINDERELLA]**

I wish...

**[STEPMOTHER]**

You wish to go to  
the Festival?

**[NARRATOR]**

The poor girl's  
mother had died,

**[STEPMOTHER]**

You. Cinderella, the  
Festival?  
You wish to go to  
the Festival?

**[FLORINDA]**

What, you,  
Cinderella, the  
Festival?  
The Festival?!

**[LUCINDA]**

What, you wish to  
go to the Festival?

**[ALL THREE]**

The Festival?  
The King's Festival?

**[NARRATOR]**

And her father had  
taken for his new  
wife

**[STEPMOTHER]**

The Festival...

**[NARRATOR]**

A woman with two  
daughters of her  
own.

**[FLORINDA]**

Look at your nails!

**[LUCINDA]**

Look at your dress!

**[STEPMOTHER]**  
People would laugh  
at you-

**[CINDERELLA]**  
Nevertheless,  
I still want to go to  
the Festival  
And dance before  
the Prince.

**[STEPMOTHER &  
STEPSISTERS]**  
She still wants to go  
to the Festival  
And dance before  
the Prince?!

**[NARRATOR]**  
All three were  
beautiful of face,  
but vile and black of  
heart.  
Jack, on the other  
hand, had no father,  
and his mother-

**[JACK'S MOTHER]**  
I wish...

**[NARRATOR]**  
Well, she was not  
quite beautiful-

**[JACK'S MOTHER]**  
I wish my son were  
not a fool.  
I wish my house  
was not a mess.  
I wish the cow was  
full of milk.  
I wish the walls  
Were full of gold-  
I wish a lot of  
things...

**[BAKER'S WIFE]**  
Why, come in, little  
girl.

**[LITTLE RED  
RIDING HOOD]**  
I wish...  
It's not for me,  
It's for my Granny in  
the woods.  
A loaf of bread,  
please -  
To bring my poor  
old hungry  
Granny in the  
woods...  
Just a loaf of bread,  
please...

**[NARRATOR]**  
Cinderella's  
Stepmother had a  
surprise for her.

**[STEPMOTHER]**  
*(spoken)*  
I have emptied a  
pot of lentils into the  
ashes for you.  
If you have picked  
them out again in  
two hours' time,  
you shall go to the  
ball with us.

**[LITTLE RED  
RIDING HOOD]**  
And perhaps a  
sticky bun?  
Or four?

**[CINDERELLA]**  
Birds in the sky,  
Birds in the eaves,

In the leaves,  
In the fields,  
In the castles and  
ponds

**[LITTLE RED  
RIDING HOOD]**  
And a few of those  
pies... please...

**[CINDERELLA]**  
Come, little birds,  
Down from the  
eaves  
And the leaves,  
Over fields,  
Out of castles and  
ponds...

**[JACK]**  
No, squeeze, pal...

**[CINDERELLA]**  
Ahhh...  
Quick, little birds,  
Flick through the  
ashes.  
Pick and peck, but  
swiftly,  
Sift through the  
ashes,  
Into the pot...

**[JACK'S MOTHER]**  
*(spoken)*  
Listen well, son.  
Milky-White must  
be taken to market.

**[JACK] *(spoken)***  
But, mother, no-  
he's the best cow-

**[JACK'S MOTHER]**  
*(spoken)*

Look at her!  
  
*(sung)*  
There are bugs on  
her dug.  
There are flies in  
her eyes.  
There's a lump on  
her rump  
Big enough to be a  
hump-

**[JACK]**  
But-

**[JACK'S MOTHER]**  
Son,  
We've no time to sit  
and dither,  
While her withers  
wither with her-  
And no one keeps a  
cow for a friend!  
Sometimes I fear  
you're touched.

**[LITTLE RED  
RIDING HOOD]**  
Into the woods,  
It's time to go,  
I hate to leave,  
I have to, though.  
Into the woods-  
It's time, and so  
I must begin my  
journey.

Into the woods  
And through the  
trees  
To where I am  
Expected ma'am,  
Into the woods  
To Grandmother's  
house-

Into the woods  
To Grandmother's  
house-

**[BAKER'S WIFE]**

*(spoken)*

You're certain of  
your way?

**[LITTLE RED  
RIDING HOOD]**

The way is clear,  
The light is good,  
I have no fear,  
Nor no one should.  
The woods are just  
trees,  
The trees are just  
wood.

I sort of hate to ask  
it,  
But do you have a  
basket?

Into the woods  
And down the dell,  
The path is straight,  
I know it well.  
Into the woods,  
And who can tell  
What's waiting on  
the journey?

Into the woods  
To bring some  
bread  
To Granny who  
Is sick in bed.  
Never can tell  
What lies ahead.  
For all that I know,  
She's already dead.

But into the woods,

Into the woods,  
Into the woods  
To Grandmother's  
house  
And home before  
dark.

**[CINDERELLA]**

Fly, birds,  
Back to the sky,  
Back to the eaves  
And the leaves  
And the fields  
And the-

**[FLORINDA]**

Hurry up and do my  
hair, Cinderella!  
Are you really  
wearing that?

**[LUCINDA]**

Here, I found a little  
tear, Cinderella.  
Can't you hide it  
with a hat?

**[CINDERELLA]**

You look beautiful.

**[FLORINDA]**

I know.

**[LUCINDA]**

She means me.

**[FLORINDA]**

Put it in a twist.

**[LUCINDA]**

Who will be there?

**[CINDERELLA]**

Mother said be  
good,

Father said be nice,  
That was always  
their advice.  
So be nice,  
Cinderella,  
Good, Cinderella,  
Nice good good  
nice-

**[FLORINDA]**

Tighter!

**[CINDERELLA]**

What's the good of  
being good  
If everyone is blind  
And you're always  
left behind?  
Never mind,  
Cinderella,  
Kind Cinderella-  
Nice good nice kind  
good nice-

*(FLORINDA slaps  
CINDERELLA)*

**[FLORINDA]**

Not that tight!

**[CINDERELLA]**

Sorry.

**[FLORINDA]**

Clod.

**[BAKER'S WIFE]**

Who might that  
be?

**[BAKER]**

It's the witch from  
next door.

**[NARRATOR]**

The old  
enchantress told  
the couple she had  
placed a spell on  
their house.

**[BAKER]**

What spell?

**[WITCH] *(spoken)***

In the past, when  
your mother was  
with child, she  
developed an  
unusual appetite.  
She took one look  
at my beautiful  
garden and told  
your father that  
what she wanted  
more than anything  
in the world was

*(sung)*

Greens, greens and  
nothing but greens:  
Parsley, peppers,  
cabbages and  
celery,  
Asparagus and  
watercress and  
Fiddle ferns and  
lettuce-!

He said, "All right,"  
But it wasn't, quite,  
'Cause I caught him  
in the autumn  
In my garden one  
night!  
He was robbing me,  
Raping me,  
Rooting through my  
rutabaga,

Raiding my arugula  
and  
Ripping up the  
rampion  
My champion! My  
favorite! -  
I should have laid a  
spell on him  
Right there,  
Could have turned  
him into stone  
Or a dog or a  
chair...

But I let him have  
the rampion-  
I'd lots to spare.  
In return, however,  
I said, "Fair is fair:  
You can let me  
have the baby  
That your wife will  
bear.

*(spoken)*  
And we'll call it  
square."

**[BAKER]**  
I had a brother?

**[WITCH]** *(spoken)*  
No! But you had a  
sister.

**[NARRATOR]**  
But the witch  
refused to tell him  
anymore of his  
sister.  
Not even that her  
name was  
Rapunzel.

**[WITCH]** *(spoken)*

I thought I had been  
more than  
reasonable.  
But how was I to  
know what your  
father  
had also hidden in  
his pocket?!

**[BAKER]** *(spoken)*  
What?

**[WITCH]** *(spoken)*  
Beans.

**[BAKER & WIFE]**  
*(spoken)*  
Beans?

**[WITCH]**  
The special beans.

I let him go,  
I didn't know  
He'd stolen my  
beans!

I was watching him  
crawl,  
Back over the wall-!  
Then bang! Crash!  
The lightning  
flashed!  
And- well, that's  
another story,  
Never mind-  
Anyway, at last  
The big day came,  
And I made my  
claim.  
"Oh, don't take  
away the baby,"  
They shrieked and  
screached,  
But I did,

And I hid her  
Where she'll never  
be reached.

Your father cried,  
And your mother  
died  
When for extra  
measure-  
I admit it was a  
pleasure-  
I said, "I'm sorry,  
I'm still not  
mollified."

And I laid little spell  
on them -  
You, too, son-  
That your family  
tree  
Would always be a  
barren one

*(The WITCH  
laughs)*

So there's no more  
fuss  
And there's no more  
scenes  
And my garden  
thrives -  
You should see my  
nectarines!  
But I'm telling you  
the same  
I tell kings and  
queens:  
Don't ever never  
ever  
Mess around with  
my greens!  
Especially the  
beans.

**[JACK'S MOTHER]**  
*(spoken)*  
Now listen to me,  
Jack. Lead Milky-  
White to market and  
fetch the best price  
you can. Are you  
listening to me?

*(sung)*  
Jack Jack Jack,  
Head in a sack,  
The house is  
getting colder,  
This is not a time  
for dreaming.

Chimney stack  
Is starting to crack,  
The mice are  
getting bolder,  
The floor's gone  
slack,  
Your mother's  
getting older,  
Your father's not  
back,  
And you can't just  
sit here dreaming  
pretty dreams.

To wish and wait  
From day to day  
Will never keep  
The wolves away.

So into the woods  
The time is now.  
We have to live,  
I don't care how.  
Into the woods  
To sell the cow,  
You must begin the  
journey.

Straight to the woods  
And don't delay-  
We have to face  
The marketplace.  
Into the woods to  
journey's end-

**[JACK]**

Into the woods to  
sell a friend-

**[NARRATOR]**

Meanwhile, the  
Witch, for purposes  
of her own,  
explained how the  
Baker might lift the  
spell

**[WITCH]** *(spoken)*

You wish to have  
The curse  
reversed?  
I'll need a certain  
Potion first.  
Go to the woods  
and bring me back  
One: the cow as  
white as milk,  
Two: the cape as  
red as blood,  
Three: the hair as  
yellow as corn,  
Four: the slipper as  
pure as gold.

Bring me these  
Before the chime  
Of midnight,  
In three day's time,  
And you shall have,  
I guarantee,  
A child as perfect

As child can be.

Go to the wood!

**[STEPMOTHER]**

*(spoken)*

Ladies.

Our carriage waits.

**[CINDERELLA]**

Now may I go to the  
Festival?

**[STEPMOTHER]**

*(spoken)*

The Festival!

*(sung)*

Darling, those nails!

Darling, those

clothes!

Lentils are one

thing but

Darling, with those,

You'd make us the

fools of the Festival

And mortify the

Prince!

**[CINDERELLA'S**

**FATHER]** *(spoken)*

Our carriage is

waiting.

**[STEPMOTHER]**

*(spoken)*

We must be gone.

**[CINDERELLA]**

*(spoken)*

Good night, Father.

(CINDERELLA'S

FATHER mutters  
something

incomprehensible  
that might be 'Good  
night'.)

*(sung)*

I wish...

**[BAKER]**

Look what I found in  
father's hunting  
jacket.

**[BAKER'S WIFE]**

Six beans. We'll  
take them with us.

**[BAKER]**

No!

The spell is on my  
house.

Only I can lift the  
spell,

The spell is on my  
house.

**[BAKER'S WIFE]**

No, no, the spell is  
on our house.

We must lift the  
spell.

**[BAKER]**

No. You are not to  
come and that is  
final.

Now what am I to  
return with?

**[BAKER'S WIFE]**

You don't  
remember?

The cow as white  
as milk,

The cape as red as  
blood,

The hair as yellow  
as corn,  
The slipper as pure  
as gold-

**[BAKER]**

The cow as white  
as milk,

The cape as red as  
blood,

The hair as yellow  
as corn,

The slipper as pure  
as gold...

**[NARRATOR]**

And so the Baker,  
reluctantly, set off to  
meet the  
enchantress'  
demands.  
As for Cinderella:

**[CINDERELLA]**

I still wish to go to  
the Festival,  
But how am I ever  
to get to the  
Festival?

**[BAKER]**

The cow as white  
as milk,

The cape as red as  
blood,

The hair as yellow  
as corn-

The what?

**[CINDERELLA]**

I know!

I'll visit Mother's  
grave,

And water the hazel  
tree,

And tell her I just  
want to  
Go to the King's  
Festival...

**[BAKER]**

The slipper as pure  
as gold...

The cow, the cape,  
The slipper as pure  
as gold-

**[BAKER'S WIFE]**

The hair-!

**[CINDERELLA &  
BAKER]**

Into the woods,  
It's time to go,  
It may be all  
In vain, you/I know.  
Into the woods-  
But even so,  
I have to take the  
journey.

**[CINDERELLA,  
BAKER &  
BAKER'S WIFE]**

Into the woods,  
The path is straight,  
You know it well,  
But who can tell-

**[BAKER & WIFE]**

Into the woods to lift  
the spell-

**[CINDERELLA]**

Into the woods to  
visit Mother-

**[BAKER'S WIFE]**

Into the woods to  
fetch the things-

**[BAKER]**

To make the potion-

**[CINDERELLA]**

To go to the  
Festival-

**[CINDERELLA,  
JACK, JACK'S  
MOTHER, BAKER  
& BAKER'S WIFE]**

Into the woods  
Without regret,  
The choice is made,  
The task is set.  
Into the woods,  
But not forgetting  
Why I'm on the  
journey.

(Little Red Riding  
hood Joins)  
Into the woods  
To get my wish,  
I don't care how,  
The time is now.

**[JACK'S MOTHER]**

Into the woods to  
sell the cow-

**[JACK]**

Into the woods to  
get the money-

**[BAKER'S WIFE]**

Into the woods to lift  
the spell-

**[BAKER]**

To make the potion-

**[CINDERELLA]**

To go to the  
Festival-

**[LITTLE RED  
RIDING HOOD]**

Into the woods to  
Grandmother's  
house...  
Into the woods to  
Grandmother's  
house...

**[ALL]**

The way is clear,  
The light is good,  
I have no fear,  
Nor no one should.  
The woods are just  
trees,  
The trees are just  
wood.  
No need to be  
afraid there-

**[CINDERELLA &  
BAKER]**

There's something  
in the glade there...

**[ALL]**

Into the woods,  
Without delay,  
But careful not

To lose the way.  
Into the woods,  
Who knows what  
may  
Be lurking on the  
journey?

Into the woods  
To get the thing  
That makes it worth  
The journeying.  
Into the woods-

**[STEMOTHER &  
STEPSISTERS]**

To see the King-

**[JACK & MOTHER]**

To sell the cow-

**[BAKER & WIFE]**

To make the potion-

**[ALL]**

To see-  
To sell-  
To get-  
To bring-  
To make-  
To lift-  
To go to the  
Festival-!

Into the woods!  
Into the woods!  
Into the woods,  
Then out of the  
woods,  
And home before  
dark!

## Prologue/We Dance - Once on this Island

**[WOMAN]**

Asaka, grow me a garden

**[MAN]**

Please Agwe, don't flood my garden

**[TWO YOUNG WOMEN]**

Erzulie, who will my love be?

**[ALL]**

Papa Ge don't come around me.

**[WOMAN] (spoken)**

Ah, such powerful, such temperamental gods rule our island.

**[ASAKA]**

Asaka, Mother of the Earth.

**[AGWE]**

Agwe, God of Water.

**[ERZULIE]**

Erzulie, beautiful Goddess of Love.

**[PAPA GE]**

And Papa Ge, sly Demon of Death.

*(PAPA GE laughs)*

**[WOMEN]**

Asaka, grow me a garden

**[MEN]**

Please Agwe, don't flood my garden.

**[WOMEN]**

Erzulie, who will my love be?

**[ALL]**

Papa Ge don't come around me

Please Agwe don't flood my garden

Asaka grow me a garden!

**[WOMEN]**

We dance

**[MEN]**

We dance

**[ALL]**

To the music of the gods

The music of the breezes through

The green plantain

The murmur of the river and

The roar of rain

And if the gods decide to

Send a hurricane

**[WOMEN]**

We dance

**[MEN]**

We dance

**[ALL]**

To their ever changing moods

**[WOMAN (ASAKA)]**

We know the gods are happy

When the green things grow

**[MAN (AGWE)]**

They're angry when the river Starts to overflow

**[ALL]**

And since we never know Which way the winds will blow...

**[ALL]**

We dance to the earth

We dance to the water

The gods awake and we take no chance

Our hearts hear the song

Our feet move along

And to the music of the gods

We dance!

**[ANDREA] (spoken)**

On the other side of this island, safe behind high walls and iron gates, the grande homes dance to a different tune.

**[ALL]**

La la la la la la la

**[DANIEL] (spoken)**

The drink champagne.

entertain tourists at their fine

hotels. And tell their

servants, "Polish up the

Mercedes!"

**[ALL]**

La la la la la la la

**[MAN] (spoken)**

Two different worlds

Never meant to meet.  
The peasants labor

**[WOMAN]**

The grands hommes... eat!

**[ANDREA & DANIEL]**

How fine  
Our clothes are!

**[ALL OTHERS]**

We dance

**[ANDREA AND DANIEL]**

How fast  
We drive!

**[ALL OTHERS]**

We dance

**[ANDREA AND DANIEL]**

We dance at parties...

**[ALL]**

While we are dancing  
Just to stay alive

**[WOMEN]**

We dance

**[MEN]**

We dance

**[ALL]**

What else is there to do?

**[MAN]**

But plant the seed  
And pull the weed  
And chop the cane

**[TWO WOMEN]**

And bear the child  
And bear the load  
And bear the pain

**[THREE WOMEN, TWO MEN]**

And as the rich go racing  
To their own refrain

**[ALL]**

We dance to the earth  
We dance to the water  
The gods awake and we take no chance  
Our hearts hear the song  
Our feet move along  
And to the music of the gods  
We dance to the earth  
We dance to the water  
The gods awake and we take  
No chance

**[PAPA GE]** (*spoken*)

Two different worlds.  
Never meant to meet.  
But if the gods move  
our feet!

**[ALL]**

We dance! We dance! We dance!

## Quiet - Once Upon a Mattress

### [MINSTREL] *(spoken)*

When the ball was finally over, Winifred retired to her dressing room to get ready for bed, and the Queen retired to the tower to get the bed ready for Winifred. Everything was very...

### [ENSEMBLE]

Quiet, Quiet, the Queen insists on quiet.  
She's ordered twenty mattresses, the softest and the best,  
And she's threatened execution if we dare disturb the rest

### [HIGH VOICES]

Of her very special guest.  
She's ordered quiet, quiet,  
The queen insist on quiet,

**[ALL]** *(the singing parts in this section are broken out into Basses, Women, Baritones and the Septet)*

Quiet Quiet  
Quiet Quiet  
Quiet Quiet  
Quiet Quiet Quiet  
Quiet Quiet Quiet  
Quiet Quiet Quiet Quiet, Quiet  
Quiet Quiet Quiet

The queen insists on Quiet  
Quiet Quiet Quiet Quiet, Quiet  
Quiet Quiet Quiet  
The queen insists on Quiet

### [JESTER] *(spoken)*

The queen and her flunky have a plan. We need a plan of our own to find out what the test is! Your Majesty, don't let the queen out of your sight for an instant!

### [KING]

*(mimes nausea)*

**[DRONE & SEPTET]** *(The low baritones and bases sing the drone of 'Quiet!' during each line sung by the Septet. The Fa la la las are sung by the altos and sopranos not in the Septet)*

Quiet! She's ordered twenty mattresses  
Quiet! The softest and the best  
Quiet! And she's threatened execution  
Quiet! If we dare disturb the rest  
Quiet! Of her very special guest

Quiet! She's ordered Quiet, Quiet  
Quiet! The queen insists on  
Quiet! Quiet, Quiet  
Quiet! The queen insists on

### [DRONE, TRIO, QUARTET]

Quiet! Quiet...Quiet... ... Quiet ... Quiet  
Quiet! The queen insists on ...The queen insists on  
Quiet! Quiet...Quiet... ... Quiet ... Quiet

*(Decreasing in volume line by line)*

Quiet! The queen insists on ...The queen insists on  
Quiet! Quiet...Quiet... Fa la la la la la la la la la  
Quiet! The queen insists on la la la la la  
Quiet! Quiet... Quiet... Fa la la la la la la la la la  
Quiet! The queen insists on la la la la la  
Quiet! Quiet... Quiet... Fa la la la la la la la la la  
Quiet! The queen insists on la la la la la  
Quiet! Quiet... Quiet... Fa la la la la la la la la la  
Quiet! The queen insists on la la la la la

### [QUEEN]

Quiet!!!!!!

## Sad Tale of the Beauxhommes, The - Once on this Island

**[STORYTELLER]** *(spoken)*

The Sad Tale of the Beauxhommes. a history lesson!

The boy's name was Daniel Beauxhomme.  
A boy from another world. Another people. A people descended from the French.

**[MEN]**

Some say...  
Some say...  
Some say...  
Some say...

**[WOMEN]** *(overlapping the last two 'Some says' that the men sing)*

Some say...  
Some say...  
Some say...  
Some say...

**[STORYTELLER]** *(spoken)*

Four generations past  
In the time of Napoleon  
There came to this island  
A Frenchman, Armand.

**[ALL]**

Armand!

**[ARMAND]**

Armand!

**[STORYTELLER]** *(spoken)*

And he built a great fortune  
And he built a grand mansion  
And he wed a fine lady  
So pale and so blonde

**[MADAME ARMAND]**

Armand!

But Armand took his pleasure

With the women who served him  
Black peasant girls from  
The village beyond

**[TWO WOMEN]**

Armand!

**[STORYTELLER]** *(spoken)*

And the loveliest one  
Bore the Frenchman a son  
Such a fine peasant son

**[ARMAND]**

For Armand!

**[WOMAN]** *(spoken)*

A beautiful child.  
The pale color of coffee mixed with cream.

**[ALL]**

The beautiful one, the beautiful son  
Beauxhomme

**[STORYTELLER]** *(spoken)*

They named him:

**[WOMAN]**

Beauxhomme

**[STORYTELLER]** *(spoken)*

Beauxhomme

**[ALL]**

The beautiful one, the beautiful son  
Beauxhomme

**[STORYTELLER]** *(spoken)*

And the boy grew to be a man  
And the great war began.

**[ALL]**

Blacks fought against French  
And they hated Napoleon

They fought for their island  
And finally won

**[MEN] (Not ARMAND)]**

We Won!  
We Won!

**[BEAUXHOMME]**

We Won!

**[BEAUXHOMME]** (*spoken*)  
And Armand sailed for France  
By the seat of his pants

**[BEAUXHOMME & ALL]**

Driven out by his beautiful son!

**[ALL (Not BEAUXHOMME)]**

The beautiful one  
The beautiful son  
Beauxhomme,  
Beauxhomme

**[BEAUXHOMME]** (*spoken, overlapping*)

What was his is now mine!

**[STORYTELLERS]**

The Beautiful one  
The beautiful son  
Beauxhomme!

**[BEAUXHOMME]** (*spoken, overlapping*)

Beauxhomme!

**[STORYTELLER]** (*spoken*)

But Armand left behind a terrible, terrible curse.

**[ALL]**

I curse my son

**[ARMAND]** (*spoken*)

I curse my only son!

**[ALL]**

I curse his sons

**[ARMAND]** (*spoken*)

All of his sons!

**[ALL]**

Generations

**[ARMAND]** (*spoken*)

All Beauxhomme yet unborn!

**[ALL]**

In advance

**[ARMAND]** (*spoken*)

Your black blood will keep you forever on this  
island  
While your hearts yearn forever for France!

**[ALL]**

The unlucky one, the unlucky son  
Beauxhomme, Beauxhomme.  
From bad blood to worse  
The name of the curse:  
Beauxhomme.

They despise us for our blackness,  
It reminds them where they're from  
The sad, sad tale  
Of the Beauxhomme!  
Beauxhomme!

## Second Midnight - Into the Woods

**[WITCH]**

Two midnights gone!

**[CINDERELLA]**

Wanting a ball is not wanting a Prince

**[CINDERELLA'S PRINCE]**

Near may be better than far,  
But it still isn't there

**[RAPUNZEL'S PRINCE]** (*echoing  
CINDERELLA'S PRINCE*)

Near may be better than far,  
But it still isn't there

**[CINDERELLA]**

The ball

**[CINDERELLA'S PRINCE]**

So near

**[RAPUNZEL'S PRINCE]**

So far...

**[STEPMOTHER]**

You can never love somebody else's child--

**[FLORINDA & LUCINDA]**

Two midnights gone!

**[STEPMOTHER]**

--the way you love--

**[CINDERELLA'S PRINCE]**

So near

**[STEPMOTHER]**

--your own.

**[CINDERELLA]**

The Prince

**[RAPUNZEL'S PRINCE]**

so far

**[GRANNY]**

The greatest prize can often lie  
At the end of the thorniest path...

**[ALL]**

Two midnights gone!

Two midnights gone!

## Some Say- Once on this Island

### [ALL & STORYTELLERS]

Some say...

### [STORYTELLER] (*spoken*)

How Ti Moune began the long journey toward  
the city!

### [ALL]

Some say

### [FEMALE STORYTELLER]

Some say her feet were bare  
And the road was long and cruel

### [ALL]

Some say

### [BOTH STORYTELLERS]

Some say she got a ride  
From a vendor and his mule

### [ALL]

Some say

### [MALE STORYTELLER]

The gods pulled up in a car  
And drove her all the way

### [ALL]

Well, no one knows  
How the real truth goes  
But that's what some say!  
Some say!

### [LITTLE GIRL]

And how far did she travel?

### [STORYTELLERS]

As far as you suppose

### [LITTLE GIRL]

And how long did it take her?

### [STORYTELLERS]

Much longer than your nose!

### [LITTLE GIRL]

And was she ever frightened  
Or was her love too strong?  
And did she know she'd end up  
In our story and our song?

### [ALL]

Our story and our song

### [TAXI!]

Honk!

### [CAR]

Beep beep!

### [TI MOUNE]

Taxi!

Taxi!

### [TAXI!]

Honk!

### [CAR]

Beep beep!

### [TAXI!]

Honk!

### [STORYTELLER]

What happened when Ti Moune finally reached  
the city!

### [ALL]

Some say

### [FEMALE STORYTELLERS]

Some say they laughed at her  
For her peasant feet were bare

### [ALL]

Some say

### [TWO STORYTELLERS]

Some say the vendor man  
Gave her shoes too small to wear

**[ALL]**  
Some say

**[FEMALE STORYTELLER]**  
The gods said put on the shoes!  
It's a price you have to pay!

**[ALL]**  
The shoes were tight  
But she said,

**[LITTLE GIRL]**  
All right!

**[ALL]**  
Well, that's what some say!  
Some say!

**[FEMALE STORYTELLER]** *(spoken)*  
At last Ti Moune arrived at the gates of the  
Hotel Beauxhomme.

**[GUARD]** *(spoken)*  
Stop!

**[FEMALE STORYTELLER]** *(spoken)*  
But the gods looked down. The gates swung  
open. And Ti Moune went in search of her  
Daniel.

**[ALL]** *(softly)*  
Some say...

**[WOMAN]**  
Some say she  
Scrubbed the floors  
'Til she learned  
Where he was kept

**[ALL]** *(softly)*  
Some say...

**[MAN]**  
Some say she

Climbed a vine  
To the window  
Where he slept

**[WOMAN]**  
Some say...

**[WOMAN & MAN]**  
The gods just  
Lifted her up  
And placed her  
Where he lay

**[ALL]**  
Well, no one  
Knows how the  
Real truth goes  
It all depends  
What you hear  
From friends

It's no surprise  
If it's all just lies  
But that's what  
Some say  
That's what

**[LITTLE GIRL]**  
Some say

**[ALL]**  
That's what

**[LITTLE GIRL]**  
Some say

**[ALL]**  
That's what  
Some say

## Superstar - Jesus Christ Superstar

### [JUDAS]

Every time I look at you I don't understand  
Why you let the things you did get so out of  
hand.

You'd have managed better if you'd had it  
planned.

Now why'd you choose such a backward time  
in such a strange land?

If you'd come today you could have reached a  
whole nation.

Israel in 4 BC had no mass communication.

### [ALL sing and JUDAS echoes] (*Judas sings the words in brackets, scattin a bit*)

Don't you get me wrong.

(Don't you get me wrong)

Don't you get me wrong now.

(Don't you get me wrong)

Don't you get me wrong.

(Don't you get me wrong)

Don't you get me wrong.

(Don't you get me wrong)

Only want to know. (Only want to know)

Only want to know now. (Only want to know)

Only want to know. (Only want to know)

(Only want to know)

### [ALL but not JUDAS]

Jesus Christ, Jesus Christ,

Who are you? What have you sacrificed?

Jesus Christ, Jesus Christ,

Who are you? What have you sacrificed?

Jesus Christ Superstar,

Do you think you're what they say you are?

Jesus Christ Superstar,

Do you think you're what they say you are?

### [JUDAS]

Tell me what you think about your friends at  
the top.

Who'd you think besides yourself was the pick  
of the crop?

Buddha, was he where it's at? Is he where you  
are?

Could Mohammed move a mountain, or was  
that just PR?

Did you mean to die like that? Was that a  
mistake, or

Did you know your messy death would be a  
record breaker?

### [ALL sing and JUDAS echoes] (*Judas sings the words in brackets, scattin a bit*)

Don't you get me wrong.

(Don't you get me wrong)

Don't you get me wrong now.

(Don't you get me wrong)

Don't you get me wrong.

(Don't you get me wrong)

Don't you get me wrong.

(Don't you get me wrong)

Only want to know. (Only want to know)

Only want to know now. (Only want to know)

Only want to know. (Only want to know)

(Only want to know)

### [ALL]

Jesus Christ, Jesus Christ,

Who are you? What have you sacrificed?

Jesus Christ, Jesus Christ,

Who are you? What have you sacrificed?

(Repeat many times with Judas scattin over  
the repeat)

Jesus Christ Superstar,

Do you think you're what they say you are?

### [JUDAS ] (*scattin, overlaps singing of ALL*)

I only want to know

Tell me tell me

C'mon Jesus, Jee-ee-zus

Only wanna know

Tell me tell me tell me

C'mon Jesus, Jee-ee-zus

Tell me tell me tell me

## Thank Goodness – Wicked

### [CITIZENS OF OZ]

Ev'ry day, more wicked!  
Ev'ry day, the terror grows!  
All of Oz is ever on alert!  
That's the way with Wicked -  
Spreading fear where e'er  
she goes  
Seeking out new victims she  
can hurt!

### [A HYSTERICAL WOMAN]

Like some terrible green  
blizzard  
Throughout the land she  
flies:

### [AN OUTRAGED MAN]

Defaming our poor Wizard

### [ALL]

With her calumnies and lies!  
She lies!  
Save us from the Wicked!  
Shield us so we won't be  
hexed!  
Give us warning:  
Where will she strike next?  
Where will she strike next?  
Where will she strike next?

### [GLINDA] (*spoken*)

Fellow Ozians - as terrifying  
as terror is, let us put aside  
our panic for this one day:  
and celebrate!

(*sung*)

Oh what a celebration  
We'll have today

### [CROWD]

Thank Goodness!

### [GLINDA]

Let's have a celebration  
The Glinda way!

### [CROWD]

Thank Goodness!

### [MORRIBLE]

Fin'lly a day that's  
Totally Wicked-Witch free!

### [MORRIBLE & CROWD]

We couldn't be happier  
Thank Goodness!

### [GLINDA] (*to FIYERO*)

Yes -  
We couldn't be happier,  
Right, dear?  
Couldn't be happier  
Right here  
Look what we've got  
A fairy-tale plot  
Our very own happy ending

Where we couldn't be  
happier -  
True, dear?  
Couldn't be happier  
And we're happy to share  
Our ending vicariously  
With all of you  
He couldn't look handsomer  
I couldn't feel humbler  
We couldn't be happier!

Because happy is what  
happens  
When all your dreams come  
true!

### [MORRIBLE] (*spoken*)

And Glinda dear, we're  
happy for you! As Press  
Secretary, I have striven to  
ensure that all of Oz knows  
the story of your braverism:

(*sung*)

The day you were first  
summoned  
To an audience with Oz  
And although he would not  
tell you why initially  
When you bowed before his  
throne  
He decreed you'd hence be  
known  
As Glinda the Good -  
officially!

Then with a jealous squeal  
The Wicked Witch burst from  
concealment  
Where she had been lurking  
-surrpetitally!

### [CITIZEN #1]

I hear she has an extra eye  
That always remains awake!

### [CITIZEN #2]

I hear that she can shed her  
skin  
As easily as a snake!

### [CITIZEN #3]

I hear some rebel Animals  
Are giving her food and  
shelter!

**[CITIZEN #4]**

I hear her soul is so unclean  
Pure water can melt her!

**[FIYERO]**

What!?

**[CROWD]**

Melt her!  
Please - somebody go and  
melt her!

**[FIYERO]** *(spoken)*

Do you hear that - water will  
melt her?! People are so  
empty-headed, they'll believe  
anything!

**[GLINDA]** *(spoken)*

Fiyero! Oh - yes, thanks  
plenty, dearest!  
He's gone to fetch me a  
refreshment. He's so  
thoughtful that way!

*(sung)*

That's why I couldn't be  
happier  
No, I couldn't be happier  
Though it is, I admit  
The tiniest bit  
Unlike I anticipated  
But I couldn't be happier  
Simply couldn't be happier

*(spoken)*

Well - not "simply":

*(sung)*

'Cause getting your dreams  
It's strange, but it seems  
A little - well - complicated  
There's a kind of a sort of  
cost  
There's a couple of things  
get: lost  
There are bridges you cross  
You didn't know you crossed  
Until you've crossed!

And if that joy, that thrill  
Doesn't thrill you like you  
think it will  
Still -  
With this perfect finale  
The cheers and ballyhoo  
Who  
Wouldn't be happier?  
So I couldn't be happier

Because happy is what  
happens  
When all your dreams come  
true  
Well, isn't it?  
Happy is what happens  
When your dreams come  
true!

**[CROWD]**

We love you, Glinda, if we  
may be so frank

**[GLINDA]**

Thank Goodness!

**[CROWD]**

For all this joy, we know who  
we've got to thank:  
Thank Goodness!  
That means the Wizard,  
Glinda

**[GLINDA]**

And fiancé!

**[CROWD]**

They couldn't be goodlier!  
She couldn't be lovelier!  
We couldn't be luckier!

**[GLINDA]**

I couldn't be happier!

**[CROWD]**

Thank Goodness:

**[GLINDA & CROWD]**

*(Glinda holds the first*

*'Today!')*

Today!

Thank Goodness for today!

## This Plum Is Too Ripe - The Fantasticks

**[LUISA]** *(spoken)*

This plum is too ripe!

**[MATT]** *(spoken)*

Sorry! *(pauses)*

Please don't watch me while  
I'm eating

**[FATHER #1]** *(spoken)*

You're about to drown that  
magnolia.

**[FATHER #2]** *(spoken)*

Sorry!

**[FATHER #2]** *(spoken with  
great menace)*

You're standing in my  
kumquat!

**[FATHER #1]** *(spoken)*

Sorry!

**[LUISA]**

Take away the golden  
moonbeam.

Take away the tinsel sky.

What at night seems oh so  
scenic

May be cynic by and by.

**[MATT]**

Take away the painted  
sunset.

Take away the blue lagoon.

What at night seems oh so  
scenic

May be cynic much too soon.

**[FATHER #1]**

Take away the sense of  
drama.

Take away the puppet play.

What at night seems oh so  
scenic

May be cynic by today.

**[FATHER #2]**

Take away the secret  
meetings.

Take away the chance to  
fight.

What at night seems oh so  
scenic

May be cynic in the light.

**[LUISA, MATT, BOTH  
FATHERS]** *(syncopated)*

So take it away and paint it  
up right!

So take it away and decorate  
it!

So take it away; that sun is  
too bright!

**[LUISA]**

I say that it really is a pity.

**[MATT & LUISA]**

It used to be so pretty.

**[LUISA]** *(starting off the  
round)*

Take away the golden  
moonbeam.

Take away the tinsel sky.

What at night seems oh so  
scenic

May be cynic by and by.

**[MATT]** *(overlapping LUISA  
on the second line)*

Take away the painted  
sunset.

Take away the blue lagoon.

What at night seems oh so  
scenic

May be cynic much too soon.

**[FATHER #1]** *(overlapping  
MATT on his second line)*

Take away the sense of  
drama.

Take away the puppet play.

What at night seems oh so  
scenic

May be cynic by today.

**[FATHER #2]** *(overlapping  
FATHER #1 on his second  
line)*

Take away the secret  
meetings.

Take away the chance to  
fight.

What at night seems oh so  
scenic

May be cynic in the light.

**[BOTH FATHERS]**

By today,

Much too soon.

**[LUISA, BOTH FATHERS]**

By and by.

**[MATT]**

This plum is too ripe!

**[LUISA, BOTH FATHERS]**

Sorry!

## War Is a Science – Pippin

**[CHARLES]** (*PLAYERS as soldiers clown behind him*)

War is a science  
With rules to be applied  
Which good soldiers appreciate  
Recall and recapitulate  
Before they go to decimate  
The other side

(*spoken*)

Now, gentlemen, this is the plan for tomorrow's skirmish

(*sung*)

The army of the enemy is stationed on the hill  
So we've got to bring them down here, and this is how we will

Our men in the ravine – That's this area in green –  
Will move across the valley where they plainly can be seen  
And the enemy – in blue – will undoubtedly pursue  
For that's what you depend upon an enemy to do

Then to guarantee their folly  
We'll bring bowmen into play  
Who will fire just one volley  
And retire to point "A"  
And then, and then  
And gentlemen, and then

**[PIPPIN]**

And then the men go marching out into the fray  
Conquering the enemy and carrying the day  
Hark! The blood is pounding in our ears  
Jubilations! We can hear a grateful nation's Cheers!

**[CHARLES]** (*spoken*)

Pippin, sit down immediately!  
Now, where was I? Ah, yes....

(*sung*)

War is a science  
A breeding ground for brains  
And though I cannot write my name  
The men whose pens have brought them fame  
Write endless paragraphs explaining  
My campaigns!

Now when the foe see our soldiers marching  
Through the lea  
They will mount a charge and meet us at the point  
I've labeled "B"  
And their bowmen on the hill – In yellow on the map –  
Will leave their posts to join the rest and fall  
Into our trap  
Then we'll cut off reinforcements and retreat of  
Any kind  
Bearing principles of enfilade and defilade in mind.

And if all the ploys we pick and really  
Work to bring to pass occur  
We won't just have a victory  
We'll have ourselves a massacre

And then, and then  
And gentlemen, and then....

**[PIPPIN]**

And then the men go marching out into the fray  
Conquering the enemy and carrying the day  
Hark! The blood is pounding in our ears  
Jubilations! We can hear a grateful nation's....

**[CHARLES]**

Pippin....! I shall not caution you again!

(*spoken*)

In conclusion gentlemen....

(*sung*)

Now listen to me closely I'll endeavor to explain  
What separates a charlatan from a

Charlemagne

A rule confessed by generals illustrious and various  
Though pompous as a Pompey or daring as a Darius  
A simple rule that every good man knows by heart  
It's smarter to be lucky than it's lucky to be smart.

And if the fates feel frivolous  
And all our plans they smother  
Well suppose this war does shrivel us  
There'll always be another!

And then....

**[ALL]**

And then....

**[CHARLES]**

And gentlemen, and then....

*(Spoken)*

Now... gentlemen... now!

**[SOLDIERS]**

And then the men go marching out into the fray  
Conquering the enemy and carrying the day  
Hark! The blood is pounding in our ears  
Jubilations!  
We can hear a grateful nation's cheers!

## Wendy – Peter Pan

### [PETER PAN]

We'll need lots of wood  
Need lots of leaves  
Need lots of paint  
But hush hush hush hush hush!

Let's be quiet as a mouse  
And build a lovely little house  
For Wendy  
Oh for Wendy  
She's come to stay

### [ALL]

We have a mother,  
At last we have a mother!

### [PETER PAN]

Home sweet home  
Upon the wall  
A welcome mat  
Down in the hall for Wendy  
So that Wendy  
Won't go away!

### [ALL]

We have a mother,  
At last we have a mother!

### [PETER PAN]

Oh what pleasure  
She'll bring to us  
Make us pockets and sing to us  
Tell us stories we've been longing to hear  
Over and over!

She'll be waiting at the door  
We won't be lonely anymore

Since Wendy  
Lovely Wendy's here to stay

### [ALL]

We have a mother,  
At last we have a mother!

*(Whistling)*

### [ALL]

We have a mother,  
At last we have a mother!

*(Whistling)*

### [PETER PAN]

Oh what pleasure  
She'll bring to us  
Make us pockets and sing to us  
Tell us stories we've been longing to hear  
Over and over!

She'll be waiting at the door  
We won't be lonely anymore  
Since Wendy

### [ALL]

Lovely Wendy's here to stay

### [LOST BOYS]

We have a mother,  
At last we have a mother!

### [PETER PAN]

She'll be our mother,  
It's nice to have a mother!

### [ALL]

Wendy's here to stay!

## What is this Feeling? – Wicked

**[GALINDA]** *(spoken)*

Dearest darlinest Momsie and Popsicle

**[ELPHABA]** *(spoken)*

My dear Father

**[BOTH]**

There's been some confusion  
Over rooming here at Shiz

**[ELPHABA]**

But of course, I'll care for Nessa

**[GALINDA]**

But of course, I'll rise above it:

**[BOTH]**

For I know that's how you'd want me to  
respond

*(spoken)*

Yes

*(sung)*

There's been some confusion  
For you see, my roommate is

**[GALINDA]**

Unusually and exceedingly peculiar  
And altogether quite impossible to describe

**[ELPHABA]** *(spoken)*

Blonde.

**[GALINDA]**

What is this feeling,  
So sudden and new?

**[ELPHABA]**

I felt the moment  
I laid eyes on you

**[GALINDA]**

My pulse is rushing

**[ELPHABA]**

My head is reeling

**[GALINDA]**

My face is flushing

**[BOTH]**

What is this feeling?  
Fervid as a flame,  
Does it have a name?  
Yes-es! Loathing  
Unadulterated loathing

**[GALINDA]**

For your face

**[ELPHABA]** *(spoken)*

Your voice

**[GALINDA]**

Your clothing

**[BOTH]**

Let's just say - I loathe it all  
Every little trait, however small  
Makes my very flesh begin to crawl  
With simple utter loathing  
There's a strange exhilaration  
In such total detestation  
It's so pure, so strong!  
Though I do admit it came on fast  
Still I do believe that it can last  
And I will be loathing  
Loathing you  
My whole life long!

**[STUDENTS]**

Dear Galinda, you are just too good  
How do you stand it? I don't think I could!

She's a terror! She's a Tartar!  
We don't mean to show a bias,  
But Galinda, you're a martyr!

**[GALINDA]**

Well; these things are sent to try us!

**[STUDENTS]**

Poor Galinda, forced to reside  
With someone so disgustified!  
We just want to tell you:  
We're all on your side!  
We share your

**[BOTH]** (*overlapping the STUDENTS*)

What is this feeling  
So sudden and new?  
I felt the moment I laid eyes on you  
My pulse is rushing  
My head is reeling  
Oh, what is this feeling?  
Does it have a name?  
Yes  
Ahhh

**[STUDENTS]** (*in the background*)

Loathing Unadulterated loathing  
For her face, her voice, her clothing  
let's just say - we loathe it all  
ev'ry little trait however small  
makes our very flesh being to crawl  
AHHH!

**[ALL]**

Loathing!

**[STUDENTS]**

Loathing

**[BOTH]**

There's a strange exhilaration

**[STUDENTS]**

Loathing

**[BOTH]**

In such total detestation

**[STUDENTS]**

Loathing

**[BOTH]**

It's so pure, so strong

**[STUDENTS]**

So strong!

**[BOTH]**

Though I do admit it came on fast  
Still I do believe that it can last  
And I will be...

**[STUDENTS]** (*in the background*)

Loathing

**[BOTH]**

Loathing  
For forever

**[STUDENTS]** (*in the background*)

Loathing

**[BOTH]**

Loathing,  
Truly deeply loathing you  
Loathing you  
My whole life long!

**[STUDENTS]**

Loathing  
Unadulterated loathing

**[ELPHABA]** (*spoken*)

Boo!

**[GALINDA]** (*spoken*)

AH!

## Why We Tell the Story - Once on this Island

**[WOMAN #1]** *(spoken)*

A tree that sprang up and  
cracked the walls of the hotel  
Beauxhomme So that its  
gates could never close  
again

**[WOMAN #2]** *(spoken)*

A tree that lived forever  
sheltering peasant and  
grandhomme alike

**[MAN #1]** *(spoken)*

A tree that watched over  
Daniel for his lifetime

**[WOMAN #2]** *(spoken)*

A tree in which his children  
played.

**[WOMAN #1]** *(spoken)*

And one day as Daniel's  
young son sat in the shade  
of the tree he noticed a  
beautiful young peasant girl  
high in the branches looking  
out at the world, and the  
spirit of Ti Moune touched  
their hearts and set them  
free to love.

*(sung)*

And she stands against the  
lightning and the thunder

**[MAN #2]**

And she shelters and  
protects us from above

**[WOMAN #2 & MAN #1]**

And she fills us with the  
power and the wonder

**[ALL]**

Of her love!

And this is why  
We tell the story  
Why we tell the story

Why we tell the story  
Why we tell the story

**[WOMAN #1]**

If you listen very hard you  
hear her call us.

**[MAN #2]**

To come share with her our  
laughter and our tears

**[WOMAN #2 & MAN #1]**

And there's mysteries and  
miracles befall us

**[ALL]**

Through the years

**[WOMEN]**

We tell the story!

**[MEN]**

We tell the story!

**[WOMEN sing the 'why'  
lines and the MEN echo  
with 'Tell the story']**

Life is why  
We tell the story  
Pain is why  
Tell the story  
Love is why  
Tell the story  
Grief is why  
Tell the story  
Hope is why  
Tell the story  
Faith is why  
Tell the story  
You are why

**[WOMEN]**

We tell the story  
Why we tell the story  
Why we tell the story  
Why we tell the story

So I hope that you will tell  
this tale tomorrow

**[MEN]**

It will help your heart  
remember and relieve

**[MEN & WOMEN]**

It will help you feel the anger  
and the sorrow

**[TI MOUNE]**

And forgive

**[MEN & WOMEN]**

For all the ones we leave  
And we believe  
Our lives become  
The stories that we weave

**[YOUNG GIRL]** *(spoken)*

There is an island  
Where the rivers run deep  
Where the seas sparkling in  
the sun  
Earns it the name Jewel of  
the Antilles  
An island where the poorest  
of peasants live  
And the wealthiest of  
grandhomme play  
And on this island...  
We tell the story.

*(sung)*

We tell the story

## You Won't Succeed On Broadway - Spamalot

**[ARTHUR]** *(spoken)*

Have you heard of this "Broadway?"

**[ROBIN]** *(spoken)*

Yes sire...and we don't stand a chance there.

**[ARTHUR]** *(spoken)*

Why not?

**[ROBIN]** *(spoken)*

Because...Broadway is a very special place,  
filled with very special people, people who can  
sing and dance, often at the same time!

They are a different people, a multi-talented  
people, a people...who need people...and who  
are, in many ways, the luckiest people in...the  
world.

I'm sorry sire, we don't have a chance.

**[ARTHUR]** *(spoken)*

But why?

**[ROBIN]** *(spoken)*

Well...let me put it like this.

In any great adventure,  
That you don't want to lose,  
Victory depends upon the people that you  
choose.

So, listen, Arthur darling, closely to this news:  
We won't succeed on Broadway,  
If you don't have any Jews.

You may have the finest sets,  
Fill the stage with penthouse pets,  
You may have the loveliest costumes and best  
shoes.

You may dance and you may sing,  
But I'm sorry, Arthur, king,  
You'll hear no cheers,  
Just lots and lots of boos.

**[ALL]** *(spoken)*

Boo.

**[ROBIN]**

You may have butch men by the score  
Whom the audience adore,  
You may even have some animals from zoos,  
Though you've Poles and Krauts instead,  
You may have unleavened bread,  
But I tell you, you are dead,  
If you don't have any Jews.

They won't care if it's witty,  
Or everything looks pretty,  
They'll simply say it's shitty and refuse.  
Nobody will go, sir,  
If it's not kosher then no show, sir,  
Even Goyim won't be dim enough to choose!  
Put on shows that make men stare,  
With lots of girls in underwear,  
You may even have the finest of reviews.

**[CRITIC]** *(spoken)*

You're doing great!

**[ROBIN]**

The audience won't care, sir,  
As long as you don't dare, sir,  
To open up on Broadway  
If you don't have any Jews.

*(dance sequence)*

You may have dramatic lighting,  
Or lots of horrid fighting,  
You may even have some white men sing the  
blues!  
Your knights might be nice boys,  
But sadly we're all goys,  
And that noise that you call singing you must  
lose.

So, despite your pretty lights,  
And naughty girls in nasty tights,  
And the most impressive scenery you use...  
You may have dancing man-a-mano,  
You may bring on a piano,  
But they will not give a damn-o  
If you don't have any Jews!

*(long dance sequence)*

You may fill your play with gays,  
Have Nigerian girls in stays,

**[GIRLS]**

You may even have some shiksas making  
stews!

**[ROBIN]**

You haven't got a clue,  
If you don't have a Jew,  
All of your investments you are going to lose!

There's a very small percentile,  
Who enjoys a dancing gentile,  
I'm sad to be the one with this bad news!  
But never mind your swordplay,  
You just won't succeed on Broadway,  
You just don't succeed on Broadway,  
If you don't have any Jews!

Arthur, can you hear me?

To get along on Broadway,  
To sing a song on Broadway,  
To hit the top on Broadway and not lose,  
I tell you, Arthur, king,  
There is one essential thing...  
There simply must be, simply must be Jews.

There simply must be,  
Arthur trust me,  
Simply must be Jews.

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